DAVID MATTHEWS. String Quartet No.2 (première)—22 February / Waterloo Room, Royal Festival Hall / Medici Quartet.


PETER PAUL NASH. String Trio (U.K. première)—22 February / St. John's Smith Square / Capricorn.

LUIGI NONO. Fragmentes—Stille: An Diotima (U.K. première)—21 February / ICA / Arditti Quartet.

ARIBERT REIMANN. Variations for piano (première)—19 April / Stuttgart / David Levine.

GEORGE ROCHBERG is composing an opera, The Confidence Man, for the Santa Fe Opera. The New York Philharmonic has commissioned an Oboe Concerto from him.

NED ROREM. Winter Pages (première)—14 February / Washington / Chamber Music Society of Lincoln Center.

MICHAEL ROSENZWEIG. New work for 14 solo strings (première)—20 February / Rosslyn Hill Chapel / Divertimenti c. Paul Barritt.

KURT SCHWERTSIK is working on a Brass Quintet. He has also recently completed Die Furie des Verschwindens, three unaccompanied choruses to texts by Hans Magnus Enzensberger.

RAVI SHANKAR. Raga-Mala (Concerto No.2 for sitar and orchestra) (U.K. première)—22 March / Royal Festival Hall / Ravi Shankar, LPO c. Zubin Mehta.

ROBERT SIMPSON has completed his Eighth Symphony, and is at work on his Ninth String Quartet (commissioned by the Delmé Quartet) planned as a large-scale set of palindromic variations on the same theme of Haydn which Simpson chose as the theme for his early Variations and Finale for piano of 1948.

HOWARD SKEMPTON. Chorales for orchestra (première)—13 March / Liverpool / Merseyside Youth Orchestra c. Timothy Reynish.

RONALD STEVENSON is currently at work on a series of virtuoso piano transcriptions of the six unaccompanied violin sonatas of Ysaye.


WILLIAM WALTON. Passacaglia for solo cello (première)—16 March / Royal Festival Hall / Mstislav Rostropovich.


Periodicals


Books received
