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# Cambridge Opera Journal

VOLUME 24, NUMBER 3

- Two into Three Won't Go? Poetic Structure and Musical Forms in  
Mozart's *Idomeneo* 229  
TIM CARTER
- Seeing the Empress Again  
On Doubling in *L'incoronazione di Poppea* 249  
MAGNUS TESSING SCHNEIDER
- Cherubini and the Revolutionary Sublime 293  
SARAH HIBBERD
- Walking the Line: Deconstructing Identity, Suicide and Betrayal in Peter  
Maxwell Davies' *Mr Emmet Takes a Walk* 319  
RICHARD MCGREGOR

*Front cover illustration:* Pierre-Jacques Volaire: *An Eruption of Vesuvius by Moonlight*,  
1774, Oil on canvas, © Compton Verney, Photograph by Prudence Cuming  
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Magnus Tessing Schneider, MA, PhD and author of *The Charmer and the Monument: Mozart's Don Giovanni in the Light of Its Original Production* and *The Bassi Legacy* (both forthcoming with the Hollitzer Wissenschaftsverlag), is a Danish opera director and independent theatre researcher specializing in the dramaturgy and performance practices of Italian opera (Monteverdi, Mozart, Verdi). In August 2011 he directed, in Copenhagen, the first modern production of *L'incoronazione di Poppea* to employ the doubling plan presented in this article.