

Seminary, 'Calvin's *Institutes* in English'; Kenneth Muir, King Alfred Professor of English Literature, University of Liverpool, 'Shakespeare's Multiple Sources'; Harold Wilson, Professor of English, University of Toronto, 'King James I's Visit to Cambridge University, March 7-11, 1615'; Emmett L. Avery, Professor of English, State College of Washington, 'The Great Storm of 1703: God's Warning to England'; David B. Quinn, Professor of History, University of Liverpool, 'Joseph Hall's *Mundus alter was Mundus idem*'; John Crow, Lecturer in English, King's College, University of London, 'John Payne Collier, Literary Forger'; W. Moelwyn Merchant, Professor of English, University College, Cardiff, 'Pictorial Illustrations of Shakespeare in Their Relation to Theatrical Productions and the Study of the Text'. There was also a series of public lectures, of which several were in the Renaissance field: Gladys Scott Thomson, 'English Roads and Travellers from the 15th to the 18th Century'; Levi Fox, 'Stratford-on-Avon and Shakespeare'; Howard Nixon, 'Recent Research in English Book Bindings'; William Beattie, 'Scottish History in the National Library of Scotland'; Sanford V. Larkey, 'Dr. William Harvey and his England: Medical Knowledge in the Seventeenth Century'. Louis B. Wright, Director.

BROWN UNIVERSITY RENAISSANCE COLLOQUIUM. This group holds four meetings during the term. Leicester Bradner is the Director.

## *News and Notes*

The Renaissance Society of America is proud to announce that it is now a member of the American Council of Learned Societies as well as of the newly organized International Federation of Renaissance Societies and Institutes.

*Studies in the Renaissance*, Volume v, is to be mailed to members in April. Volume vi is already under way and articles submitted for consideration should be sent either to the Editor-in-Chief, Professor M. A. Shaaber, or to the office of the Society, as soon as possible. We would like for consideration especially papers which will be read at the Spring meetings of the Regional Conferences.

The Society is nearing its goal of \$2500 for a Revolving Fund Series of monographs to be sponsored by the Society. Since it hopes within the current year to be able to undertake the first such monograph, it is now inviting those who have work completed which they would like to have considered to send to the office of the Society as soon as possible a one to two page account of its nature and scope. *Do not send manuscripts* unless, or until, invited to do so. Since this is a new venture, it will be necessary to begin with a survey of available material and then to make a selection within the limits of our resources, and in consultation with a publisher. We hope, however, to increase our knowledge of work being done in the field in order that we may promote and encourage research by encouraging publication not only by use of a Revolving Fund (which will promote the publication of one book), but also by advising, suggesting, and giving prestige and publicity to outstanding monographs in need of publication.

The Folger Library announces that it is publishing a series of booklets looking toward an illustrated social history of Tudor and Stuart England. The first booklet, now available, is Dorothy E. Mason's *Music in Elizabethan England*. Ready for the press are: Craig R. Thompson, *The English Church in the Sixteenth Century*; Giles E. Dawson, *The Life of Shakespeare*; Louis B. Wright, *Shakespeare's Theatre and the Dramatic Tradition*; James G. McManaway, *The Shakespeare Heretics*; Virginia Freund, *Costume in Shakespeare's England*. Each booklet will consist of about fifteen pages of text, about as many contemporary illustrations, and a list of books suggested for further reading on the subject.

The Folger Library is planning to celebrate on November 17, 1958, the four-hundredth anniversary of the accession of Queen Elizabeth I, and also the hundredth anniversary of the birth of Henry Clay Folger, founder of the library. Sir John Neale, author of the best life of Queen Elizabeth, is to deliver the anniversary lecture. There will also be a conference of scholars in the Elizabethan field.

The New York Pro Musica Antiqua presented the twelfth-century musical drama, "The Play of Daniel" in the Romanesque chapel of the Cloisters, of the Metropolitan Museum of Art on January 2, 3, 4, and 6. Noah Greenberg, the director, with the advice of other experts,

made the instrumental and vocal transcription from the medieval manuscript of the Cathedral of Beauvais, where it was presented annually at New Year's from 1150 to 1250. This is believed to be the first performance since medieval days. The lavish costuming, production, and loving scrupulousness of all the artists, carried the spectators away with its glimpse of medieval song and spectacle. Taken from the Book of Daniel in the Vulgate, it was very popular, and is probably the closest we shall ever come to what medieval 'folk song' was like. Medieval instruments were used, including a rare unrestored straight trumpet, dated 1406, Siena, lent by Williams College, whose piercing sweetness and high tone, more brilliant than that of modern trumpets, reproduced the ceremonial fanfares of the middle ages. The singing actors of the Pro Musica distinguished themselves by their style and voices. So great was the demand for tickets that 'The Play of Daniel' had to be repeated on succeeding Sundays in the more spacious Riverside Church. The Pro Musica is to be commended for this dazzling revival, and to be congratulated for the grant made by the Rockefeller Foundation to enable it to set up permanent headquarters, with more adequate facilities for its fruitful research into the musical past.

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American Friends of the Bodleian Library may now make their contribution to the welfare of that institution by sending a check payable to American Trust Fund for Oxford University to Henry Allen Moe, 551 Fifth Avenue, New York 17. A minimum of \$5 annually brings the donor the *Bodleian Library Record* and a special invitation to the annual General Meeting which takes place in June. American scholars have always been made welcome at the Bodleian and those who have worked there will be glad to become officially a Friend if they are able; those who plan to go can profit from the *Record* and present their credentials with a good conscience. For those who can afford it, 'Honourable Friend' is a title reserved for contributors of \$25 annually, and \$1000 makes an 'American Life Friend'. One has only to think of the generations of American Rhodes Scholars, and of the many Fulbright Scholars who have been welcomed at Oxford, to realize that America has an important self-interest in Oxford (and Cambridge) and in the Bodleian Library. Volume VI, number 1 (October 1957) of the *Bodleian Library Record* contains, among other

matters, a list of the Phillipps Manuscripts in the Bodleian Library compiled by R. W. Hunt, Keeper of Western Manuscripts.

We are happy to observe that the names of several of our members are among those receiving grants from the American Council of Learned Societies this year. Among those receiving Special Awards (\$10,000) in recognition of distinguished scholarly accomplishment is J. N. Douglas Bush, one of our Founder Members. Others of the ten who received this recognition and who have made important contributions in the Renaissance field are Professors Americo Castro (Spanish, Princeton), Arthur O. Lovejoy (Philosophy, Johns Hopkins), George Vernadsky (Russian History, Yale), and Harry A. Wolfson (Philosophy, Harvard). Members who got Grants-in-Aid include Professors Willi Apel (Music, Indiana), Richard M. Douglas (History, Amherst), and Russell Alfred Fraser (English, Princeton). Among the seventeen who got Fellowship awards are Nan Cooke Carpenter (English, Montana), Sidney Joseph Freeberg (Fine Arts, Harvard), and Ernest Sirluck (English, Chicago).

Scholars' Facsimiles & Reprints, under the general editorship of Harry R. Warfel, published five new books in 1957, including facsimiles of the Pynson 1511 edition of Lydgate's *Gouvernaunce of Kynge and Prynces* with an introduction by DeWitt T. Starnes; Robert Persons' *Judgment of a Catholicke English-man Living in Banishment for his Religion* (1608), with an introduction by William T. Costello, S.J.; and *Sir Thomas Overbury's Vision* (1616) by Richard Niccols and other English Sources of Nathaniel Hawthorne's *The Scarlet Letter* edited with an introduction by Alfred S. Reid. A list of other books still available may be secured by writing to Scholars' Facsimiles & Reprints, 118 N.W. 26th Street, Gainesville, Florida.

Among the papers read at the meeting October 11 and 12 of the Rocky Mountain Modern Language Association were two in the Renaissance field: Robert P. Adams, 'King Lear's Revenges', and W. F. Jacob, 'Brutus as Shakespeare Saw Him'. Summaries will appear in the News Bulletin published by the association. This information was supplied by Professor Edith Buchanan, Department of English, The University of New Mexico, Albuquerque.

The fourth International Congress of Humanistic Studies will be held in Venice September 19 to 21, 1958, along with the twelfth International Congress of Philosophy. The theme will be 'Humanism and Symbolism', and scholars from all over the world will be welcome. It will be sponsored by the Centro Internazionale di Studi Umanistici of Rome. Those interested in attending should write to Professor Enrico Castelli, its director, 1, via Luigi Lagrange, Rome.

Le Centre d'Etudes Supérieures de la Renaissance, a branch of the Université de Poitiers at Tours, M. Mesnard, director, will hold its second annual conference July 7 through 30, 1958. The general subject is 'Touraine and Tuscany'. Professors Bataillon, Renaudet, Pezard, Chastel, Lebègue, Mousnier, Saulnier, Castelli, Desonay, Garin, Kristeller, Maier, Alazard, Lavaud, Lossky, Masai, Mesnard, Reulos, Rochon, and Schmidt, and the Abbé Marcel and the comtesse de Chambure will take part. American scholars and students are invited to attend. The first section, 'La Renaissance florentine', will examine general conditions in Florence, the economics and politics of Lorenzo de' Medici, the humanists, painters, and thinkers of the city. 'La Renaissance en Touraine' will deal with all aspects of the local culture. Besides lectures and conferences, there will be many guided tours through the area, and receptions for those participating. A working knowledge of French and Latin will be necessary. Students interested should apply to Madame la Secrétaire du C.E.S. Renaissance, 59 rue Néricault-Destouches, Tours (I.-et-L.), France, before May 15, so that they may receive the detailed program. The conference will also help in finding housing, reductions in rail fare, scholarships, etc. Applications should be accompanied whenever possible by letters of recommendation from the students' professors. The Certificat de Stage d'Etudes Humanistes may be earned.

An Institute for Medieval and Renaissance Studies has been formed at the University of Wisconsin. About sixty graduate students are now enrolled in Seminars conducted by members of the Institute and on November 12-14 a Symposium sponsored by the Division of Humanities and the Institute for Medieval and Renaissance Studies was held. Two afternoon and one evening papers were read each day on the general topics of 'Thought in European Society', 'Transitions in

Economy and Society', and 'Eastern Influences on European Culture'. All were concerned with the twelfth century; but it is the intention of the Institute to arrange programs centering in the later centuries also, and the *News* has been assured that hereafter it will receive advance notice of future Symposia and of the other activities of the Institute.

The University of Western Ontario last year started a Faculty Seminar on the Renaissance. Two meetings were held last spring, at one of which Professor M. H. M. Mackinnon read a paper on 'John Harington, an Elizabethan Dilettante'. Last fall Professor Wallace K. Ferguson read a paper on 'The First Century of Italian Humanism: a Re-appraisal', and Dr. John Rowe of Huron College read a paper on Pope Pius II. Two or three more meetings are planned for the spring term. The officers are Wallace K. Ferguson and M. H. M. Mackinnon.

The Second Congress of the Comparative Literature Association will be held at the University of North Carolina, September 8-12, 1958, in collaboration with the American Council of Learned Societies. The general organizer is Werner P. Friederich, Box 775, Chapel Hill, North Carolina.

## *Projects*

Professor Paul Oskar Kristeller of Columbia University submitted to the Renaissance Society of America, for its official approval, a description of his project entitled 'Iter Italicum: A Finding List of Uncatalogued Renaissance Manuscripts in Italian and Other Libraries'. The work has been in progress many years, and is now approaching completion. The Warburg Institute of London University has been willing to sponsor the publication of the work, but needs a substantial subsidy (\$10,000 to \$20,000) for this purpose since the work is expected to consist of at least six volumes. Professor Kristeller stated that an official endorsement of the project on the part of the Society might be helpful to him in approaching foundations and presses. The matter was submitted to Professor John H. Randall, Jr., of Columbia University, Chairman of the Committee on New Projects and