The loss of a great intellectual is never properly honored. Those of us who were influenced by Octavio Paz's writings shall miss him. Perhaps the best way to honor him is through his own poetry:

Como un arbol un dios coronarlo con un nombre immortal Like a tree a god crown it with a name immortal

("Tumba del Poeta," Ladera Este)

("Tomb of the Poet," *East Slope*) LAWRENCE SAEZ *University of Chicago* 

## R. SUNTHARALINGAM 1936–1998

It is with deep regret that I write to report the death of Dr. R. Suntharalingam, a specialist on Indian history who taught at the National University of Singapore from 1960–75, and at Universiti Sains Malaysia from 1975 until his retirement at the age of 55 in 1991.

Dr Suntharalingam received his primary and secondary education at Mahmud School in Raub, Pahang, and at Victoria Institution in Kuala Lumpur. He graduated from the University of Malaya at Singapore in 1960, earning a First Class Honours Degree in History, and obtained his Ph.D. from the School of Oriental and African Studies, University of London, in 1966. A specialist on Indian history, in more recent years he also published on historiography, and wrote his later books and articles in Bahasa Malaysia, the national language of Malaysia, to increase historical awareness among students in Malaysia.

After his retirement Dr. Suntharalingam was honored by his friends and colleagues with a festschrift; see Abu Talib Ahmad and Cheah Boon Kheng, eds., Isuisu Pensejarahan: Esei Penghargaan kepada Dr. R. Suntharalingam [Issues in Historiography: Essays Honouring Dr. R. Suntharalingam]. Pulau Pinang: Penerbit Universiti Sains Malaysia, 1995. His publications include: Politics and Nationalist Awakening in South India, 1852–1891 (Association for Asian Studies Monograph no 27. Tucson: University of Arizona Press, 1974); Indian Nationalism: An Historical Analysis (New Delhi: Vikas Publishing House, 1983); Pengenalan kepada Sejarah [Introduction to History] (Kuala Lumpur: Marican and Sons, 1985); Pensejarahan Barat [Western Historiography] (Petaling Jaya: Penerbit Fajar Bakti, 1987); and many articles in a variety of journals and edited collections.

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