CORRIGENDUM

ECHOING RULERSHIP—UNDERSTANDING MUSICAL REFERENCES IN THE HUAINANZI – CORRIGENDUM

Avital H. Rom


Keywords: music, early China, Han, Huainanzi, Musical thought, Liu An, the general
淮南子, 音樂思想, 統治與音樂, 劉安, 將

In the footnote on page 125:
Replace Galamos with Galambos and Moffet with Moffett


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