

Antiquity

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Editorial Notes

THIS is the 100th number of ANTIQUITY. Twenty-five years is a respectable age for a journal that lives by its circulation, particularly when those years included a great war and its aftermath of rising costs. We do not propose to weary our readers with paeans of self-praise; but the occasion did seem to call for comment, and it will be found in the article which follows immediately after these notes. Once and for all we thank our subscribers whose support makes publication possible, and we assure them that we shall do our best, in the future as in the past, to maintain the standard at which we aim.



We should like to have marked the event in some special way, but nowadays such luxuries as special numbers are beyond our reach, and we can only hope that the contents of this one may be deemed worthy of the occasion. Amongst them is an article by the late Sir Alfred Clapham, written just before his last illness, which will be read with interest, we feel sure, both by those (including ourselves) who agree with his views and also by those with whom he was in friendly controversy.



The present year is a memorable one for the Editor for several reasons, chiefly because he has received the highest honour which can be paid to one of his profession—a Festschrift. This consists of a volume of essays presented to him by his colleagues and published by one of them under the title 'Aspects of Archaeology'. To all those who have contributed to this volume, whether as writers, subscribers, publisher or editor, he wishes to convey his heartfelt thanks, combined (in the case of the two last) with a sympathetic understanding of their difficult and laborious task. The outcome is a beautiful book which is also a substantial addition to archaeological literature. The somewhat delicate task of reviewing it for ANTIQUITY is in safe hands.



Most reluctantly we are forced to raise the annual subscription to 30 shillings. This change has effect from now onwards, and covers the four numbers of 1952. It is the first time since the foundation of ANTIQUITY in 1927 that the price has been raised, and we should not have done so now had not a recent sudden rise in our printing-costs made it necessary. It is particularly galling to have to do so now, and announce it in our 100th

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number. So long as this rise in the cost of living continues we can hope for no more than to hold our own, and that we shall do if (as we feel confident) our readers stand by us for a few more numbers. ANTIQUITY has weathered worse storms than this, and why? Because it is not only a business undertaking but also run by human beings, not machines or bureaucrats or pedants. May we add one last word on a painful subject? Prompt payment of the annual subscription (now 30 shillings) for 1952 would be particularly welcome this year, and should be sent, with the form inserted in this number, to Mr H. W. Edwards, Ashmore Green, Newbury, Berks., England. (Please note slight alteration of address). And so to all our readers a Merry Xmas and a Happy New Year.



These Notes are shorter than usual this quarter for various reasons. One of them is that the Editor is going on an expedition to the Sudan, and in anticipation of a prolonged absence there he has had to prepare both this and the next (March) number in advance, before leaving. While away he will be out of reach of correspondence which will be dealt with, so far as possible, by his colleague, Mr H. W. Edwards. We would call attention to a slight alteration in the address; all matters concerning publication (including all subscriptions) should be sent to MR EDWARDS, ASHMORE GREEN, NEWBURY, BERKS., ENGLAND. (The old address at The Wharf is now obsolete).