Forthcoming Articles in DRJ 51/2
(August 2019)

Articles

Aesthetic Strategies of Trance-gression: The Politics of Bodily Scenes of Ecstasy
Sabine Huschka

Orientalized Aztecs: Observations on the Americanization of Theatrical Dance
Mitch Snow

Embodied Knowledge as Revolutionary Dance: Representations of Cuban Modern Dance in Alma Guillermoprieto’s Dancing with Cuba
Rachel Oriol

A Changing Focus: The Evolution of Irish Step Dancing Competitions in Australia
Jeanette Mollenhauer

Special Issue: Work With(Out) Boundaries: Precarity and Dance

Guest Editors: Katharina Pewny, Annelies Van Assche, Simon Leenknecht, and Rebekah J. Kowal
**DANCE RESEARCH JOURNAL**

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Special Issue: Work With(Out) Boundaries: Precarity and Dance

Guest Editors: Katharina Pewny, Annelies Van Assche, Simon Leenknegt, and Rebekah J. Kowal

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