Forthcoming Articles in DRJ 51/2 (August 2019)

**Articles**

- **Aesthetic Strategies of Trance-gression:** The Politics of Bodily Scenes of Ecstasy
  Sabine Huschka

- **Orientalized Aztecs: Observations on the Americanization of Theatrical Dance**
  Mitch Snow

- **Embodied Knowledge as Revolutionary Dance:** Representations of Cuban Modern Dance in Alma Guillermoprieto’s *Dancing with Cuba*
  Rachel Oriol

- **A Changing Focus: The Evolution of Irish Step Dancing Competitions in Australia**
  Jeanette Mollenhauer

Special Issue: Work With(Out) Boundaries: Precarity and Dance

Guest Editors: Katharina Pewny, Annelies Van Assche, Simon Leenknegt, and Rebekah J. Kowal

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Special Issue: Work With(Out) Boundaries: Precarity and Dance

Guest Editors: Katharina Pewny, Annelies Van Assche, Simon Leenknegt, and Rebekah J. Kowal

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Katharina Pewny, Annelies Van Assche, Simon Leenknegt, and Rebekah J. Kowal

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