Access leading journals in your subject

Cambridge Core

Explore today at cambridge.org/core
Music
Books and Journals from Cambridge University Press

We are the world's leading publisher in music books and journals, with a wide-ranging coverage of the discipline.

Our publishing encompasses music history, music theory, opera, ethnomusicology, music criticism, and popular music.

We provide books for all areas of the market, including university libraries, scholars, students, and music enthusiasts.

For further details visit: cambridge.org/core-music
queries relating to submissions may be addressed to popularmusic@cambridge.org. Material for review should be submitted for the ‘Middle Eight’ section of the journal. Contributors should consult the ‘Notes’ on the inside back cover.
The Contributors

Articles

RICHARD BRAMWELL AND JAMES BUTTERWORTH
169 Beyond the street: the institutional life of rap
OLI WILSON AND MICHAEL HOLLAND
187 Not our 'Dunedin sound': Responses to the historicisation of Dunedin popular music
MICHAEL WAUGH
208 'Every time I dress myself, it go motherfuckin' viral': Post-verbal flows and memetic hype in Young Thug's mumble rap
SEAN CAMPBELL
233 'Agitate, educate, organise': partisanship, popular music and the Northern Ireland conflict
BILL ANGUS
257 Going down to the crossroads: popular music and transformative magic
PEKKA GRONOW AND JANIS DAUGAVIETIS
270 Pie laika ... Now is the time. The singing revolution on Latvian radio and television
MARCO BIASOLI
294 "We also can. We’re not worse": The Anglophone Wave in Russian indie music (Indi), 2008–2012
BILL BRUFORD
312 A breed apart and a breed below: creative music performance and the expert drummer

Middle Eight

ROSS COLE
332 The problem with AI music: song and cyborg creativity in the digital age

Review Article

TREVOR DE CLERCQ
339 Popular Music Analysis Too Often Neglects the Analysis of Popular Music

Reviews

345