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The lion on the cover is the work of an anonymous craftsman in the bazaars of Lucknow, India, who carved it as a fabric-printing block. The motif was selected and adapted for the use of the Journal of British Studies by Hilda Altschule.

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The late Briton Martin, Jr., whose Ph.D. thesis at the University of Pennsylvania is entitled New India, 1885: A Study of British Official Policy and the Emergence of the Indian National Congress, had published two articles on the viceroyalty of Lord Dufferin in History Today.

Barbara R. Penny, Lecturer in History at the Australian National University, Canberra, has published a number of articles on Australian history.

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