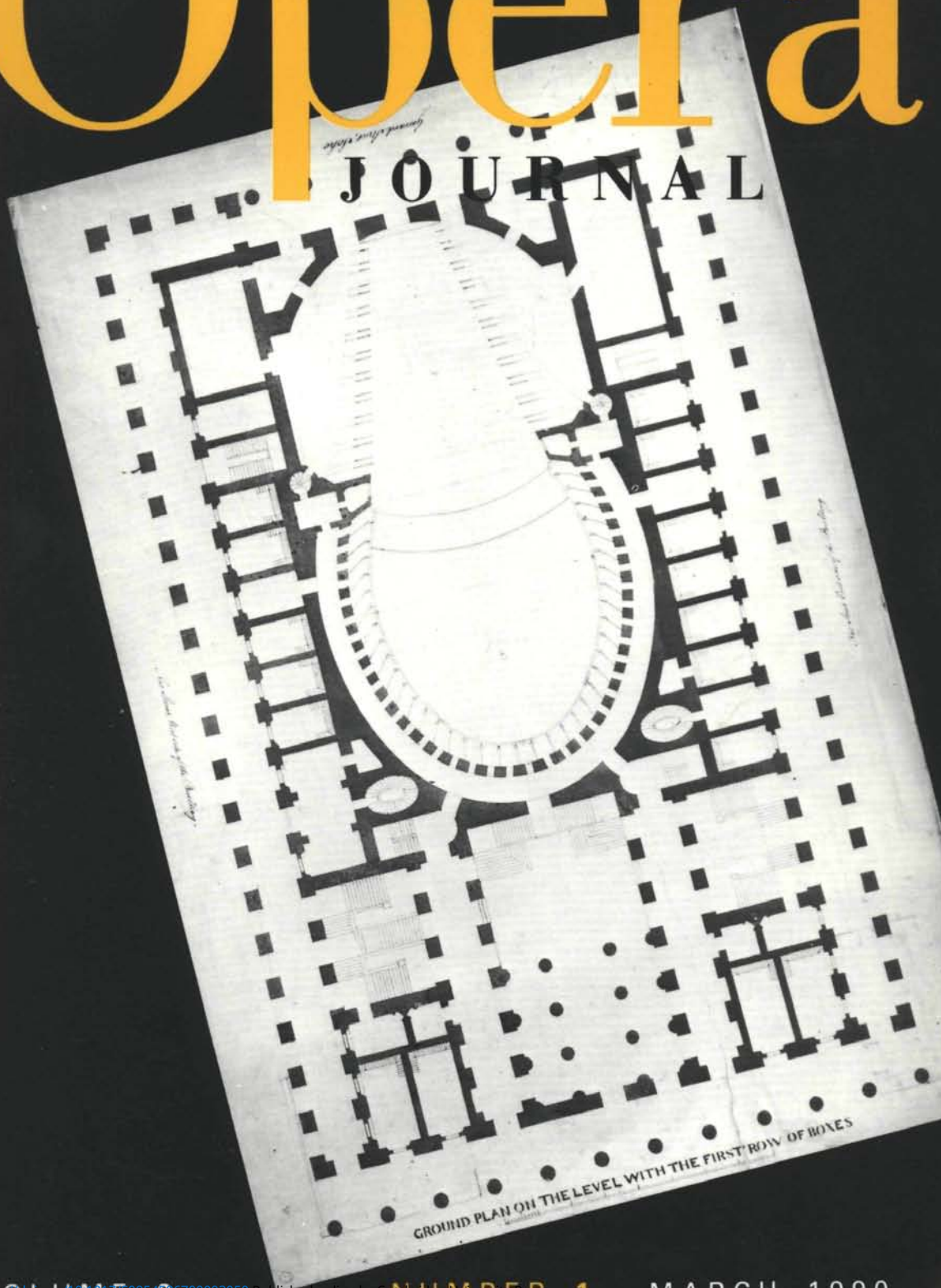


# Cambridge Opera JOURNAL

CAMBRIDGE UNIVERSITY PRESS



# CAMBRIDGE OPERA JOURNAL

EDITORS:	Professor Roger Parker Music Department Lincoln Hall Cornell University Ithaca NY 14853 USA	Professor Arthur Groos Department of German Studies Goldwin Smith Hall Cornell University Ithaca NY 14853 USA
----------	---	---

ASSISTANT EDITOR: Elizabeth Hudson (Cornell University, Ithaca, NY)

ADVISORY EDITOR: John Warrack (St Hugh's College, Oxford, UK)

EDITORIAL BOARD:	Carolyn Abbate (USA) William Ashbrook (USA) David Charlton (UK) John Deathridge (UK) Jürgen Maehder (WEST GERMANY) Curtis Price (UK) Paul Robinson (USA) Ellen Rosand (USA) John Rosselli (UK) David Rosen (USA)	Michael Tanner (UK) Richard Taruskin (USA) Gary Tomlinson (USA) John Tyrrell (UK) James Webster (USA) Piero Weiss (USA) Ulrich Weisstein (USA) Simon Williams (USA) Christopher Wintle (UK) Neal Zaslaw (USA)
------------------	---	--

ADVISORY BOARD:	Lorenzo Bianconi (ITALY) Julian Budden (UK) Winton Dean (UK) Philip Gossett (USA) Joseph Kerman (USA)	Hugh Macdonald (USA) Pierluigi Petrobelli (ITALY) Andrew Porter (USA) Harold S. Powers (USA) Reinhard Strohm (USA)
-----------------	---	--

Subscriptions: *Cambridge Opera Journal* (ISSN: 0954-5867) is published three times a year in March, July and November. Three parts form a volume. The subscription price of Volume 2 is £32.00 (USA and Canada US\$55.00) for institutions; £18.00 (USA and Canada US\$30.00) for individuals. Single parts cost £11.00 (USA and Canada US\$19.00). Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA and Canada should be sent to Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011, USA. Copies of the journal for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay.

POSTMASTER: send address changes in USA and Canada to: *Cambridge Opera Journal*, Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011.

Claims for missing issues should be made immediately on receipt of the subsequent issue.

© CAMBRIDGE UNIVERSITY PRESS 1990

ISBN: 0 521 39900 9

### Copying

This journal is registered with the Copyright Clearance Center, 27 Congress Street, Salem, Mass. 01970. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$5.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0954-5867/90 \$5.00 + .00.

*ISI Tear Sheet Service*, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorised to supply single copies of separate articles for private use only.

For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

ADVERTISING: Enquiries should be sent to the Journals Advertising Manager of Cambridge or the American Branch of Cambridge University Press.

# Cambridge Opera Journal

VOLUME 2, NUMBER 1

Contributors	ii
A Royal Opera House in Leicester Square (1790) CURTIS PRICE, JUDITH MILHOUS and ROBERT D. HUME	1–28
‘Stage music’ in early nineteenth-century Italian opera LUCA ZOPPELLI	29–39
Becoming a citizen: The chorus in <i>Risorgimento</i> opera PHILIP GOSSETT	41–64
Popular success, the critics and fame: The early careers of <i>Lucia di Lammermoor</i> and <i>Belisario</i> WILLIAM ASHBROOK	65–81
Christian themes in Russian opera: A millennial essay RICHARD TARUSKIN	83–91
Review Catherine Clément, <i>Opera, or the Undoing of Women</i> KATHERINE BERGERON	93–98

*Front cover illustration:* Ground plan of the proposed Leicester Square opera house, Soane Museum Drawer XIV.3 (by courtesy of the Trustees of Sir John Soane’s Museum)