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Contributors

Steve Sweeney Turner lives in Glasgow and is currently completing a dissertation on contemporary musical aesthetics under the supervision of Nigel Osborne.

Brian Dennis is currently on the staff of the Music Department at Royal Holloway and Bedford New College, University of London.

Stephen Montague’s String Quartet in memoriam Barry Anderson and Tomasz Sikorski was performed by the Smith Quartet at the Almeida Theatre, London on 19 May. He was a Curator for the 1991 International Computer Music Conference in Montreal later that month. He is composing a new piano work for Philip Mead.

Gerard McBurney has recently completed a chamber work for Gennadi Rozhdestvensky.

Lisa M. Peppercorn lives in Switzerland; she was music correspondent in Rio de Janeiro for the New York Times and Musical America. She is the author of the standard study of Villa-Lobos, and many articles about the composer.

Michael Graubart is Director of Music at Morley College.

Kurt Schwertsik will be one of the featured composers in the 1992 ‘Wien Modern’ series, for which he is writing an orchestral work.

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