PHILOSOPHY

CORRESPONDENCE

To the Editor of Philosophy

September 1959

DEAR SIR,

We should be obliged if you would draw the attention of your readers to a proposal to form a British Society of Aesthetics. This is considered desirable, both generally to promote the study of the subject, including communication with foreign correspondents, and with a particular view to the forthcoming International Congress of Aesthetics to be held in Athens from September 1st to September 6th, 1960. Those of your readers who are interested should write to the Acting Secretary at the Library, University College, Singleton Park, Swansea.

Yours faithfully,

E. F. CARRITT, Wreyland, Mayflower Way, Farnham Common, Bucks.
DR. PAUL HODIN, 32 Eton Ave., London, N.W.3.
SIR HERBERT READ, Stonegrave House, Stonegrave, York.
PROFESSOR L. A. REID, University of London, Institute of Education.
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F. J. W. HARDING, University College, Swansea.

MONOGRAPH PRIZES

THE AMERICAN ACADEMY OF ARTS AND SCIENCES

Three Prizes of \$1,000 each to be awarded annually to the authors of unpublished monographs, one each in the fields of the

- 1. Humanities
- 2. Social Sciences
- 3. Physical and Biological Sciences

A Monograph is defined for the purposes of these awards as a "scholarly contribution to knowledge, too long for an article in a learned journal and too specialized or too short for a general book".

Recipients of these prizes will be expected to make their own arrangements for publication.

The final date in 1960 for receipt of manuscripts by the committee on awards is October 1. Announcement of the awards will be made in December.

Full details concerning these prizes may be secured on request from the Committee on Monograph Prizes, American Academy of Arts and Sciences, 280 Newton Street, Brookline Station, Boston 46, Massachusetts.

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