ZOLTÁN KODÁLY

THE SONGS
Cynthia Jolly

THE MELODIC STYLE
András Szőllösy

KODÁLY IN ENGLISH
Frank Howes

THE GREATEST HUNGARIAN MUSICIAN
Béla Bartók

FOLK MUSIC AND ART MUSIC IN HUNGARY
Zoltán Kodály

63 TWO SHILLINGS
ALEXANDER GOEHR

SUITE Op 11

for flute, clarinet, horn, harp, violin/viola, violoncello

“Even at the most superficial level it makes an excellent first impression, for Goehr explores the full range of his sextet’s sonorities without ever making ugly or ill-considered noise. What is more important is that his musical gestures are as memorable as they are diverse, so that even a single hearing reveals something of the formal coherence that examination of the score confirms. Goehr manages the contrast between tension and relaxation as scrupulously at the most detailed level as he does in the overall shape of the work, and the festival authorities are to be congratulated on commissioning so worthwhile a novelty”.

From The Times review of the first performance at the 1961 Aldeburgh Festival.