## Figures

1. Ritson’s list of difficult words and “memorable particulars.” Lehigh University Library 821.1 L265p 1550 [Endmatter 4]. Special Collections, Lehigh University Libraries, Bethlehem, Pennsylvania, USA.

2. Ritson’s transcription of Harley 3954’s final lines. Lehigh University Library 821.1 L265p 1550 [Endmatter 6]. Special Collections, Lehigh University Libraries, Bethlehem, Pennsylvania, USA.

3. Lines of transmission of the two C-text MS families.

4. Latin lines following on from the MS’s *Piers Plowman*. Oxford, Bodleian MS Ashmole 1468, p. 378.

5. Latin lines from *Piers Plowman* transcribed in a Crowley. New Haven, Beinecke Rare Book and Manuscript Library, Yale University, ID L 26 550c, sig. 4v.


9. Ownership inscriptions at the opening of *Piers Plowman*. San Marino, Huntington Library, MS Hm 114, fol. 1r. This item is reproduced by permission of The Huntington Library, San Marino, California.

List of figures

11 Urry’s comparison of *Piers Plowman* to Homer. Oxford, Balliol College 525.a.1, sig. B.ii

12 Burrell’s collations of Cr with the Spelman and Harley MSS. Oxford, Bodleian Library 4° Rawlinson 272, sig. I.iv

13 Burrell’s transcription of C 5.1–27 (omitting 21) from the Spelman MS. Oxford, Bodleian Library 4° Rawlinson 272, flyleaf after sig. E.iv


15 From Dupré’s modernization of *Piers Plowman*. Oxford, Bodleian Library MS Douce 323, fol. i

16 Douce’s notes on Dupré and the pilgrim. Oxford, Bodleian Library MS Douce 104, opening at fols. 33a–33b