Recent issues (1989—91) include:

170: A Short History of Tempo (III); Interview with Lutoslawski; Peter Sculthorpe at 60 (Matthews); Robert Simpson’s Ninth Symphony (Pike); Jean Wener (Mellers). Mival on Der Meister und Margarita, Miller on Lloyd’s Third Symphony; Burn on Roger Smalley; MacDonald on Miaskovsky, Busoni, Zemlinsky, and Sorabji.

171: A Short History of Tempo (IV); The Training of Young Composers (Duchen); Vagn Holmboe – Quartet Composer at Work (Finney); John Ireland and English Song 1903-13 (Docherty). Osborne on Stockhausen, Murray on Gubaidulina, Barrett on James Clapperton, Tiedman on Pipper, Rickards on Truscott, Baxter on Ullman; British composer biographies.

172: Steve Reich’s Different Trains (Fox); Britten’s Piano Concerto – the original version (Roseberry); James Wood’s Stoicheia and Oreion (Warnaby). Rickards on Holmboe’s Twelfth Symphony; Hayes, Mackay on Maxwell Davies’s Strathclyde Concertos; Montague on Torke’s Burt; Samson on Damons Tod.

173: Soviet Issue – Leningrad 1931 (Goldschmidt); Roslavets (McBurney); Shostakovich 5 (Huband); The Anti-Formalist Rayok (Lebedinsky, MacDonald); Filipp Herschkowitz (Smirnov, Suslin, McBurney, Drew); Giya Kancheli (Moody); Interview with Khrennikov; Novellas by Karetnikov.

174: Berthold Goldschmidt’s String Quartets (Struck); The Music of Brian Elias (McBurney). Gallagher on Clarissa, Schiff on Carter’s Violin Concerto, Jungheinrich on Schweinitz’s Patmos, Toop on new music in Australia, Simpson on The Gothic, Rickards on Paavo Heininen.

175: The Copland–Sessions Letters (Olinstead); Leonard Bernstein – An Appreciation (Rorem); Benjamin Lees: Quo Vadis (Johnson); Virgil Thomson: A Portrait of His Music (Lister); From List to Adams (Miller). Protheroe on Adams and Torke, Graffy on The New Shostakovich, Allenby on Tippett’s New Year.

176: Reflection on Luigi Nono (Warnaby); Encounter with Busoni (Goldschmidt); Giacinto Scelsi’s Life and Work (Freeman); Richard Strauss a cappella (Blezard). Holloway on The Prince of the Pagodas, Warnaby on Schnittke and Xenakis, Rapoport on Sorabji, MacDonald on Koechlin, Bye on Carter.

177: John Cage in Glasgow (Turner); Cardew’s Treatise (Dennis); Rediscovering Theremin (Montague); Roman Ledenev (McBurney); Villa–Lobos ‘ben trovato’ (Peppercorn). Graubart on new Schoenberg studies, Driver on Tippett’s Byzantium.

178: Webern, the BBC and the Berg Violin Concerto (Foreman); Octaves in Webern’s Bagatelles (Busch); Atonality, 12-Tone Music and the Third Reich (Levi); Gruber’s Concertos (Driver). Highfield on Klinghofer, Samuels on Gauwin, Shaw on Glocker.

179: Alban Berg and the Fateful Number (Poole); Höller’s The Master and Margarita (Stenzl); From List to Adams (II) (Miller); The Music of Dušan Martinček (Babcock). Shaw on the Britten Letters, Rickards on Maw and Simpson, Reynolds on Parry.
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