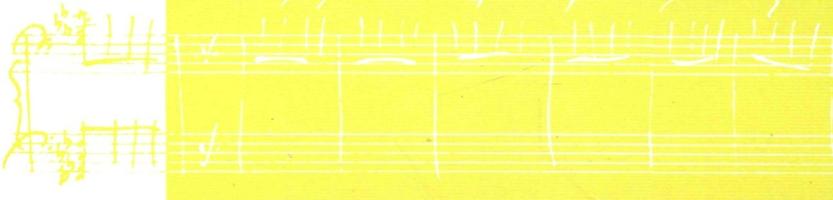


Tempo



HOLST AND INDIA
first part of an investigation into
the genesis of the 'Sanskrit' works
by Raymond Head

IVES'S PIANO 'TAKE-OFFS'
Bad Resolutions or Good?
by Michael Alexander

ERIK BERGMAN
his recent music described
by Malcolm Hayes

ALEXANDER TCHEREPNIN
the symphonic works analysed
by Enrique Alberto Arias

Birtwistle's 'Mask'
Busoni's 'Faust'
Holloway's 'Seascape'
Maxwell Davies's Violin Concerto

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REVIEWS

NEWS SECTION

CONTRIBUTORS

RAYMOND HEAD has been researching into the impact of Indian and Far Eastern culture upon the arts in the West for some years. Last year he conducted a London production of Holst's *Savitri* for Indra Opera, and in May he took part in the London Tagore Festival, devising a programme in which he accompanied the soprano Bronwen Mills in Rabindranath Tagore settings by European and American composers. His book *The Indian Style*, the first comprehensive study of the European vogue for 'Indian' architecture, was published earlier this year by Allen & Unwin.

MICHAEL ALEXANDER teaches at Keele University, where he is researching into the music of Charles Ives.

MALCOLM HAYES (b.1951 in Marlborough) is currently writing a Quartet for flute, oboe, trumpet, and piano, to be premièred by the Parke Ensemble early in 1987.

ROBERT SAMUELS studied in Cambridge with Peter Zinovieff, and is currently researching into Mahler at Robinson College.

ANDREW BURN is administrator of the Royal Liverpool Philharmonic Society, Chairman of Merseyside Arts Panel, Secretary of the Finzi and Melos Trusts, and a member of the Bliss Trust. His specialist areas of interest are contemporary music and English music of the 20th century.

PETER OWENS (b.1960) studied at the University of London under Lionel Pike, Geoffrey Chew, and Arnold Whittall and taught for a year as a Music Teacher at Queen Elizabeth's School, Faversham. He also works as a musical director for FNACEM (Fédération Nationale d'Associations Culturelles d'Expansion Musicales).

DAVID J. BROWN is Secretary of the Havergal Brian Society.

HARRY HALBREICH is well-known throughout Europe as a writer, broadcaster, and advocate of a wide range of music. He is a regular contributor to *La Revue Musicale*, *Le Monde de la Musique*, and other publications.

PETER DICKINSON's Piano Concerto received its London première at the Proms on 20 August. He has recently composed a Suite for the Centenary of Lord Berners, for clavichord, and is completing a Violin Concerto for Ernst Kovacic and the BBC Philharmonic Orchestra, to be premièred in January 1987.

ANTHONY ARBLASTER lectures in the Department of Politics at Sheffield University, and is a regular contributor to the programme books for Welsh National Opera and Opera North.

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A QUARTERLY REVIEW OF MODERN MUSIC

No. 158
September 1986

EDITOR CALUM MACDONALD
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- HOLST AND INDIA (I): 'MAYA' TO 'SITA' *Raymond Head*
BAD RESOLUTIONS OR GOOD?: IVES'S
PIANO 'TAKE-OFFS' *Michael J. Alexander*
ERIK BERGMAN: THE RECENT MUSIC *Malcolm Hayes*
THE SYMPHONIES OF ALEXANDER
TCHEREPNIN *Enrique Alberto Arias*

REVIEWS

Recordings

- Elliott Carter *Bryan Northcott*
New Altarus Releases *David J. Brown*
Panufnik *Martin J. Anderson*

First Performances

- 'The Mask of Orpheus' *Robert Samuels*
'Seascape and Harvest' *Andrew Burn*
Maxwell Davies's Violin Concerto *John Warnaby*
'Hymn to Cybele' *Malcolm Hayes*
Rupert Bawden *Peter Owens*
Uroboros Ensemble *Malcolm Hayes*
Malcolm Singer *Eila Bannister*
'Doktor Faust' *Calum MacDonald*

Books

- 'New Sounds, New Personalities' *Harry Halbreich*
Moeran *Mike Smith*
Antheil et All American Music *Peter Dickinson*
The Lamberts *Anthony Arblaster*

NEWS SECTION

LETTER TO THE EDITOR
