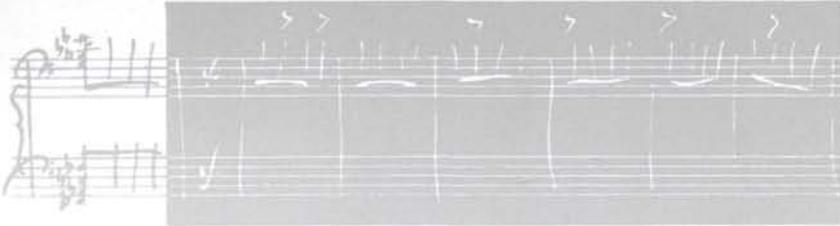


# Tempo



**TALLIS — VAUGHAN WILLIAMS —  
HOWELLS**  
reflections on Mode Three  
by Lionel Pike

**SONDHEIM'S 'SWEENEY TODD'**  
defended by Carey Blyton

**'HILL RUNES'**  
Maxwell Davies's guitar piece  
analysed by David Harvey

Debussy's Golden Sections  
Reich's 'Desert Music'  
Glass's 'Echnaton'  
Tippett's 'Mask of Time'  
Maxwell Davies's 'No. II Bus'

**No. 149**

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**REVIEWS**

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## CONTRIBUTORS

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CAREY BLYTON (b. 1932 in Beckenham) has composed many successful scores for film, television, and radio in addition to his concert works, which include a cantata on the story of Sweeney Todd.

CHRIS DENCH's new work *Funk* will be premièred at the La Rochelle Festival on 27 June.

CALUM MACDONALD is completing a chamber work, *Sweet Sorrow Stramash*, for the Govannon Ensemble.

MALCOLM HAYES's most recent work is *Into the Night*, a setting of late poems by W. B. Yeats for unaccompanied mixed chorus.

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## A QUARTERLY REVIEW OF MODERN MUSIC

No. 149  
June 1984

EDITOR CALUM MACDONALD  
ADVISORY EDITOR DAVID DREW

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REFLECTIONS ON MODE THREE *Lionel Pike*

'HILL RUNES' *David Harvey*

SONDHEIM'S 'SWEENEY TODD' —  
THE CASE FOR THE DEFENCE *Carey Blyton*

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