TALLIS — VAUGHAN WILLIAMS — HOWELLS
reflections on Mode Three
by Lionel Pike

SONDHEIM’S ‘SWEENEY TODD’
defended by Carey Blyton

‘HILL RUNES’
Maxwell Davies’s guitar piece
analysed by David Harvey

Debussy’s Golden Sections
Reich’s ‘Desert Music’
Glass’s ‘Echnaton’
Tippett’s ‘Mask of Time’
Maxwell Davies’s ‘No. II Bus’

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CONTRIBUTORS

LIONEL PIKE teaches at the Department of Music, Royal Holloway College (University of London), where he is also Director and organist of the Royal Holloway College Chapel Choir. He is the author of *Beethoven, Sibelius and the Profound Logic* and several articles on 20th-century music.

CAREY BLYTON (b. 1932 in Beckenham) has composed many successful scores for film, television, and radio in addition to his concert works, which include a cantata on the story of Sweeney Todd.

CHRIS DENCH's new work *Funk* will be premiered at the La Rochelle Festival on 27 June.

CALUM MACDONALD is completing a chamber work, *Sweet Sorrow Stramash*, for the Govannon Ensemble.

MALCOLM HAYES's most recent work is *Into the Night*, a setting of late poems by W. B. Yeats for unaccompanied mixed chorus.

MARTIN ANDERSON is Assistant Editor of *Economic Affairs*, a former member of the BBC's Central Music Advisory Committee, and Director of Toccata Press.

PAUL DRIVER is currently Music Critic of the *Boston Globe*.

GERHARD KOCH is music critic of the *Frankfurter Allgemeine Zeitung*.

DANIEL WARBURTON is a composer and performer of minimalist music studying at Cambridge University. He is currently working on an opera based on Brecht's *Respectable Wedding*.

KEVIN STEPHENS teaches at Newcastle-upon-Tyne's College of Arts and Technology and is the North-East Correspondent of *Classical Music* magazine. He writes widely on opera and contemporary music and has worked in arts administration and publishing.
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EDITOR CALUM MACDONALD
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