

MIKLOS ROZSA. Viola Concerto (première)—4 May / Pittsburgh / Pinchas Zuckerman, Pittsburgh SO c. Andre Previn.

POUL RUDERS. Symphonic Dances (première)—31 January 1985 / St. John’s Smith Square / London Sinfonietta c. Oliver Knussen.

ROBERT SAXTON. Sentinel of the Rainbow (première)—24 October / London, Bloomsbury Theatre / Fires of London.

GIACINTO SCELSI. Tre Canti Sacri, 4 Illustrations (UK premieré)—28 October / Purcell Room / Pegasus Chamber Choir c. Richard Crossland, Michael Finnissy (piano).

TORU TAKEMITSU. Vers l’arc-en-ciel (première)—2 October / Birmingham / John Williams (guitar), Peter Walden (oboé d’amore), CBSO c. Simon Rattle.

SIR MICHAEL TIPPETT. Piano Sonata No. 4 (première)—17 December / Los Angeles; (European première)—20 January 1985/Queen Elizabeth Hall / Paul Crossley.

GRAHAM WILLIAMS. Autumn thoughts from Eastern Texts (première)—12 July / British Music Information Centre / Elizabeth Harley (soprano), Govannon Ensemble.

RICHARD WILSON. Symphony No. 1 (première)—19 October / New York / Hudson Valley Philharmonic c. Imre Pallo.


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KEY NOTES
No. 19, 1984/1
Peter Schat, On Harmony and Tonality, pp. 24, pp. 5–30 contain a series of essays on aspects of Peter Schat’s ‘Tone-Clock’ system.

CONTACT
No. 28 Autumn 1984

Books Received
(A listing in this column does not preclude a review in a future issue of TEMPO)

DVOŘÁK by Hans-Hubert Schönzeiler. Marion Boyars, £12.95.
SONGSTERS & SAINTS: Vocal Traditions on Race Records by Paul Oliver. Cambridge University Press, £20.00 (hardback), £6.95 (paperback).
HARRISON BIRTWISTLE by Michael Hall. Robson Books, £8.95.
MAHLER, CONSCIOUSNESS AND TEMPORALITY by David B. Greene. Gordon and Breach, $35.00.
STRAVINSKY: SELECTED CORRESPONDENCE Volume Two edited and with commentaries by Robert Craft. Faber and Faber, £35.00.
COPLAND Volume I:1900-1942 by Aaron Copland and Vivian Perlis. Faber and Faber, £18.50.
A DARKEr SHADE OF PALE a Backdrop to Bob Dylan by Wilfred Mellers. Faber & Faber, £6.95.