News Section

Composers

JOHN ADAMS. Nixon in China (Australian première)—29 February/Adelaide Festival/c. David Porcelijn.

PAUL BARKER. The Thief of Songs (première)—11 February/London, St. John’s Smith Square/Lontano c. Odaline de la Martinez. Barker is work on Opera/Circus projects for the Henley and Hull Festivals.


LUCIAN BERIO. Py (UK première)—11 January/London, St. John’s Smith Square/Composers Ensemble.

MARTIN BUTLER. Going with the Grain (première)—11 February/London, St. John’s Smith Square/Lontano c. Odaline de la Martinez.

ELLIOTT CARTER is composing a new oboe work for EDISON DENISOV.

CHRIS DENCH. Esperance (US première)—20 March/NY, Alice Tully Hall/Ian Pace (pno).


PHILIP CASHIAN. Blue Circus (première)—11 January/London, St. John’s Smith Square/Composers Ensemble.

JUSTIN CONNOLLY. Nocturnal (première)—20 January/London, Queen Elizabeth Hall/London Sinfonietta c. Martyn Brabbins.

RUTH CRAWFORD, SEEGER (d.1953). Suite for 5 wind instruments and piano (UK première)—16 January/London, ICA/London New Music. Diaphonic Suite No.2, 9 Preludes, Piano Study in Mixed Accents, The Adventures of Tom Thumb, Suite for small orchestra (all UK premieres)—23 January/same place and performers. Further UK première were given on 1 and 8 March, same place, same performers, in a series encompassing Ruth Crawford Seeger’s complete works with the world première of Three Chants for women's chorus on 8 March), plus UK premieres of works by Charles Seeger, Henry Cowell, Dane Rudhyar and others.

CHRIS DENCH. Espérance (US première)—20 March/NY, Lincoln Center/Ian Pace (pno).

EDISON DENISOV. Dédicace (première)—6 February/London, St. John’s Smith Square/Nash Ensemble.

DAVID DIAMOND has completed his Tenth Symphony; his Eleventh has been commissioned by the New York Philharmonic for its 150th Anniversary Season.

JAMES DILLON. Spleen (US première)—20 March/NY, Lincoln Center/Ian Pace (pno).

MICHAEL FINNISY. Verdi Transcriptions Nos.1-9 (US première)—21 January/NY, Alice Tully Hall/Ian Pace (pno). BS and GFH (US premières)—20 March/NY, Lincoln Center/Ian Pace (pno).

ELENA FIRSOVA. Odyssey (UK première)—12 February/London, St. John’s Smith Square/Nash Ensemble.

CHRISTOPHER FOX. Rough Darkness for chamber ensemble (première)—1 March/London, I.C.A./London New Music.

ALEXANDER GOEHR. in real time 1 (UK première)—7 January/London, Purcell Room/Garth Hall (pno). in real time II-VII (première)—9 January/London, Purcell Room/Andrew Zolinski (pno).


ROBIN HOLLOWAY. Violin Concerto (première)—27 March/Manchester, RNMC/Ernst Kovacic, BBC Philharmonic Orchestra c. Jerzy Maksymiuk.

DAVID HORNE. Out of the Air (London première)—27 January/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.

EDWARD HUGHES. Second Orchestral (première)—14 January/London, BMIC/Cambridge New Music Players.


BARBARA KOLB. Monticello Trio (première)—10 April/Charlotteville, Va./The Monticello Trio.

BENJAMIN LEES. Horn Concerto (première)—14 May/Pittsburgh, PN/William Caballero (hn). Pittsburgh SO c. Lorin Maazel.

MAGNUS LINDBERG. Joy (première)—27 January/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.

JAMES MACMILLAN. Sinfonietta (première)—14 May/London, Queen Elizabeth Hall/London Sinfonietta c. Martyn Brabbins.

STEVE MARTLAND. Crossing the Border (première d of version for string quartet and pre-recorded tape)—6 February/London, Purcell Room/The Smiths. Shoulder to Shoulder (Russian première)—6 February/St. Petersburg/Orkest De Volharding.
BENEDICT MASON. Concerto for Viola Section and Orchestra (première)—10 February/London, Royal Festival Hall/BBC Symphony Orchestra c. Lothar Zagrosek. Five Rilke Songs (première)—21 May/London, Queen Elizabeth Hall/Paul Esswood (counter-ten), David Horne (pno).

WILLIAM MATHIAS. Violin Concerto (première)—16 January/Manchester/Gyorgy Pauk (vln), Halle Orchestra c. Sir Charles Groves.

NICHOLAS MAW is composing a new work for the London Sinfonietta, to be premiered at the Queen Elizabeth Hall on 7 May, conducted by Antony Pay.

SIR PETER MAXWELL DAVIES. Strathclyde Concerto No.5 for violin, viola and string orchestra (première)—13 March/Glasgow, City Hall/James Clarke (vln), Catherine Marwood (vla), Scottish Chamber Orchestra c. composer. Trumpet Concerto (German première)—19 March/Bonn/John Wallace (tpt), Orchester der Beethovenhalle c. composer.


ELIS PEHKONEN. Violin Concerto (première)—22 February/London, Queen Elizabeth Hall/Andrew Watkinson (vln), City of London Sinfonietta c. Richard Hickox.


DMITRI SMIRNOV. Wonderful Stories (première)—12 February/London, Blackheath/Composers Ensemble c. Martyn Brabbins.


RONALD STEVENSON. Violin Concerto (première)—21 May/Glasgow, Concert Hall/Hu Kun (vln), BBC Scottish SO c. Sir Yehudi Menuhin.

ANDREW TOOVEY. Anato (US première)—20 March/Lincoln Center, NY/Ian Pace (pno). Shimmer Bright (Dutch première)—7 April/Amsterdam/Ixion. Black Light (première)—21 May/Warsaw/Ensemble Modern c. Friedrich Goldmann.

MICHAEL TORKE. Copper (US première)—30 March/Manchester, RNCM/John Wallace (ptp) and members of the Wallace Collection, Philharmonia c. Nicholas Cleobury.

PETER WIEGOLD. Sinfonia Concertante (Long Day's Journey into Night) for 7 soloists and orchestra (première)—23 February/London, Queen Elizabeth Hall/City of London Sinfonia c. Richard Hickox.

Books Received
(A listing in this column does not preclude a review in a future issue of Tempo)


New Structures in Jazz and Improvised Music since 1960 by Roger T. Dean. Open University Press, £35.00 (hardback), £15.99 (paperback).


