
News Section

Composers

JOHN ADAMS. *Nixon in China* (Australian première)—29 February/Adelaide Festival/c. David Porcelijn.

PAUL BARKER. *The Thief of Songs* (première)—11 February/London, St. John's Smith Square/Lontano c. Odaline de la Martinez. Barker is work on Opera/Circus projects for the Henley and Hull Festivals.

RICHARD BARRETT. *colloid* for guitar (première)—10 December 1991/Milan, Civica Scuola di Musica/Daryl Byckley. *what remains* (première)—18 January/Amsterdam/Het Trio.

LUCIAN BERIO. *Psy* (UK première)—11 January/London, St. John's Smith Square/Composers Ensemble.

MARTIN BUTLER. *Going with the Grain* (première)—11 February/London, St. John's Smith Square/Lontano c. Odaline de la Martinez.

ELLIOTT CARTER is composing a new oboe work for Heinz Holliger in memory of Stefan Wolpe, for performance at the Witten Festival. This will be the first movement of a more extended oboe-harp duo, whose other two movements will be given on later occasions.

PHILIP CASHIAN. *Blue Circus* (première)—11 January/London, St. John's Smith Square/Composers Ensemble.

JUSTIN CONNOLLY. *Nocturnal* (première)—20 January/London, St. John's Smith Square/The Feinstein Ensemble.

RUTH CRAWFORD SEEGER (d.1953). Suite for 5 wind instruments and piano (UK première)—16 January/London, ICA/London New Music. *Diaphonic Suite No.2*, 9 Preludes, *Piano Study in Mixed Accents*, *The Adventures of Tom Thumb*, Suite for small orchestra (all UK premières)—23 January/same place and performers. Further UK premières were given on 1 and 8 March, same place, same performers, in a series encompassing Ruth Crawford Seeger's complete works (with the world première of Three Chants for women's chorus on 8 March), plus UK premières of works by Charles Seeger, Henry Cowell, Dane Rudhyar and others.

CHRIS DENCH. *Espérance* (US première)—20 March/NY, Lincoln Center/Ian Pace (pno).

EDISON DENISOV. *Dédicace* (première)—6 February/London, St. John's Smith Square/Nash Ensemble.

DAVID DIAMOND has completed his Tenth Symphony; his Eleventh has been commissioned by the New York Philharmonic for its 150th Anniversary Season.

JAMES DILLON. *Spleen* (US première)—20 March/NY, Lincoln Center/Ian Pace (pno).

MICHAEL FINNISSY. *Verdi Transcriptions Nos.1-9* (US première)—21 January/NY, Alice Tully Hall/Ian Pace (pno). *BS* and *GFH* (US premières)—20 March/NY, Lincoln Center/Ian Pace (pno).

ELENA FIRSOVA. *Odyssey* (UK première)—12 February/London, St. John's Smith Square/Nash Ensemble.

CHRISTOPHER FOX. *Rough Darkness* for chamber ensemble (première)—1 March/London, I.C.A./London New Music.

ALEXANDER GOEHR. *in real time I* (UK première)—7 January/London, Purcell Room/Garth Hall (pno). *in real time II-IV* (première)—9 January/London, Purcell Room/Andrew Zolinsky (pno).

HENRYK MIKOLAJ GORECKI. *Cantata II* for organ (première)—3 March/Durham Cathedral/Christopher Bowers-Broadbent. Flute Concerto (première)—4 April/Houston, Texas/Carol Wincenc (fl), Houston SO c. Hugh Wolff. *Beatus Vir* (US première)—1 May/New York, Riverside Church/Manhattan School of Music c. John Nelson.

LOU HARRISON. Concerto for flute and percussion (UK première)—15 January/London, I.C.A./Martin Feinstein (fl), Richard Allen (perc).

NICHOLAS HODGES. *Piano Studies* (première)—14 January/London, BMIC/Benjamin Morison (pno). (US première)—20 March/NY, Lincoln Center/Ian Pace (pno).

ROBIN HOLLOWAY. Violin Concerto (première)—27 March/Manchester, RNM/C/Ernst Kovacic, BBC Philharmonic Orchestra c. Jerzy Maksymiuk.

DAVID HORNE. *Out of the Air* (London première)—27 January/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.

EDWARD HUGHES. *Second Orchid* (première)—14 January/London, BMIC/Cambridge New Music Players.

GRAHAM KOEHNE. *Love Burns* (première)—28 February/Adelaide Festival/The Seymour Group c. Neil Armfield. *Nashville Tuning* (première)—20 April/Adelaide Festival/Guitar Trek.

BARBARA KOLB. *Monticello Trio* (première)—10 April/Charlottesville, Va./The Monticello Trio.

BENJAMIN LEES. Horn Concerto (première)—14 May/Pittsburgh, PA/William Caballero (hn), Pittsburgh SO c. Lorin Maazel.

MAGNUS LINDBERG. *Joy* (première)—27 January/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.

JAMES MACMILLAN. Sinfonietta (première)—14 May/London, Queen Elizabeth Hall/London Sinfonietta c. Martyn Brabbins.

STEVE MARTLAND. *Crossing the Border* (première of version for string quartet and pre-recorded tape)—6 February/London, Purcell Room/The Smiths. *Shoulder to Shoulder* (Russian première)—6 February/St. Petersburg/Orkest De Volharding.

BENEDICT MASON. Concerto for Viola Section and Orchestra (première)—10 February/London, Royal Festival Hall/BBC Symphony Orchestra c. Lothar Zagrosek. *Five Rilke Songs* (première)—21 May/London, Queen Elizabeth Hall/Paul Esswood (counter-ten), David Horne (pno).

WILLIAM MATHIAS. Violin Concerto (première)—16 January/Manchester/Gyorgy Pauk (vln), Halle Orchestra c. Sir Charles Groves.

NICHOLAS MAW is composing a new work for the London Sinfonietta, to be premiered at the Queen Elizabeth Hall on 7 May, conducted by Antony Pay.

SIR PETER MAXWELL DAVIES. Strathclyde Concerto No.5 for violin, viola and string orchestra (première)—13 March/Glasgow, City Hall/James Clarke (vln), Catherine Marwood (vla), Scottish Chamber Orchestra c. composer. Trumpet Concerto (German première)—19 March/Bonn/John Wallace (tpt), Orchester der Beethovenhalle c. composer.

STEPHEN MONTAGUE. *In Memoriam* for string quartet, percussion and live electronics (première)—6 December 1991/University of Wisconsin/20th Century Music Ensemble, Romanian String Quartet c. Pavel Burda. *After Ives* (London première)—26 January/London, I.C.A./Philip Mead (pno).

SIR ANDRZEJ PANUFNIK (d.1991). Piano Concerto (US première)—27 February/Denver, Colorado/Janina Fialkowska (pno), Colorado Symphony c. Gilbert Levine.

ELIS PEHKONEN. Violin Concerto (première)—22 February/London, Queen Elizabeth Hall/Andrew Watkinson (vln), City of London Sinfonia c. Richard Hickox.

KURT SCHWERTSIK. *Frida Kahlo* (première)—8 February/Bremen Ballet. *Mit den Riesenstiefeln* (première)—24 April/Vienna/Vienna SO c. Gary Bertini.

HOWARD SKEMPTON. *The Light Fantastic* (première)—17 February/London, Barbican/English Chamber Orchestra c. Sian Edwards. *The Durham Strike* (US première)—20 March/Lincoln Center, NY/Ian Pace (pno).

DMITRI SMIRNOV. *Wonderful Stories* (première)—12 February/London, Blackheath/Composers Ensemble c. Martyn Brabbins.

DAVE SMITH. *Third Piano Concert* (première)—25 February/London, BMIC/Dave Smith (pno).

RONALD STEVENSON. Violin Concerto (première)—21 May/Glasgow, Concert Hall/Hu Kun (vln), BBC Scottish SO c. Sir Yehudi Menuhin.

ANDREW TOOVEY. *Artaud* (US première)—20 March/Lincoln Center, NY/Ian Pace (pno). *Shimmer Bright* (Dutch première)—7 April/Amsterdam/Ixion. *Black Light* (première)—21 May/Warsaw/Ensemble Modern c. Friedrich Goldmann.

MICHAEL TORKE. *Copper* (US première)—30 March/Manchester, RNCM/John Wallace (tpt) and members of the Wallace Collection, Philharmonia c. Nicholas Cleobury.

PETER WIEGOLD. *Sinfonia Concertante (Long Day's Journey into Night)* for 7 soloists and orchestra (première)—23 February/London, Queen Elizabeth Hall/City of London Sinfonia c. Richard Hickox.

Books Received

(A listing in this column does not preclude a review in a future issue of *Tempo*)

Computers and Musical Style by David Cope. Oxford University Press, £30.00.

Tender by Mark Childress. Penguin, £4.99.

New Structures in Jazz and Improvised Music since 1960 by Roger T. Dean. Open University Press, £35.00 (hardback), £15.99 (paperback).

Music Columns from 'The Nation', 1962-1968 by Benjamin Boretz, selected and introduced by Elaine Bakin. Open Space (New York), no price quoted.

Alban Berg: Master of the smallest link by Theodor W. Adorno, translated with introduction and annotation by Julianne Brand and Christopher Hailey. Cambridge University Press, £24.99.

Richard Strauss's 'Elektra' by Bryan Gilliam. Oxford University Press Studies in Musical Genesis and Structure, no price quoted.

Arnold Schoenberg Correspondence: a collection of translated and annotated letters exchanged with Guido Adler, Pablo Casals, Emanuel Feuermann and Olin Downes edited by Egbert M. Ennulat, with a preface by Richard Hoffman. Scarecrow Press, Inc.: UK price £28.15.

Experiencing Music: a Composer's Notes by Vagn Holmboe, translated, edited and introduced by Paul Rapoport, with a Foreword by Robert Simpson. Toccata Press, £9.95.

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