A Quarterly Review of Modern Music

No. 183 / December 1992

Symmetry and Dynamism in Bartók Christopher Mark

Visible and Audible Structures: Ligeti's 'Magyar Etűdők' Luminita Aluas

The Music of George Nicholson Adam Simmonds

John Cage: Recent Books and Discs Nicolas Hodges

First Performances: Prom premières 1992

First Performances: Messiaen's last work Paul Griffiths

First Performances: Toovey's 'Ubu' Peter Reynolds

Record Reviews: Strauss, Stockhausen, Alwyn, Nono
Recent releases from RCA

Evelyn Glennie

Rebounds

Milhaud
Bennett
Rosauro
Myoshi

Concerto pour batterie et petit orchestre
Concerto for solo percussion & chamber orch.
Concerto para marimba e orquestra de cordas
Concerto pour marimba et ensembles à cordes

Scottish Chamber Orchestra | Paul Daniel

Yuri Bashmet

Glinka
Roslavets
Shostakovich

Sonata for viola and piano
Sonata for viola and piano
Sonata for viola and piano Op.147

Mikhail Muntian piano

Recent recordings of works by Schnittke:

Monologue
Yuri Bashmet
Moscow Soloists

Reger • Suite in G minor
Britten • Lachrymae
Hindemith • Trauermusik

Viola Concerto
Yuri Bashmet
LSO | Rostropovich

Trio sonata
(String Trio arranged for string orchestra by Yuri Bashmet)

Concerto grosso no.1
LSO | Roshdestvensky

Gidon Kremer

Sibelius • Violin concerto Op. 47

For more information on the extensive RCA catalogue, please write to:
BMG Classics, Bedford House, 69/79 Fulham High Street, London SW6 3JW (UK only)
A Quarterly Review of Modern Music

Editor *Calum MacDonald*

No. 183 / December 1992

| Symmetry and Dynamism in Bartók | Christopher Mark | 2 |
| Visible and Audible Structures: Spatio-Temporal Compromise in Ligeti's 'Magyar Étûdök' | *Luminita Aluas* | 7 |
| The Music of George Nicholson | *Adam Simmonds* | 18 |

**Books:**
- Cage Books and Discs *Nicolas Hodges* | 27 |
- Wilfrid's Percy *John Pickard* | 30 |

**First Performances:**
- 1992 Prom premieres *Antony Bye, David Wright, Stephen Johnson* | 33 |
- Ronald Stevenson's Violin Concerto *James Reid Baxter* | 35 |
- Toovey's 'Ubu' in Cardiff *Peter Reynolds* | 36 |
- 1992 Ultima Festival, Oslo *Steven Swartz* | 38 |
- International Gaudeamus Week, Amsterdam *Laurence Hughes* | 39 |
- Messiaen: 'Eclairs sur l'au-delà' *Paul Griffiths* | 40 |

**Record Review:**
- 'Die Frau ohne Schatten' *Robin Holloway* | 43 |
- Stockhausen Edition *Antony Bye* | 45 |
- William Alwyn *Malcolm Hayes* | 46 |
- Gerhard's 'Don Quixote' *Antony Bye* | 48 |
- Luigi Nono *Nicolas Hodges* | 50 |
- Murray Schafer and Others *Bret Johnson* | 51 |
- Harrison Birtwistle *Nicolas Hodges* | 52 |
- William Mathias *John Warnaby* | 52 |
- English Choral Music *Guy Rickards, David Wordsworth* | 57 |

**Letters to the Editor**
- *Wayne Shoaf* | 61 |

**News Section** | 61 |