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THE MUSIC OF ‘NOYE’S FLUDDE’
Eric Roseberry

BARTÓK’S EARLY VIOLIN CONCERTO
Colin Mason

ON STRAWINSKY’S ‘THRENI’
Hansjörg Pauli

RALPH VAUGHAN WILLIAMS
1872—1958

ERWIN STEIN
1885—1958

NUMBER

49

QUARTERLY TWO SHILLINGS
Igor Strawinsky

THRENI

ID EST

LAMENTATIONES JEREMIAE PROPHETAE

for Soprano, Alto, two Tenor and two Bass Soli,
Mixed Chorus and Orchestra

Instrumentation

2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets (Cl. l=Alto Clarinet),
Bass Clarinet, Sarrusophone, 4 Horns, 3 Trombones, Tuba, Bugle
contralto (Flügelhorn), Harp, Celesta, Piano, Timpani, Tam-tam
and Strings.

Duration 35 minutes

Full Score, Vocal Score and Pocket Score
are in production and will be available shortly.

The first performance of THRENI took place at the Venice Festival,
under the composer’s direction, on 23rd September, 1958.

BOOSEY & HAWKES