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Observation Medicine
Principles and Protocols
Sharon Mace, Department of Emergency Medicine, Cleveland Clinic, Ohio
April 2017 / 9781107022348 / Hardback / $105.00 / £64.99

Using sample administrative and clinical protocols that any hospital can use, this book gives a detailed account of how to set up and run an observation unit and reviews all medical conditions in which observation medicine may be beneficial. In addition to clinical topics such as improving patient outcomes and avoiding readmissions, it also includes practical topics such as design, staffing, and daily operations; fiscal aspects, such as coding, billing, and reimbursement; regulatory concerns, such as staffing case management and utilization review with observation; nursing considerations; and more. The field of observation medicine is one that can help solve the healthcare crisis from costs to access, as is also discussed. Although based on US practices, this book is also applicable to an international audience, and contains instructions for implementing observation in any setting or locale and in any type of hospital or other appropriate facility.

• Contains clinical protocols for diseases/conditions that may be managed by observation medicine, which is an up-and-coming solution to the crisis of costs and access to emergency healthcare
• Contains administrative protocols and covers the financial and business aspects of running an observation unit
• Offers an international perspective, with practical methods for implementing observation medicine in any location and with any type of resources, staffing, and education

Textbook of Disaster Psychiatry
2nd Edition
Editors: Robert J. Ursano, Uniformed Services University of the Health Sciences, Maryland
Carol S. Fullerton, Uniformed Services University of the Health Sciences, Maryland
Lars Wegarth, Universitetet i Oslo
Beverly Raphael, Australian National University, Canberra
May 2017 / Hardback / 9781107138490 / $105.00 / £84.99

Covering both natural and man-made scenarios including war and terrorism, the Textbook of Disaster Psychiatry is a vital international reference for medical professionals, community leaders and disaster responders a decade after its initial publication. Spanning a decade of advances in disaster psychiatry, this new and updated second edition brings together the views of current international experts to offer a cutting-edge comprehensive review of the psychological, biological and social responses to disaster, in order to help prepare, react and aid effective recovery. Topics range from the epidemiology of disaster response, disaster ecology, the neurobiology of disaster exposure, to socio-cultural issues, early intervention and consultation-liaison care for injured victims. The role of non-governmental organizations, workplace policies and the implications for public health planning at both an individual and community level are also addressed.

• The comprehensive examination of disaster and its impact gives the book both clinical and public health relevance
• The text has been updated to cover a decade of advances, leading to more effective approaches to prevention, treatment, intervention and therefore recovery
• Concepts and approaches are applied to worldwide needs, resulting in a text relevant to real life practice

For more information visit:
www.cambridge.org
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Cover Artwork

Flare Light, oil on canvass by Rosalie Lam

About the Work: In 1968, the artist was a 20-year-old living in Cholon, the Chinese quarter of Saigon, when the communist army invaded during the Tet festivities and briefly took over the city. In the ensuing weeks, Vietnamese soldiers aided by American Marines forcefully reclaimed the town. Since then, she has occasionally revisited moments of the Tet struggle in her memory. With the passing of time, some images have faded; but certain elements are etched in her mind. The rotor-thud of helicopters, a sound that is both sharp and dull, interrupting the silence of night. The brilliant flashes of flares, blanketing fields with ghostly orange illumination, transforming night into day.

In Flare Light, the artist conveys her visual memories of the brilliant flares illuminating the whole sky while choppers circle overhead. Below, under observation, anxious residents of the besieged city are dormant and insignificant inside their houses, awaiting the unpredictable outcome of the struggle.

About the Artist: Rosalie Lam: Rosalie Lam was born in Vietnam, in the ethnically Chinese city of Cholon. There she received eight years of training in classical French painting. She moved to Canada, graduated with a degree in Architecture from McGill (Montreal, Quebec, Canada), and has been involved in numerous community art groups. She has exhibited her work in Canada, China, and India, and her works are included in numerous private and public collections. Rosalie Lam lives and paints in Toronto, Canada.

Her work can be viewed on her website: www.rosalielam.ca.
Information for Authors and Readers

Editorial Office
World Association for Disaster and Emergency Medicine, 3330 University Avenue, Suite 130, Madison, WI 53705 USA
Telephone: (+1) (608) 819-6604; Facsimile (+1) (608) 819-6055; E-mail: pdm@wadem.org

Editor-in-Chief
Samuel J. Stratton, MD, MPH

Managing Editor
Ellen Johnson, MS

Editorial Assistant
Sarah Karleskint

Publishing, Production, and Advertising Office
Cambridge University Press
One Liberty Plaza
New York, NY 10006 USA
USAdSales@cambridge.org

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