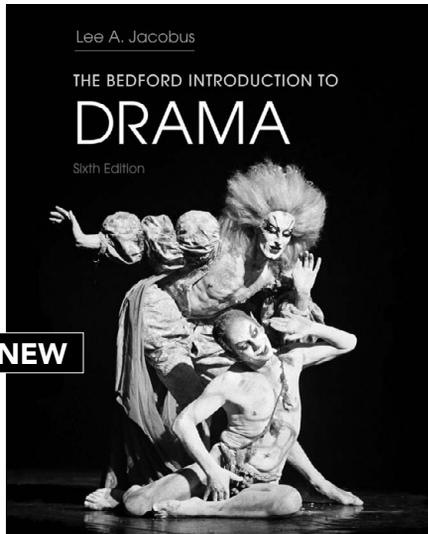


BEDFORD/ST. MARTIN'S

The best with the most



bedfordstmartins.com/jacobus/catalog

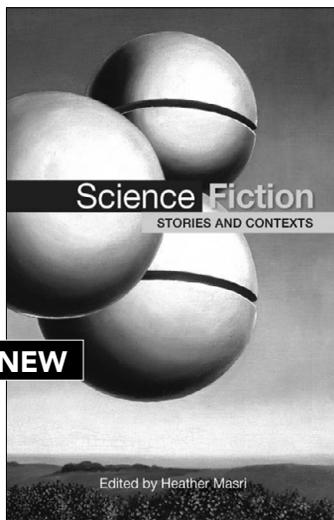
The Bedford Introduction to Drama Sixth Edition

Lee A. Jacobus, *University of Connecticut*

Also available in a compact edition

The Bedford Anthology of Drama is the most comprehensive introductory drama resource available. Its 54 chronologically arranged plays represent every major period from classic times to the present. With in-depth treatment of 3 major playwrights, the strongest representation of plays by women and American multicultural plays, and an exciting contemporary section loaded with prize winners, *The Bedford Anthology of Drama* has the plays you want to teach and features that are designed to help students think critically about all aspects of a play as a work of literature and as a performance.

Boldly goes where no science fiction anthology has gone before



bedfordstmartins.com/masri/catalog

Science Fiction Stories and Contexts

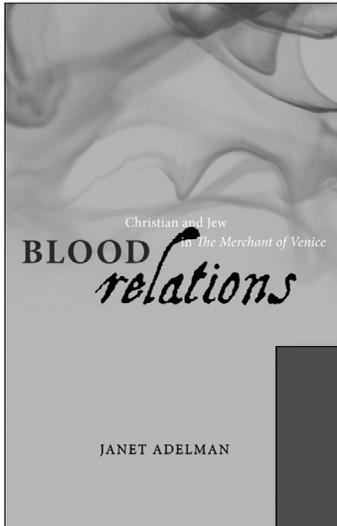
Heather Masri, *New York University*

Excellent collections of science fiction abound, but very few have been prepared expressly for classroom use. Heather Masri, editor of *Science Fiction: Stories and Contexts*, has prepared an anthology that recognizes, and is designed to meet, the needs of students and instructors in an introductory survey course in science fiction.

you get more bedfordstmartins.com

Literary Studies

from Chicago



Blood Relations

*Christian and Jew in
The Merchant of Venice*

Janet Adelman

“No one today is writing more trenchant criticism than Adelman. Her study of this deeply problematic play is fair and judicious while also passionately involved, learned and wide-ranging while also attuned to painful moral issues.”

—David Bevington, University of Chicago
Cloth \$35.00

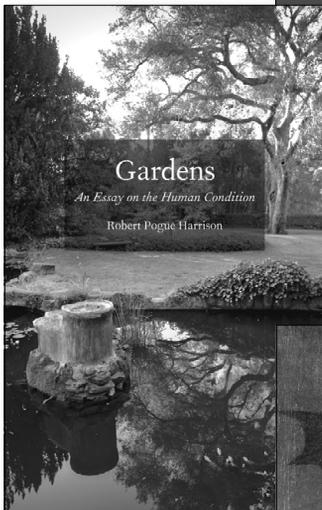


John Donne, Body and Soul

Ramie Targoff

“What Targoff offers in these beautiful and lucid pages is a calm yet passionate engagement with some of the most famous lyrics in the language.”—Stanley Fish

Cloth \$29.00



Gardens

An Essay on the Human Condition

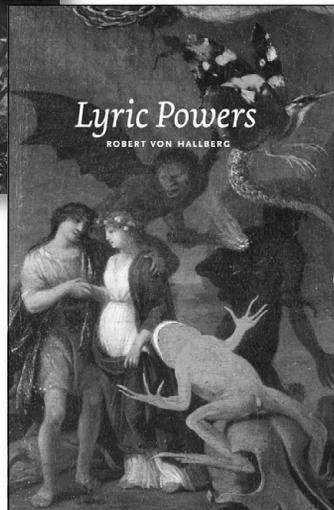
Robert Pogue Harrison

“The range of his perspective on the human myth suggests that Robert Pogue Harrison may be our Bachelard.”

—W. S. Merwin

Cloth \$24.00

A Caravan Book



Lyric Powers

Robert von Hallberg

“Robert von Hallberg is a careful, deep, and often counterintuitive thinker about poetry in general and about particular strands of modern poetry: his originality makes him impossible to place (or write off) as a partisan of a given school. . . . He’s a pleasure to read.”

—Stephen Burt, Harvard University

Cloth \$29.00

The University of Chicago Press

www.press.uchicago.edu

