

GENERAL EDITOR'S PREFACE

Each issue of the *Yearbook* appearing in an even year is presently focused on themes from the previous year's world conference; odd-numbered issues are open to submissions on any subject. On occasion, however, someone proposes a themed section for part of an odd-numbered issue and offers to organize and guest-edit it. I am thrilled that Klisala Harrison did just that for the "Music and Poverty" section in this issue. She was responsible for most of the tasks associated with that section: seeking submissions, sending them out for peer review, communicating comments to authors, revising papers with authors, etc. I then put the articles into their final form. My sincere thanks go to Klisala for her dedication to this section and for highlighting this subject matter for our readers. If you have an idea for a special section of the *Yearbook*, please contact the editor.

The second section of articles contains general submissions for which I assumed editorial responsibility. I thank all the authors for their desire to share their work through the *Yearbook*, but special thanks are also due to the referees who reviewed all the submissions. It takes considerable time to read and comment on submissions, and not everyone can make such a commitment. While the comments from anonymous referees remain unacknowledged by most authors, they invariably help authors improve their presentations considerably.

Once again, the review editors found a great group of publications and reviewers to tell us about them. We are always interested to learn about important publications in any language. Please keep the relevant editors informed so that their sections continue to be indispensable parts of the *Yearbook*.

The 2013 *Yearbook* features a new subsection of book reviews, called "Book Notes," which will only be available on the ICTM website (<http://www.ictmusic.org/ytm2013>). We welcome Michael Silvers as Book Notes Editor (Web). Read more about this development in the Book Reviews Editor's note in this issue and, of course, on the web.

Lisa Urkevich is retiring as Film/Video Reviews Editor. Since beginning this job in the 2007 *Yearbook*, Lisa has reinvigorated the section to once again make it the vital component it should be. Thank you for your dedication to this task, Lisa, and to all the reviewers who contributed to your section during the past seven issues.

Terada Yoshitaka from the National Museum of Ethnology in Osaka, Japan, takes over as Film/Video Reviews Editor beginning with the 2014 *Yearbook*. His contact details can be found in the Information for Authors section (p. v). We all welcome Yoshitaka to this position. I am sure that members will continue to support him as they have Lisa.

I am also very pleased that a number of authors have again decided to take advantage of the ICTM website to supplement their articles with possibilities in colour, sound, and movement. I imagine that this section will become ever more essential in future years as more innovative uses are found for it.

For help in resolving copyright issues associated with this issue, I appreciate the advice and assistance of Matthew Fackrell, Miriam Westercappel, Dario Andrasek, André Carroll, and Svanibor Pettan for their patience and advice.

To bring this issue to you, Carlos Yoder, Executive Assistant at the Secretariat, provided his usual expert assistance to ensure that what we have prepared is printed according to our specifications and promptly distributed to the ICTM membership. The printers at Schwarz continue to do excellent work for us. This time, Carlos, Roman, and Drago went out of their way to ensure the highest quality and taught me new aspects of printing. It was a real pleasure for me to work with all of you on this issue.

All of us involved in the production of the *Yearbook* welcome your comments about this very large issue.

My term as general editor began in 2005 with responsibility for the 2006 *Yearbook*. This issue is my last.

Editing the *Yearbook* has been one of the greatest joys and honours of my professional career. I am very grateful to the Executive Board for placing their trust in me and supporting me in countless ways during my work on eight issues. I am particularly appreciative of the support given to me by the Secretariat during this period: from Stephen Wild and Lee Anne Proberts in Canberra, and from Svanibor Pettan and Carlos Yoder in Ljubljana.

I was particularly fortunate to work with superb review editors: both the wonderful individuals that I inherited from my predecessor (Frederick Lau, Suzel Ana Reily, and Margaret Sarkissian) and those that I had the pleasure of hiring myself (Barbara Alge, Byron Dueck, Sydney Hutchinson, Michael Silvers, and Lisa Urkevich). All journal editors should be so privileged to work with such professionals.

I have especially enjoyed collaborating with guest editors, whether in special sections or when focussing on conference themes. The *Yearbook* has very much been enriched by their visions.

But editors would have nothing to do if it were not for the outstanding contributions of authors, referees, and reviewers. As someone who can only rarely go to overseas conferences, editing allowed me to encounter and work closely with people worldwide. Thank you all for sharing your research, thoughts, and creativity with us. It has been an honour for me to work with you.

Throughout this period, the Institute of Papua New Guinea Studies and its staff have continued to provide essential support for my editing. They shared my wonderment that something I worked on in an overcrowded office in Boroko could end up being distributed throughout the world. *Bikpela tenkyu tru i go long olgeta wanwok bilong mi. Mi amamas long sapot bilong yupela.*

For much of this period, it has been my honour to be a research associate in the Department of Anthropology, School of Culture, History, and Language, of the College of Asia and the Pacific at the Australian National University. The work of editing the *Yearbook* constantly benefitted from my access to the wonderful electronic resources that are a part of this attachment.

And my family has welcomed my work on the *Yearbook*, let that activity become an essential part of my routine, and been supportive during the whole journey.

I feel particularly lucky that Stephen Wild was my predecessor. After completely shocking me in Sheffield when he said the Board wanted me to become editor while he became Secretary General, he helped me settle into the job and learn all the various parts of it. But most importantly, Stephen offered his well-reasoned thoughts when I sought his advice. He was always available, helpful, patient, wise, and totally dedicated to the ICTM. Even on the rare occasions when I chose a different course of action from what he suggested, he respected that it was my decision to make as editor. Thank you, Stephen. I sincerely hope that I can be such a mentor to my successor.

And so, I extend my very best wishes to the incoming editor, Kati Szego. She was a co-guest editor of the 2012 *Yearbook*, and I am very happy that she is taking on this responsibility. I know that Kati will find this job as rewarding, exciting, and fulfilling as I have. I have loved every moment of it, and will miss it and everyone involved in it more than you can possibly imagine.

DON NILES