Archaeological dialogues

discussion article
1 Is archaeology still the project of nation states?
   An editorial comment. Joanna Brück and Liv Nilsson Stutz
3 Archaeology and the nation state. The case of eastern Europe Aleksandr Diachenko
10 Archaeology within, archaeology without. Jeff Sanders
18 Is there an alternative to the nation state? Christopher Prescott
28 The significant past and insignificant archaeologists. Who informs the public about their ‘national’ past? The case of Romania Catalin Nicolae Popa
39 To renegotiate heritage and citizenship beyond essentialism. Anders Höglberg
48 ‘If not for you’, The nation state as an archaeological context Nathan Schlanger

articles
71 Some remarks on number concept development in the Near East and Europe. Aleksander Dzbyński
93 Grounded objects. Archaeology and speculative realism Matt Edgeworth

reaction
114 Hammers and nails. A response to Lindstrøm and to Olsen and Witmore Tim Flohr Sørensen
127 List of contributors
Editors
Joanna Brück (University of Bristol, UK)
Liv Nilsson Stutz (Emory University, USA)
Jeremia Pelgrum (Koninklijk Nederlands Instituut Rome, Italy)

Associate Editors
Martin Furholt (Christian-Albrechts-Universität zu Kiel, Germany)
Morag Kersel (DePaul University, USA)

Advisory Board
Anders Andrie (Stockholm University, Sweden)
Peter Biehl (Cambridge University, UK/University of Buffalo, USA)
Richard Bradley (University of Reading, UK)
Professor Philippe Della Casa (Universität Zürich, Switzerland)
Peter van Dommelen (Brown University, US)
Lin Foxhall (University of Leicester, UK)
Barbara Helwing (German Archaeological Institute)
Kristian Kristiansen (University of Gothenburg, Sweden)
Gavin Lucas (Institute of Archaeology, Reykjavik, Iceland)
Arek Marciniak (Adam Mickiewicz University, Poland)
Nathan Schlanger (AREA – Archives of European Archaeology, Germany)
Martin Furholt (Christian-Albrechts-Universität zu Kiel, Germany)
Jeremia Pelgrom (Koninklijk Nederlands Instituut Rome, Italy)

Submission of contributions
These are short pieces normally less than 2000 words which take a novel or provocative position or which raise new questions in the period and region discussed. Transparent writing is encouraged above abstruse reasoning. Jargon should be avoided and succinct writing is appreciated. We value good illustrations. These can include photographs, line-drawings and maps.

Types of contributions
Archaeological dialogues publishes two main types of article: ‘discussion articles’ and ‘articles.’ The former are accompanied by published comments and a reply. Discussion articles are usually longer, up to 8-9000 words, whereas articles are typically around 4-7000 words. Discussion papers usually take longer to appear in print because of the time required for comments and reply. In addition, the journal publishes ‘provocations’ and ‘reactions’. These are short pieces normally less than 2000 words which take a novel or provocative stance on a particular topic, likely to initiate a lively dialogue, or which respond to an article previously published in Archaeological dialogues. Provocations and Reactions can be more essay-like in style. They are not subject to full peer review but are reviewed by the editorial board. Review essays and interviews are usually solicited by the editorial board, but scholars with suggestions in this direction are encouraged to contact us.

Types of contributions
Archaeological dialogues publishes two main types of article: ‘discussion articles’ and ‘articles.’ The former are accompanied by published comments and a reply. Discussion articles are usually longer, up to 8000 words, whereas articles are typically around 4000-7000 words. Discussion papers usually take longer to appear in print because of the time required for comments and reply. In addition, the journal publishes ‘provocations’ and ‘reactions’. These are short pieces normally less than 2000 words which take a novel or provocative stance on a particular topic, likely to initiate a lively dialogue, or which respond to an article previously published in Archaeological dialogues. Provocations and Reactions can be more essay-like in style. They are not subject to full peer review but are reviewed by the editorial board. Review essays and interviews are usually solicited by the editorial board, but scholars with suggestions in this direction are encouraged to contact us.

Submission of contributions
Manuscripts are preferably received by email (dialogues@cambridge.org). Alternatively, a CD and hardcopy may be sent to: Archaeological Dialogues, c/o Jeremia Pelgrum, Koninklijk Nederlands Instituut Rome, Via Omero 10/12, 00197 ROMA, ITALY.

Guidelines for contributors
Archaeological dialogues is a refereed journal aiming at the promotion of theoretically oriented approaches which go beyond traditional archaeological perspectives and consider a wide range of historical, social and philosophical issues. It stresses narrow chronological and regional limits and emphasises the importance of theoretical engagement and methodological debate. Archaeological Dialogues includes discussion articles, review essays and in-depth interviews, which encourage debate and critical analysis.

Archaeological dialogues is included in the Cambridge Journals Online service which can be found at http://journals.cambridge.org. Further information on Archaeological dialogues can be found at http://www.archaeologicaldialogues.com. For information on other Cambridge titles access http://www.cambridge.org

© Cambridge University Press 2016

Downloaded from https://www.cambridge.org/core. IP address: 54.70.40.11, on 22 july 2019 at 05:05:15, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/S1380203815000131

Internet Access
Archaeological dialogues is included in the Cambridge Journals Online service which can be found at http://journals.cambridge.org. Further information on Archaeological dialogues can be found at http://www.archaeologicaldialogues.com. For information on other Cambridge titles access http://www.cambridge.org

© Cambridge University Press 2016

13802038_25-1.indd 2
14/04/16 7:09 PM
## contents

### discussion article

1  **Is archaeology still the project of nation states?**  
An editorial comment  *Joanna Brück and Liv Nilsson Stutz*

3  **Archaeology and the nation state. The case of eastern Europe**  
*Aleksandr Diachenko*

10  **Archaeology within, archaeology without**  
*Jeff Sanders*

18  **Is there an alternative to the nation state?**  
*Christopher Prescott*

28  **The significant past and insignificant archaeologists. Who informs the public about their ‘national’ past? The case of Romania**  
*Cătălin Nicolae Popa*

39  **To renegotiate heritage and citizenship beyond essentialism**  
*Anders Högberg*

48  **‘If not for you’. The nation state as an archaeological context**  
*Nathan Schlanger*

### articles

71  **Some remarks on number concept development in the Near East and Europe**  
*Aleksander Dzbyński*

93  **Grounded objects. Archaeology and speculative realism**  
*Matt Edgeworth*

### reaction

115  **Hammers and nails. A response to Lindstrøm and to Olsen and Witmore**  
*Tim Flohr Sørensen*

129  **List of contributors**