

we initiated in the spring of 1967 and which has been continued by grants from UNESCO as well as from CRIA, will be completed this summer. It tells a frightening tale. I had hoped today to be able to tell you of a new, very large contribution to CRIA chiefly intended for Venice, but at the last minute, after a long period of negotiation, a difficulty appeared. I believe we shall surmount it.

I must close with a statement of little or no progress in a sphere where we have no authority, though possibly some influence. You have read of rather high water in the Arno and in the Lagoon. The Italian Government has not yet determined what it will do to protect either city. I shall not end, however, on this depressing note. Instead I show you another of the spectacular compensations for the disaster: Donatello's wooden statue of the Magdalene from the Baptistery, now shorn of its layers of repaint. Apart from areas of wear this moving sculpture appears once again as it left the sculptor's shop.

Chairman, Advisory Committee, CRIA

Vice-Chairman, National Executive Committee

News and Notes

THE V CENTENARY OF THE BIRTH OF ERASMUS will be celebrated by conferences in Belgium and France.

The Centre Interuniversitaire d'Histoire de l'Humanisme will hold its Commemoration nationale Erasme, June 3-6 at Brussels, Ghent, Liège, and Antwerp. The following individual meetings have been scheduled: 'Un Brabançon qui n'a pas son égal en Europe,' by P. Mesnard (Tours); 'Erasmus as a Poet in the Context of Northern Humanism,' by D. J. S. Thomson (U of Toronto); 'Erasmus, homo Batavus,' by A. Gerlo (Brussels); 'Erasmus et Gand,' by M. A. Nauwelaerts (Louvain); 'Een Friese Terminus? Een aspect van Erasmus' invloed in het noorden der noordelijke Nederlanden,' by E. H. Waterbolk (Groningen); 'Conflicten tussen Erasmus en de Leuvense Theologen in 1519,' by K. Blockx (Louvain); 'L'humanisme belge et l'humanisme hongroise liés par l'esprit d'Erasme,' by I. Trencsenyi-Waldapfel (Budapest); 'Zuid-Nederlandse aspecten van het Erasmianisme,' by G. De-groote (Brussels); 'L'inspiration érasmiennne de Jacob Cats,' by J.-Cl.

Margolin (Paris); 'Les débuts de l'humanisme au Brabant,' by J. Ijsewijn (Louvain); 'Erasmus et l'Italie,' by L. E. Halkin (Liège). The titles of two other meetings, to be led by M. Delcourt (Liège) and F. Schalk (Cologne), will be announced. Other events will include visits to exhibitions and places connected with the life and work of Erasmus.

The Catholic University of Louvain will hold celebrations of homage to Erasmus, the founder of its 'Collège Trilingue,' October 18–20.

The Centre d'Etudes Supérieures de la Renaissance of Tours is devoting its Stage International of July 3–24 to Erasmus of Rotterdam. Discussion subjects will include: Erasmus and Italy, Erasmus and St. Thomas, Erasmus and Montaigne; the christianity of Erasmus; Erasmus and humanistic culture; Erasmus and medicine. The Centre will appoint with a small stipend a limited number of advanced students and professors whose specialty is the study of humanism and the Renaissance. Applications will be accepted until April 30. Further correspondence should be sent to Jean-Claude Margolin, Centre d'Etudes Supérieures de la Renaissance 59, Rue Néricault-Destouches, 59. 37 Tours.

THE THOMAS HARRIOT SEMINAR met at All Souls College, Oxford, on December 16 and 17, 1968, for its second session (Convenor Dr. A. C. Crombie). Papers were read by John W. Shirley, Jon V. Pepper, Cicely Tanner, and D. B. Quinn. At the conclusion, a special meeting established The Thomas Harriot Editorial Committee (the spelling 'Harriot' has been accepted by the Committee). The Executive Committee has as its American Chairman John W. Shirley (University of Delaware), British Chairman, D. B. Quinn; and Secretary, Jon V. Pepper (Borough Polytechnic, Borough Road, London S.E. 1). The committee has accepted the task of programming the editing and publication of the unpublished and published writings of Thomas Harriot and would be glad to receive suggestions and offers of assistance.

THE NINTH ANNUAL CONFERENCE ON THE HUMANITIES, sponsored by the Ohio State University Graduate School, will be held on Friday and Saturday, April 18–19, 1969, at Merson Auditorium. The theme of the Conference is 'Arabic Culture in the Medieval West.' The lectures will deal with cultural interrelationships, contrasts, and/or influences on the West and will include the following disciplines: literature, philosophy, historiography, history of science, art, architecture, and music. Those participating in the Conference include Gerold Hilty

(Zurich) who will speak on 'The Mozarabic Lyric'; Gustave Von Grunenbaum (UCLA), on 'Style and Form of Arabic Literature: Transmission to and Convergence in Europe'; Franz Rosenthal (Yale), on 'The Two Faces of the Medieval Clio'; George F. Hourani (SUNY-Buffalo), on 'The Transmission of Philosophy from Muslim Spain to Christian Europe'; and Dorothy Shepherd (Cleveland Museum of Art), on 'Islamic Influence on Medieval Art in the West.'

THE METROPOLITAN MUSEUM OF ART, New York, recently opened five new galleries of Northern Renaissance art. Three of these are interiors: a chapel composed of the wainscoting from the Château de la Bastie d'Urfé; a room from the William Crowe House (later the Star Hotel), Great Yarmouth, Norfolk; and a room from Flims, Switzerland. The French chapel is an ensemble of carved and inlaid panels, a splendid example of sixteenth-century *intarsia* executed at Bologna, 1547-48, in the workshop of Fra Damiano da Bergamo. The design of the overall plan of the wainscoting, as well as the altarpiece panel of the Last Supper, has been attributed to Jacopo Barozzi da Vignola. The chapel installation is completed by the addition of two stained glass windows with biblical scenes, signed by Valentin Bousch, dated 1531 and 1532, from the Abbey of Flavigny-sur-Moselle. The Elizabethan interior from the Crowe House is highly elaborate and shows Dutch influence in the carved decoration which includes male and female term figures, lion masks and strapwork. The third room, from the 'Schlössli' at Flims, was built in 1682 and is attributed to the joiner Thaddäus Acker. Some of the figures may be portraits of village characters, while others represent turbaned Turks and classical legends probably derived from Italian prototypes. The room is also provided with a large hexagonal tiled stove decorated with biblical scenes. The other two galleries contain selected masterpieces of the French and English Renaissance. The French gallery includes the two Diana tapestries from Diane de Poitiers' château at Anet, and an alabaster figure of Charity with her children. The English gallery contains Torrigiano's busts of Henry VIII and St. John Fisher, the Lewknor tapestry table carpet of 1564, and the Cumnor state bed.

The Ford Foundation has made a grant of \$416,250 to the Joint Museum Training Program of the Institute of Fine Arts of New York University and the Metropolitan Museum of Art for the purpose of assisting outstanding graduate students planning museum careers to proceed to the doctoral degree. This grant will provide twenty fellowships over a

nine-year period entirely for study at the Ph.D. level. Students will be eligible after completing requirements for the M.A. or its equivalent, and after matriculating for the Ph.D. Fellowships will normally begin after two years of graduate study and will provide a minimum of \$13,200 in financial assistance over a period of two and one-half to three years. Extra allowances will be available for married students with children.

THE STRATFORD FESTIVAL of Canada will present *Hamlet*, *Measure for Measure*, *Tartuffe*, and *The Alchemist* as part of its coming season, June 9–October 11. Ticket orders should be sent to the Stratford Festival, Stratford, Ontario, Canada.

THE NEWBERRY LIBRARY and Bell and Howell Company have announced plans to make holdings of the Library available by photoduplication. Micro Photo will maintain a camera department at the Library in order to provide efficient and economical service to individual scholars. Particularly noteworthy selections which form coherent units of study will also be prepared. In some cases materials will not be available for duplication because of copyright, donors' stipulations, potential damage, or other valid reasons. The first of the Newberry-Micro Photo film libraries will be the collection of French Renaissance political pamphlets, described in two catalogues compiled by Doris V. Welsh and published by the Newberry in 1950 and 1955, which is scheduled for 1970. Information on ordering individual titles may be obtained from Micro Photo Division, Bell and Howell Company, 1700 Shaw Avenue, Cleveland, Ohio 44112.

RE: ARTS AND LETTERS is the title of a new journal published by the School of Liberal Arts, Stephen F. Austin State College, Nacogdoches, Texas. The editors will publish creative, critical, and documented writings that stress the unifying elements of art and knowledge. Especially welcome are manuscripts suggesting new approaches to evolving or established thought, opinion, or mores. Articles up to 10,000 words are sought, as well as short pieces and note-length manuscripts. Contributions should follow the *MLA Style Sheet* (revised). All manuscripts should be sent to Edwin W. Gaston, Jr., Editor, *Re: Arts and Letters*, School of Liberal Arts, Stephen F. Austin State College, Nacogdoches, Texas 75961.

AN ERASMUS SYMPOSIUM will be held at Ithaca College on October 27–28, with the following papers scheduled: October 27th, Albert Hyma (U of Michigan), 'Life and Works' and James D. Tracy (U of Minnesota), 'Erasmus as Humanist'; on October 28th: Lewis W. Spitz (Stanford U), 'Erasmus as Reformer' and John C. Olin (Fordham U), 'Erasmus and his Place in History.' For further information write to Richard L. De Molen, Symposium Director, Department of History, Ithaca College, Ithaca, New York 14850.

MEDIEVALIA ET HUMANISTICA: *An American Journal for the Middle Ages and Renaissance* has been transferred from S. Harrison Thomson (U of Colorado) to Paul Clogan (Case Western U). Founded in 1943, this journal publishes annually important articles on all aspects of Latin civilization from 300 to 1600, stressing cultural influences and manifestations. Recent articles include: 'Typology in Medieval and Latin Hymns,' 'The Manuscript Tradition of the *De Vita et Moribus Philosophorum* of Walter Burley,' and 'The Englishman Abroad in the Fifteenth Century.' Reviews of important publications and scholarly review articles will also appear. Fasciculi I–XVII may still be obtained at a special price. Suitable manuscripts should be submitted to Professor Paul Clogan, Managing Editor, Department of English, Case Western Reserve U, Cleveland, Ohio 44106. Inquiries regarding subscriptions should be addressed to the University Press, 11000 Cedar Avenue, Cleveland, Ohio 44106.

THE CENTER FOR MEDIEVAL AND EARLY RENAISSANCE STUDIES at the State U of N.Y., Binghamton, has announced its Third Annual Conference in Medieval Studies for May 3–4 on the topic 'The Medieval Drama.' The following papers are scheduled: 'The Théâtre français du moyen age: recherches sur l'aspect dramatique des textes,' by Omer Jodogne (Louvain); 'The Origins of the "Quem Queritis" Trope and the Easter Sepulchre Music-Dramas, as Demonstrated by Their Musical Settings,' by William L. Smoldon (Essex); 'Tradition und Ursprünglichkeit im Drama des Mittelalters,' by Wolfgang Michael (U of Texas, Austin); 'The Literary Genesis of the Latin Passion Play and of the *Planctus Mariae*: A New Christocentric and Marian Theology,' by Sandro Sticca (SUNY, Binghamton); 'The Sub-Text of *Everyman*,' by Verdel A. Kolve (U of Virginia); 'The Staging of the Digby Play of *Mary Magdalene*,' by Glynne Wickham (U of Bristol). Two medieval

plays will also be presented by the *Poculi Ludique Societas* of the U of Toronto. Further information may be obtained from S. Sticca, Conference Coordinator, Department of French, SUNY at Binghamton, Binghamton, New York 13901.

Publication of the volume containing the papers read at the first Conference on the theme of Courtly Love is imminent. Copies will be available through SUNY Press, Thurlow Terrace, Albany, New York 12201.

THE MONASTIC MANUSCRIPT MICROFILM LIBRARY of St. John's U, Collegetown, Minnesota, has received an appropriation of \$230,820 for its support from the Louis W. and Maud Hill Family Foundation, St. Paul, Minnesota. The library began in 1964 as a pilot project with the dual purpose of securing preservation of all handwritten documents before 1600 extant in European monastic libraries and making these resources available to American scholars in a single center in the United States. Julian G. Plante, the curator of the Library, announced that to date more than fourteen thousand manuscripts from twenty-eight monastic and nine allied libraries have been photographed in Austria. All this material is available at St. John's U to qualified scholars under convenient working conditions.

THE SEVENTH PRESIDENT OF THE AMERICAN ACADEMY IN ROME is Rensselaer W. Lee (RSA member and Emeritus Princeton U). His special field is Renaissance and Baroque art, with a general interest in the relation between poetry and painting in the Italian and French seventeenth and eighteenth centuries.

MILTON STUDIES, a series of annual, hardbound volumes of original essays, has been established with the aim of providing a focus for the best in Milton scholarship and criticism. The first volume appeared in March and contributions for Volume II, scheduled for March 1970, are now being solicited. Manuscripts and editorial correspondence should be sent to James D. Simmonds, Department of English, Faculty of Arts and Sciences, University of Pittsburgh, Pittsburgh, Pennsylvania 15213. Business correspondence and orders should be addressed to the Sales and Promotion Manager, University of Pittsburgh Press, Pittsburgh, Pennsylvania 15213.

THE OREGON SHAKESPEARE FESTIVAL, Ashland, Oregon, has announced the following plays for its coming season, July 19–September 7: *King John*, directed by Edward Brubaker; *Twelfth Night*, directed by Hugh Evans; *Romeo and Juliet*, directed by Patrick Hines; *The Tempest*, directed by Richard Risso. The season will open with *The Tempest* and exact performance dates will be announced as soon as possible. Information concerning membership and ticket orders may be obtained from The Oregon Shakespeare Festival, Ashland, Oregon 97520.

THE SHAKESPEARE INSTITUTE OF THE UNIVERSITY OF BRIDGEPORT has announced its 1969 program entitled 'The Renaissance and Today,' scheduled for July 7–August 8. The faculty for 1969 includes Sylvan Barnet (Tufts U), Gunnar Boklund (U of Upsala), Alan Downer (Princeton U), and Robert Ornstein (Case Western Reserve U). Requests for further information and applications should be directed to The Shakespeare Institute, College of Arts and Sciences, University of Bridgeport, Bridgeport, Connecticut 06602.

THE CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES at Ohio State University announces its program of graduate fellowships and research assistantships for 1969–70. These awards, of four years' duration, are particularly well suited for a Ph.D. in interdisciplinary studies connected with the Center, but based within a special department. During the first year the Fellow receives a stipend of \$2,000 with an additional stipend of \$400 if he wishes to continue his study through the summer. In the second and third years of his award he is appointed Research Assistant at a stipend of \$2,475–\$3,600 (according to need and dependents). In his fourth year he devotes full attention to his own research and preparation of his doctoral dissertation, with a stipend of \$3,600 a year. All academic fees and tuition are paid by the award. Those wishing further information should write to Professor Francis Lee Utley, Acting Director, Center for Medieval and Renaissance Studies, Main Library, 1858 Neil Avenue, Columbus, Ohio 43210.

CORRECTION In the review of Marvin Becker's *Florence in Transition. I. The Decline of the Commune*, *Renaissance Quarterly* XXI, 312–314, the beginning sentence on page 313 should have read 'Some may prefer to interpret in a different fashion data he adduces to demonstrate the existence of a "gentle paideia" and they may argue [*in place of* when he

argues], for example, that failure regularly to enforce anti-magnate and criminal legislation resulted from communal weakness in the face of the economic and military strength of the social prestige and international connections of the great *consorterie*’

THE CLEVELAND MEDIEVAL SOCIETY was founded in the autumn of 1967 by members of the Faculties of the Cleveland universities and the Curators of the Cleveland Museum of Art, electing two officers: James R. Johnson, President (CMA) and Walter Gibson, Secretary (CWRU). Papers read during 1967 and 1968 have included: ‘The Relationship Between Oral and Lettered Prose and Poetry,’ Walter Schepps (CWRU); ‘The Early Christian Marbles at the Cleveland Museum of Art,’ William R. Wixom (CMA); ‘The Pseudo-Dionysiac Tradition,’ Thomas M. Tomassic (John Carroll University); and ‘Petrarch’s Dialogue on Music,’ Conrad Rawski (CWRU). The Society plans to hold two meetings in the autumn and two in the spring of each academic year. Hosts in 1967 and 1968 have been the Cleveland State University, the Cleveland Museum of Art, and John Carroll University.

LUCCA’S INTERNATIONAL CENTER FOR THE STUDY
OF URBAN DEFENSIVE WALLS

In January 1967 the ‘Centro Internazionale per lo studio delle cerchia urbane’ was established at Via Cesare Battisti 14, Lucca. The first clause of its foundation statute states that scientific research is the Center’s primary concern, and apparently the various aspects of city and town defensive walls that are covered include their construction, modifications, and eventual abandonment, as well as their effect on social life and particularly urbanization. No chronological or geographical limits are set, so the scope is vast indeed.

Now, after two years’ activity, it is possible to see something of the Center’s potentiality for Renaissance Studies. First, from June until October 1967 an exhibition was held of present-day photographs of parts of ninety-six walls of cities and towns. Of this number about a quarter was Italian, and the rest mainly western European, though Greece, Israel, Syria, Iran, and even Peru were represented. An illustrated catalogue, *Catalogo della prima esposizione internazionale delle cerchia urbane* (Lucca, 1967), was published, giving in synoptic form a brief history of every wall in the exhibition. Manlio Fulvio’s *Le città presenti alla prima esposizione* . . . (Lucca, 1967), was published as the first in a series of

'Quaderni' sponsored by the Center. This study covers nearly all the urban walls of the exhibition catalogue, repeats much of the information found there, but adds a brief historical note and bibliography for each wall, together with different illustrations.

In 1968 three different exhibitions were staged between July and October. One of these was like that of 1967, and about half of the twenty-eight walls in the display had not been included in the former exhibition. There was no catalogue, but the material was covered by Dr. Fulvio's *Le città presenti alla seconda esposizione . . .* (Lucca, 1968). The second exhibition was concerned with the recent expansion beyond the walls of defence, limited to Tuscany, and with an illustrated catalogue, *Città murate e sviluppo contemporaneo: Centri della Toscana* (Lucca, 1968).

The third exhibition was concerned with Francesco di Giorgio, the distinguished Renaissance engineer and architect and, as well as being entirely original in its scope, was splendidly presented. Marco Dezzi Bardeschi of Florence University has produced an interesting pamphlet, *Francesco di Giorgio e l'ingegneria militare del suo tempo* (Lucca, 1968), as a guide to the exhibits and has forthcoming a volume which promises new material on this figure. Finally, Dr. Fulvio's *Lucca: Le mura* (Lucca, 1968) includes some information for the fifteenth and sixteenth centuries.

Given the importance of walls of defense to any community in the Renaissance period, the Center merits the attention of scholars in the Renaissance field, particularly as the Center hopes to establish a library, together with an index of photographs of defensive walls. Normal subscription is 5,200 Italian lire a year, which entitles the payee to purchase at considerable discount the Center's publications. It is worth stressing that while there is promise, the publications so far have been popular in appeal and without adequate references or documentation for scholars.

[Cecil H. Clough]