



Victorian Literature and Culture

Volume 26, Number 2, 1998

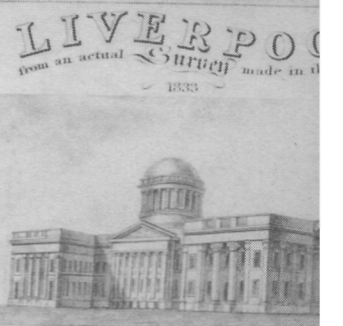
**EDITORS' TOPIC:
CHARLOTTE BRONTË**

**CAMBRIDGE
UNIVERSITY PRESS**

ISSN 1060-1503



References.
 --- Boundaries
 --- Districts
 ○ Water Reservoirs



Reference to Churches, Chapels and Schools

Churches, marked on Plan.	Schools belonging to Hackin's Reg.	Schools Letter	Dissenting Chapels
1 St. Mark's, King Street	1	G	1 Bethesda Chapel
2 St. Mark's, Duke Street	2	H	2 Independents
3 St. Andrew's, Brougham St.	3	I	3 Wesleyan Methodist
4 St. Stephen's, Bayly St.	4	G	4 Wesleyan Methodist
5 St. Stephen's, Love Lane	5	G	5 Wesleyan Methodist
6 St. James' Episcopal, Mill End	6	N	6 Wesleyan Methodist
7 St. James' Episcopal, Mill End	7	N	7 Wesleyan Methodist
8 St. James' Episcopal, Mill End	8	N	8 Wesleyan Methodist
9 St. James' Episcopal, Mill End	9	N	9 Wesleyan Methodist
10 St. James' Episcopal, Mill End	10	N	10 Wesleyan Methodist
11 St. James' Episcopal, Mill End	11	N	11 Wesleyan Methodist
12 St. James' Episcopal, Mill End	12	N	12 Wesleyan Methodist
13 St. James' Episcopal, Mill End	13	N	13 Wesleyan Methodist
14 St. James' Episcopal, Mill End	14	N	14 Wesleyan Methodist
15 St. James' Episcopal, Mill End	15	N	15 Wesleyan Methodist
16 St. James' Episcopal, Mill End	16	N	16 Wesleyan Methodist
17 St. James' Episcopal, Mill End	17	N	17 Wesleyan Methodist
18 St. James' Episcopal, Mill End	18	N	18 Wesleyan Methodist
19 St. James' Episcopal, Mill End	19	N	19 Wesleyan Methodist
20 St. James' Episcopal, Mill End	20	N	20 Wesleyan Methodist
21 St. James' Episcopal, Mill End	21	N	21 Wesleyan Methodist
22 St. James' Episcopal, Mill End	22	N	22 Wesleyan Methodist
23 St. James' Episcopal, Mill End	23	N	23 Wesleyan Methodist
24 St. James' Episcopal, Mill End	24	N	24 Wesleyan Methodist

Reference to the Docks and Quays.

Docks	Area	Basins
Clarence Dock	1000	10
Prince's Dock	1500	15
George's Dock	2000	20
Salthouse Dock	2500	25
King's Dock	3000	30
Queen's Dock	3500	35
Brunswick Dock	4000	40

VICTORIAN LITERATURE
AND CULTURE

Volume 26, Number 2

ADVISORY BOARD

Richard D. Altick

Isobel Armstrong

Nancy Armstrong

Nina Auerbach

Houston A. Baker, Jr.

Gillian Beer

Harold Bloom

George Bornstein

Patrick Brantlinger

Jerome H. Buckley

Susan P. Casteras

Thomas J. Collins

Dwight Culler

David J. DeLaura

Sandra M. Gilbert

Edward Guiliano

John Holloway

Margaret Homans

Ian Jack

Gerhard Joseph

Joseph Kestner

U. C. Knoepfelmacher

Cecil Y. Lang

Robert Langbaum

George Levine

Jane Marcus

Jerome J. McGann

Michael Meredith

Dorothy Mermin

J. Hillis Miller

Linda Nochlin

Mary Poovey

Robert Preyer

Harriet Ritvo

Marlon Ross

Clyde de L. Ryals

Hilary M. Schor

E. Warwick Slinn

Richard Stein

Margaret Stetz

Donald Stone

Herbert Sussman

John Sutherland

G. B. Tennyson

Michael Timko

Herbert Tucker

Martha Vicinus

Robert Viscusi

Michael Wheeler

Patricia Yaeger

VICTORIAN LITERATURE AND CULTURE

Volume 26, Number 2

EDITORS

JOHN MAYNARD
ADRIENNE MUNICH

Associate Editor: Sandra Donaldson

Assistant Editor: Tamar Heller

Managing Editor: Abigail Burnham Bloom

Assistant Managing Editor: Lisa Golmitz Weihman

Review Editor: Winifred Hughes

Assistant Review Editor: Annette T. Snape

Special Effects Editor: Jeffrey Spear

Assistant Editor for Pictures: Renée Overholser

Assistant Editors for Topics: Maria Jerinic and Allison Pease

CAMBRIDGE UNIVERSITY PRESS
1998

VICTORIAN LITERATURE AND CULTURE is a publication of Cambridge University Press. It is published through the generous support of New York University, the State University of New York at Stony Brook, and the University of North Dakota. The editors gratefully acknowledge our indebtedness to our editorial assistants: Melissa Cantrella, Benjamin Kim, Sarah Lincoln, and Miriam H. Pollock; and to our interns and staff members: Karen Boiko, Pamela Dolan, Loretta Mijares, Gita Panjabi, Fred Roden, Anne Stevens, Minu Tharoor, and Filiz Turhan.

Manuscripts and editorial correspondence can be addressed to either editor:
Adrienne Munich, Department of English, SUNY/Stony Brook, Stony Brook, NY 11794
(516 632 7400; fax: 516 632 7568);
John Maynard, Department of English, NYU, 19 University Pl., Rm. 235, N.Y., NY 10003
(212 998 8835; fax: 212 995 4019).

Please submit two copies of manuscripts; articles should be double-spaced throughout and follow the new MLA style (with a list of Works Cited at the conclusion). Chapters of books submitted for the *Works in Progress* section may follow the author's chosen style in the book project.

Correspondence concerning review essays should be addressed to Winifred Hughes, 50 Wheatsheaf Lane, Princeton, NJ 08540 (609 921 1489).

Suggestions for reprints of Victorian materials, texts, or illustrations, and also bibliographic or other kinds of summary work should be addressed to Jeffrey Spear, Department of English, NYU, 19 University Pl., Rm. 200, N.Y., NY 10003 (212 998 8820; fax: 212 995 4019).

Ideas for Editors' Topics (groups of articles on a common subject, issue, or approach) should be raised with Maria Jerinic, Department of English, College of Mt. St. Vincent, 6301 Riverdale Ave., Riverdale, NY 10471 (718 405 3308) or Allison Pease (aqp8763@is3.nyu.edu), General Studies Program, NYU, 228 Shimkin Hall, 50 West Fourth Street, N.Y., NY 10012.

Our website for contents of prior volumes and editorial information is: <http://www.nyu.edu/gsas/dept/english/journal/victorian/>.

E-mail for general correspondence (not submission of papers): vlc.journal@nyu.edu

Publishing, Subscription, and Advertising Offices: Cambridge University Press, 40 West 20th Street, New York, NY 10011-4211, USA (for the United States, Canada, and Mexico); and Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England (for U.K. and elsewhere).

Victorian Literature and Culture is published biannually. Annual institutional subscription rates: US \$72.00 in the U.S., Canada, and Mexico, UK £ 45.00 elsewhere. Individual rates: US \$28.00 in the U.S., Canada, and Mexico; UK £ 19.00 elsewhere.

E-mail for orders and subscription information: journals_subscriptions@cup.org

The Cambridge University Press website for *Victorian Literature and Culture* is: <http://www.cup.org/journals/jnlscat/vlc/vlc.html>

Copyright © 1998 Cambridge University Press.

All rights reserved. No part of this publication may be reproduced in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. *Photocopying information for users in the U.S.A.:* The Item-Fee Code for this publication (1060-1503/98 \$9.50) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC) Transaction Reporting Service, provided that the appropriate remittance of \$9.50 is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 09123. Specific written permission must be obtained for all other copying.

Printed in the United States of America.

Periodicals permit pending at New York, NY and additional mailing offices. Postmaster: Send address changes in the U.S., Canada, and Mexico to: *Victorian Literature and Culture*, Journals Department, Cambridge University Press, 110 Midland Avenue, Port Chester, NY 10573-4930.

CONTENTS

VOLUME 26, NUMBER 2

Reevaluating Female “Inferiority”: Sarah Grand Versus Charles Darwin PATRICIA MURPHY	221
“Yet Many of These Are Askew”: On Imitation, Originality, and Parody in Swinburne’s <i>Heptalogia</i> JENNIFER A. WAGNER-LAWLOR	237
The Crevice in the Canvas: A Study of <i>The Mayor of Casterbridge</i> ANNIE RAMEL	259
“A New Unfolding of Life”: Romanticism in the Late Novels of George Eliot EDWARD DRAMIN	273
Mesmerism and Agency in the Courtship of Elizabeth Barrett and Robert Browning ALISON CHAPMAN	303
Sexual Secrets and Social Knowledge: Henry James’s <i>The Sacred Fount</i> LLOYD DAVIS	321
Travelers’ Tales: Empire, Victorian Travel, and the Spectacle of English Womanhood in Mary Kingsley’s <i>Travels in West Africa</i> LAURA E. CIOLKOWSKI	337
<i>EDITORS’ TOPIC: CHARLOTTE BRONTË</i>	
Visual Culture and Scopic Custom in <i>Jane Eyre</i> and <i>Villette</i> JANE KROMM	369
Tying the Knot in the Economic Warp of <i>Jane Eyre</i> JOSEPH A. DUPRAS	395
“Neither Monsters nor Tempresses nor Terrors”: Representing Desire in Charlotte Brontë’s <i>Shirley</i> JULIA GARDNER	409

- The “Surveillance of *Désirée*”: Freud, Foucault, and *Villette* 421
 MARK M. HENNELLY, JR.

WORK IN PROGRESS

- Ambition, the Canon, and the Arnolds 443
 DOROTHY MERMIN

SPECIAL EFFECTS

- Robert Browning and “The King is Cold”: A New Poem 465
 ANDREW M. STAUFFER

REVIEW ESSAYS

- Culture and Economics 477
 REGENIA GAGNIER

- Literature and Science 485
 BARBARA T. GATES

- What We Talk about When We Talk about Hardy’s Poetry, or How
 They Brought the Bad News from Essex to Wessex 489
 EDWARD NEILL

BROWNING’S BIBLIOGRAPHY

- Robert and Elizabeth Barrett Browning: An Annotated
 Bibliography for 1995 509
 SANDRA M. DONALDSON

- Bibliography Index 520

- Volume 26 Index 523