Aaron Copland

**THE BALLETs**

**Billy the Kid (1938)**  
*Ballet in One Act*  
Duration 35 min.

**Rodeo (1942)**  
*Ballet in One Act*  
Duration 26 min.

**Appalachian Spring (1944)**  
*Ballet in One Act*  
Duration 33 min.  
*(available for full orchestra or in the original version for 13 instruments)*

**Dance Panels (1959 rev. 1962)**  
*Ballet in Seven Sections*  
Duration 24 min.
RECENT ISSUES (1976-78) INCLUDE:

119 Arts Council Contemporary Music Network—a discussion; Redcliffe-Maud and its implications (Jacobson); Pax Orcadiensis (Maxwell Davies); A Sacred Tetralogy (Routh); London Sinfonietta world tour (Vyner); Max Butting (Darnton).

120 Benjamin Britten 1913-76—Tributes, Letters and articles by Britten on Mahler, Stravinsky, Shostakovich; Maxwell Davies’s ‘Ave Maris Stella’ (Pruslin); Walter Piston (Rapoport); Benoliel on Oldfield; Bradshaw and Bennett on Lutyens; Paul Fromm on Contemporary Music Networks.

121 Roger Sessions and Montezuma (Harbison); Frank Bridge and the Land Without Music (Wood); Pasternak as composer (Barnes); Heinsheimer on the Composer in the Market place; Finnissy on Ferneyhough’s Sonatas; Northcott on Maxwell Davies’s Mirror of Whitening Light; Musical Supplement—Prelude by Boris Pasternak.

122 The Revisions to Le Sacre (Craft); Pousseur’s L’Effacement du Prince Igor (Witts); Samson on Berry’s ‘Structural Functions in Music’; Reviews of The Martyrdom of St. Magnus, Muses, Proença, Krenek, Souster.

123 Dallapiccola’s last orchestral piece (Petrobelli); John Buller on ‘The Mime of Mick, Nick and the Maggies’; Susan Bradshaw on Chamber Music; Gavin Henderson on London Orchestras; Joyce Rathbone on pianists and violinists; Gordon Crosse on Britten; Samson on Bartók’s Essays.

124 Maxwell Davies’s Symphony (Davies, Pruslin); Five Klee Pictures (Knussen); Alexander Goehr’s recent music (I) (Northcott); Kenyon on Panufnik; Hanson on Lutoslawski; Mellers on Sorabji; Stevenson on Bartók’s folklore researches.

125 Maw’s Personae (Whittall); The State of the Symphony (Keller); Goehr’s recent music (II) (Northcott); Britten’s Third Quartet (Matthews); Nash on contemporary Dutch music; Knussen on Sessions’s Lilacs.

126 HK Gruber—the Music (Drew), personal impressions (Zykan), Gruber on Music and politics; MOB art & tone ART (Heinzelmann); The poetry of H. C. Arntmann (Watts); ‘The Two Fiddlers’ (McBurney); Rudkin on Havergal Brian; Crosse on Malcolm Williamson.

127 Pierre Boulez and Zoltán Peskó discuss Music Theatre; Roger Sessions—a personal portrait (Olmstead), a discography (Rapoport); Ned Rorem on Messiaen and Carter; Miller on Rorem’s songs.
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