Karel Goeyvaerts, Serial, Electronic and Minimal Pioneer

Mark Delaere

Hans Keller: the last interview, with Anton Weinberg

Fritz Brun: Swiss Symphonist

Peter Palmer

First Performances: Sallinen in Savonlinna

Ronald Weitzman

First Performances: ‘Panic’ at the Proms

Jonathan Cross

Books: Nicolas Medtner

Martin Anderson

Recordings: Ustvolskaya’s Music

Ronald Weitzman

Recordings: Tippett’s Piano Sonatas

Philip Thomas
Simon Rattle with the City of Birmingham Symphony Orchestra

Sunday 3rd March
Royal Festival Hall RFH1 at 7.30pm
Sir Simon Rattle 
Daniel Harding
John Carewe 
Stravinsky Agon
Messiaen Chronochromie
Stockhausen Gruppen (2 performances)
Tickets: £25 - £5

Thursday 14th March
Royal Festival Hall RFH1 at 7.30pm
Rita Cullis
Philip Langridge
Stephen Roberts
David Wilson-Johnson
CBSO Chorus
Martinů The Epic of Gilgamesh
Shostakovich Symphony No 10
Tickets: £25 - £5

London Sinfonietta

Monday 4th March
Queen Elizabeth Hall RFH2 at 7.45pm
Markus Stenz conductor
John Wallace
Guy Barker 
Lew Soloff
Joanna MacGregor piano
Nancarrow Player Piano Study No. 7 (arr. Mikhashoff)
Bernd-Alois Zimmermann
Nobody Know De Trouble I See
John Cage Prepared Piano Concerto
Thelonius Monk Solo piano pieces
Gil Evans/Miles Davis Excerpts from Miles Ahead; The Pan Piper and Solea from Sketches of Spain
Tickets: £15 - £6

Wednesday 3rd April
Purcell Room RFH3 at 7.30pm
Markus Stenz conductor
Sarah Connolly mezzo-soprano
John Graham Hall tenor
Steven Smith guitar
Boulez Le Marteau Sans Maitre
Henze Kammermusik 1958
Tickets: £10 - £6
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