Acknowledgements

And nothing starts in the archive, nothing, ever at all, though things certainly end up there. You find nothing in the Archive but stories caught half way through: the middle of things; discontinuities

( Carolyn Steedman, Dust)

My own strain of archive fever has driven this project forward for nearly three decades. The final periods of intensive research were made possible by an AHRC Fellowship that gave me invaluable time at the British Library, the National Archives, Kew, and in the Seligman Collection at Columbia University. I’d like to thank the archivists and librarians at these institutions and also the Bodleian Library, the Henry E. Huntington Library, the Lewis Walpole Library, Nuffield College, Oxford, and Worcester College, Oxford. I am also grateful to the Leverhulme Trust for funding the ‘Networks of Improvement’ project. My work on associations in the late eighteenth century for the project has fed directly into this book.

I can easily recover the book’s moment of inception. It came when reading E. P. Thompson’s The Making of the English Working Class as an undergraduate in 1981, but my fascination with the subject matter was sealed when Marilyn Butler very kindly lent me the manuscript of Iain McCalman’s Radical Underworld to read as a Ph.D. student. My debts to Marilyn, who is deeply missed by everyone, are many and varied, but few compare to this introduction to a lasting and inspiring friend. Soon afterwards, Marilyn also introduced me to Mark Philp whose encouragement and inspiration also pervade these pages. Near the end of the research, he and I spent some happy days in the Treasury Solicitor’s papers hunting down radicals. I was lucky to have the fruit of his research, in the shape of Reforming Ideas in Britain, to see me through the final year of writing this book.
Final preparation of the manuscript was completed at the Centre for Eighteenth-Century Studies at the University of York, where I followed in the footsteps of John Barrell and Harriet Guest. The staff have been highly supportive in all kinds of ways, not least in providing continual food for thought in relation to the material in this book. The centre has been an immensely stimulating environment to work in and I’d like to thank Mary Fairclough, Mark Jenner, Catriona Kennedy, Emma Major, Alison O’Byrne, Jane Rendall, Jim Walvin, and Jim Watt for directly contributing advice and ideas. Clare Bond has been a particular point of sanity. I look forward to drawing on their time and patience for years to come. I’d also like to thank the English Department at York, especially David Attwell, and the F. R. Leavis Fund for its help with illustrations.

Gillian Russell has been crucial to this book as a friend and colleague. I’d like to thank her for including me on her Australian Research Council grant. Gillian and Kate Horgan generously shared their discoveries from the archives of the London Corresponding Society (LCS). The grant allowed me to visit Australia more than once and I am grateful to John and Mary Ann Hughes for their hospitality in Sydney. Deirdre Coleman, Susan Conley, and Clara Tuite always make Melbourne a wonderful place to visit. Michael T. Davis’s work on the LCS has been an important source for this book. I am grateful to him for all the help he has given. I look forward to his forthcoming study of Daniel Isaac Eaton. John Seed gave me lots of useful tips, not least in relation to Lord Gordon and the Protestant Association. He alerted me to the name ‘Thomas Hardy’ on the petition of the Protestant Association. David Worrall’s work on radical culture and more recently on the theatre has always been illuminating. Most recently, Susan Snell, Archivist at the Library and Museum of Freemasonry, gave me some fascinating pointers to relations between the LCS and the masons. The topic deserves further study than was possible in this book. Working on the 1790s has produced a lot of happy collaborations and a genuine sense that the material discussed in this book will be developed and taken forward by a number of younger scholars who have already been gracious in discussing their research with me. David Fallon, James Grande, Georgina Green, Ian Newman, David O’Shaughnessy, and Yasmin Solomonescu have been especially helpful. No one can work in the archive of the Royal Literary Fund without benefiting from Matthew Sangster’s help. Penelope Corfield and Amanda Goodrich have given me thoughtful advice on the material in this book more than once. Colin Jones and Simon MacDonald generously shared some of their discoveries relating to Robert Thomson in Paris. Joanna Innes has often said things
that made me think twice. Rachel Rogers was very helpful on the British in
Paris more generally, not least in relation to Robert Merry’s writing about
the French constitution. Pamela Clemit has always been helpful, especially
with Godwin’s letters. Amy Garnai has regularly shared her version of the
Merry bug with me in conversation. Thanks also to Robert Jones and
David Taylor for finally explaining the ‘arrows’ in Merry’s hat.

I am also grateful to Tom Mole and the other participants in the
‘Interpersonal Print’ conference at McGill in 2013 who helped clarify some
of my ideas around ‘print magic’. See http://interactingwithprint.org/ for
an account of the full breadth of the ongoing ‘Interacting with Print’
project. Various trips to California have also allowed me to present papers
and discuss ideas over the past two decades. Usually these have been hosted
either by Kevin Gilmartin or Saree Makdisi. I’m grateful to both for
providing such enlivening contexts for me to discuss and present my work.
Returning to Kevin’s writing on popular radicalism after 1815 in the later
stages of preparing this book provided a great stimulus for my thinking
about radical culture in the 1790s. Helen Deutsch has always been hospit-
able and encouraging. Michael Meranze was always just about tolerant of
the detail. Roxanne Eberle generously shared her knowledge of Amelia
Alderson with me. Sarah Knott alerted me to Pigott’s involvement in
Coghlan’s memoirs, and gave me the chance to read a draft of her article
on ‘female liberty’.

Some of the material, especially in Part II, has been discussed in essays
and articles published over the past twenty years or so. I am grateful to the
editors in each case for their advice and support; details can be found in the
bibliography. Thanks also to James Chandler, Linda Bree, and Anna Bond
for shepherdng me through the press. I’m also grateful to the readers who
provided the reports that enabled me to focus my argument more clearly
through the last stage of writing. Most of all I am grateful to Jane,
Sharmila, and the rest of my family, not least for putting up with my
mind being on the Treasury Solicitor’s papers, when it should more often
have been on them.