Themed Issue: Treatment-Resistant Mood Disorders
Guest Editors: Professor Anne Lingford-Hughes, Dr Stuart Watson & Professor Allan Young

Treatment resistant depression: a problematic illness or a problem in our approach?
Malhi et al

Repeated oral ketamine for ambulatory treatment of resistant depression
Domany et al

Predicting antidepressant response by monitoring early improvement of individual symptoms of depression
de Vries et al

Treatment-resistant and Multi-therapy resistant criteria for bipolar depression: An international consensus definition
Hidago-Mazzei et al
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Cover picture
J. Fredric May is a former photojournalist and filmmaker. During open heart surgery in 2012, May suffered a major stroke leaving him legally blind and subject to vivid visual hallucinations. This life event changed his artistic vision, opening up an entirely new visual style.

Utilizing imaging software that corrupts visual data, May was effectively able to replicate what was happening with information within his own brain. He scanned found portraits, maimed their component features and rebuilt them to resemble how he now sees, in fragments, somehow familiar, yet strange.

May takes his layered composites and prints these as cyanotypes. He bleaches and tones his cyanotypes with a mixture of photo chemicals and tea. Ultimately, May digitizes the altered cyanotypes and create his final print. The result is his series of enigmatic portraits, Apparition: Postcards From Eye See You.

May’s series received critical accolades from Photolucida’s Critical Mass and LensCulture’s Emerging Talent in 2017.

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We are always looking for interesting and visually appealing images for the cover of the journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street London E1 8BB, UK or bj@rcpsych.ac.uk.

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