CONTENTS

Editorial
Editorial

Articles

Elizabeth Bate: Justifying music in the national curriculum: The habit concept and the question of social justice and academic rigour

Adam Whittaker: Investigating the canon in A-Level music: Musical prescription in A-level music syllabuses (for first examination in 2018)

Tamara W. Rumiantsev, Wilfried F. Admiraal and Roeland M. van der Rijst: Conservatoire leaders’ observations and perceptions on curriculum reform

Gillian Peiser and Grant Stanley: Free access to the concert hall: widening university students’ participation in extracurricular activity?

Katja Sušil, Marja-Leena Juntunen and Juha Ojala: Applying music-and-movement to promote agency development in music education: a case study in a special school

Austin Griffiths: Playing the white man’s tune: inclusion in elite classical music education

Katja Sutela, Marja-Leena Juntunen and Juha Ojala: Applying music-and-movement to promote agency development in music education: a case study in a special school


Book Reviews

Nikki Booth: Edited by Christopher Wallbaum, Comparing international music lessons on video, Hildesheim, Zürich, New York: Georg Olms, 2018