A Short Life of Kierkegaard

WALTER LOWRIE

This book is a shorter version of the biography by the same author, of which THE TIMES LITERARY SUPPLEMENT said: 'As good an introduction to Kierkegaard as any that is ever likely to be written'. Dr Lowrie gives an account of the history of Kierkegaard's writing and development, of the phases and periods of his work, and the events which helped to shape the nature and course of that work. Paper covers 22s 6d net PRINCETON UNIVERSITY PRESS

THE AUSTRALASIAN JOURNAL OF PHILOSOPHY

Edited by A. K. STOUT

ARTICLES:

L. GODDARD and R. ROUTLEY. Use, mention

and quotation.

H. J. McCloskey: Egalitarianism, equality and justice

R. ZIEDINS: Knowledge, belief and perceptual experiences

DISCUSSION:

L. J. RUSSELL: Note on a layout for logical operations.

M. C. Bradley: A note on a circularity

argument.

REVIEWS, BOOKS RECEIVED, NOTES AND NEWS

MAY, 1966 VOI., 44

No. 1

Published in May, August and December: Annual Subscription £1 2s Sterling (£1 to members of the Australasian Association Philosophy, which you are invited to join) A sample copy and other information may be obtained from the Department of Philosophy, University of Sydney, NSW

Simone Weil

A Sketch for a Portrait

RICHARD REES

A study of the life and thought of one of the greatest, yet perhaps most controversial and easily misunderstood, modern thinkers. The author draws upon all her published work and supplies full references. 30s net Also available:

Selected Essays 1934-1943 Chosen and translated by RICHARD REES 30s net Seventy Letters Translated and arranged by RICHARD REES 30s net

OXFORD UNIVERSITY PRESS

PHILOSOPHY

Published Quarterly January, April, July and October

All applications for Advertising space should be addressed to

T. G. SCOTT & SON LIMITED

I CLEMENT'S INN

Strand, London, W.C.2 Tel: Holborn 4743

MIND

July 1966

I. Ten Unpublished Letters from William James, 1842-1910 to Francis Herbert Bradley, 1846-1924: J. C. KENNA

II. To Gödel via Babel: P. J. FITZPATRICK

III. Aesthetic Perception and the Problem of the 'Aesthetic Object': B. R. TILGH-

IV. A Plea for Linguistics: C. G. NEW
V. 'It is True': JAN SRZEDNICKI
VI. Punishment for Intentions: GERALD DWORKIN and DAVID BLUMEN-

VII. Weakness of Will: GWYNNETH MATTHEWS

VIII. Discussion Notes:

An Undefined Epistemic Term: HERBERT HEIDELBERGER

Mill and the Naturalistic Fallacy: ALAN RYAN

Causality: R. G. WEYANT

Remarks on Rescher's Note on 'About': ALAN SLOMSON

A Note on Richard's Paradox: I. J. GOOD 'Suppose Everyone did the same': H. J. McCLOSKEY

IX. Critical Notice:

A Critical History of Western Philosophy. Edited by D. J. O'Connor: JONATHAN BENNETT

X. New Books XI. Notes

Annual Subscription 25s post free; single copy 7s 6d plus postage Published for MIND ASSOCIATION by BASIL BLACKWELL, OXFORD

The Artist's Journey into the Interior

And Other Essays

Erich Heller

The artist's journey is his progress from the unity of form and spirit visible in Greek Sculpture to the rejection of the world of fact and the inwardness of late Romanticism. Professor Heller uses this framework to discuss in a far-reaching investigation the meanings and impulses of Romantic art, literature and thought. The other essays in the volume are related in theme. Schiller's idealism is discussed, and the connection established with the English Romantics through Coleridge; Nietzsche and Wittgenstein are similarly treated

What is the value of Romantic thought and feeling for the twentieth century? In a stimulating comparison of different versions of the Faust story, Professor Heller shows that, of them all, it is Goethe's Faust which most profoundly expresses the modern dilemma of 'the morality of

knowledge'

'He is saying something very important, and . . . by refusing to listen to what he is saying English intellectuals have impoverished their minds and trivialised their speculations'-Philip Toynbee, Observer

SECKER & WARBURG

John Hick

EVIL AND THE GOD OF LOVE

'How readable, in spite of its forbidding theme, this book is, and how well Mr Hick writes. It is the most exciting work of its kind that I have read for several years.'—John Raymond (Sunday Times)

'Always lucid and honest.'--Philip Toynbee (Observer)

'There is not an overweighted or obscure sentence in his four hundred pages...an invitation to fruitful reflection.'—A. M. Farrer (Guardian)

'A very thorough-going treatment of the "problem" of evil... most ably and honestly argued.'—John Stewart (New Society)

MACMILLAN

45s.

Vol. VIII

No. 1

JUNE 1966

RATIO

edited in co-operation with

H. B. Acton (London), P. Bernays (Zürich), A. Church (Princeton), H. Cherniss (Princeton), G. Henry-Hermann (Bremen), W. C. Kneale (Oxford), E. Nagel (Columbia) K. R. Popper (London) and J. W. N. Watkins (London) by Stephan Körner (Bristol)

W. Stegmüller

Explanation, prediction, scientific systematization and non-explanatory information

W. Beisswanger

Hermann Weyl and Mathematical texts

N. RESCHER and J. ROBINSON

Temporarily Conditioned Descriptions

J. O. Wisdom

Testing a Psycho-Analytic Interpretation

H. KHATCHADOURIAN About Imaginary Objects
J. KNOX On Mr. Nelson's Rejection

On Mr. Nelson's Rejection of Sense-Data

A. FLEW

Did Hume Distinguish Pure from Applied Geometry?

Reviews:

R. Harré: Matter and Method (G. Buchdahl)

M. Warnock: The Philosophy of Sartre (D. Pole)

Price 15s.

Annual subscription: 27s. 6d. net

-BASIL BLACKWELL

OXFORD

Book Collections and Libraries Purchased

IN THE ARTS & HUMANITIES

Especially

PHILOSOPHERS &

PHILOSOPHY (All Periods)

RELIGIONS MORALS ETHICS Philosophical Periodicals STANDARD SETS

STANLEY NOBLE, University Bookseller, 24 Gladwell Road, London, N.8 MOUntview 2831

We are prepared to travel ANY distance if to our MUTUAL advantage

THE JOURNAL OF PHILOSOPHY

A BIWEEKLY journal containing philosophical articles of current interest and encouraging the interchange of ideas. Editors: John H. Randall, Jr., Sidney Morgenbesser, Arthur Danto, and James J. Walsh. \$7.50 a year; to students, \$6.00; 50 cents a copy.

Now AVAILABLE: Cumulative Fiftyyear Index, 1904-1953; articles classified by subject and author; 452 p., cloth, \$12.00. Also, Ten-year Supplement, 1954-1963; \$3.00 cloth, \$2.00 paperbound. Both Indexes, bound together, \$15.00.

BACK NUMBERS and volumes: 1960 to 1965 (LVII to LXII), 50c/issue, \$12/volume; 1940 to 1959 (XXXVII to LVI), 75c/issue, \$18/volume; 1904 to 1939 (I to XXXVI), \$1/issue, \$24/volume.

720 Philosophy Hall, Columbia University, New York 10027

Sartre A Philosophic Study

ANTHONY MANSER

Written in the belief that many of the extreme reactions to Sartre, both on the Continent and in the Anglo-Saxon world, are based on misunderstandings, this book attempts to give a critical exposition of Sartre's thought which will enable the reader to judge for himself the strength and weaknesses of the ideas presented. A full survey is aimed at; it extends from Sartre's strictly philosophic writings to include his novels, plays, theory of literature and political attitudes.

40s net

Wordsworth and the Artist's Vision

ALEC KING

Professor King's re-interpretation of the great themes of man and nature in Wordsworth's poetry demonstrates a remarkable correspondence between the comments of visual artists from Constable and Delacroix to the present day on their aims and achievements and the poet's own statements in *The Prelude* and elsewhere.

21s net

THE ATHLONE PRESS
THE UNIVERSITY OF LONDON

THE HIBBERT JOURNAL

rational, liberal, empirical

Edited by H. L. SHORT

Contents of the Spring issue include:

Ethical studies:

Reinhold Niebuhr on ethics, Warren K. A. Thompson Stephenism, Meyrick H. Carre Is there a limit? G. W. Butterworth Moral key-words in translation, H. L. Short

The influence of Homer Lane (3), W. DAVID WILLS Diary of a Sudanese student (2), FRANCIS M. DENG

Story: Aftermath, James MacAlpine

Poetry, new books, etc.

Annual Subscription, 13s. 6d. post free. Single Copies 3s. 6d. net

A free specimen copy of a back number will be sent on request

GEORGE ALLEN & UNWIN LIMITED

40 MUSEUM ST, LONDON, WCI

THE PHILOSOPHICAL QUARTERLY

Contents of Volume 16, No. 64, July 1966

HISTORY OF PHILOSOPHY NUMBER

- I. Egoism in Hobbes: F. S. Mc-Neilly
- II. Mandeville: Cynic or Fool?:

 M. J. Scott-Taggart
- III. Locke on Property: J. P. Day
 IV. The Kantian Thing-In-Itself as
- IV. The Kantian Thing-In-Itself as a Philosophical Fiction: Eva Schaper
- V. W. K. Clifford's Conception of Geometry: Howard E. Smokler
- VI. Review Article
 Aristotle's Categories Today:
 A. C. Lloyd

VII. Book Reviews

VIII. List of Books Received

Edited by G. P. Henderson with the assistance of Roland Hall, and published for the Scots Philosophical Club by the University of SI Andrews

Price twenty-five shillings per annum (in U.S.A. \$4.00), post free, for orders placed directly with the Treasurer (Miss J. S. M. Allan, The University, St Andrews, Scotland) or the Assistant Treasurer (Prof. V. C. Chappell, Department of Philosophy, University of Chicago, Chicago 37, Illinois, U.S.A.). For orders placed through booksellers or agents the price is thirty shillings per annum (in U.S.A. \$5.00).

THE BRITISH JOURNAL OF AESTHETICS

A Journal for the understanding and appreciation of the arts, and of the principles of criticism.

Editor: HAROLD OSBORNE

Volume 6, No. 3

June 1966

CONTENTS

THE CONCEPT OF UGLINESS G. P. Henderson

THE IMAGE IN FORM Adrian Stokes

THE 'SECOND SELF' IN NOVEL CRITICISM
John Killham

FORM AND MEANING IN THE VISUAL ARTS
William H. Bossart

CREATIVITY AND PREDICTION

Donald F. Henze

THE PROBLEM OF STRUCTURE IN ART EDUCA-TION H. J. McWhinnie

BOOK NOTES and REVIEWS

Published Quarterly for the British Society of Aesthetics by Thames & Hudson, Ltd, 30 Bloomsbury St., W.C.1. Price £3 per annum (single issues 15/6) from the publishers or through any bookseller. The Journal is supplied free to members of the Society: subscription two guineas per annum. Forms of application from the Hon. Secretary, clo Department of Philosophy, Bedford College, Regent's Park, London, N.W.1.