

# Contemporary European History

## Contemporary European History

is available online at: http://journals.cambridge.org/ceh

## To subscribe contact Customer Services

## in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

#### in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions\_newyork@cambridge.org

## **Editor**

Neville Wylie, University of Nottingham, UK **Corresponding Editor for North America** Amir Weiner, Stanford University, USA

Contemporary European History focuses on twentieth-century European history in its broadest sense. It encompasses Eastern and Western Europe and covers the period from 1918 to the present. It is open to all forms of inquiry - including cultural, economic, international, political and social history - and welcomes comparative approaches.

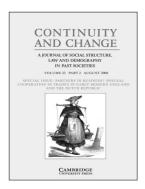
## Price information is available at: http://journals.cambridge.org/ceh

## Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit: http://journals.cambridge.org/ceh





# CONTINUITY AND CHANGE

A journal of social structure, law and demography in past societies

## continuity and change

is available online at: http://journals.cambridge.org/con

## To subscribe contact Customer Services

## in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

#### in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions\_newyork@cambridge.org

## **Editors**

Richard Wall, University of Essex, UK Lloyd Bonfield, Tulane Law School, USA Phillipp Schofield, University of Wales, Aberystwyth, UK

Continuity and Change aims to define a field of historical sociology concerned with long-term continuities and discontinuities in the structures of past societies. Articles combine elements from areas such as history, law, economics or anthropology. Comparative studies over a broad range of cultures and time spans are encouraged.

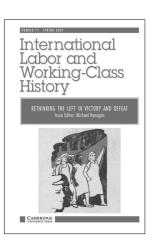
## Price information is available at: http://journals.cambridge.org/con

## Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit: http://journals.cambridge.org/con





## International Labor and Working-Class History

Published for International Labor and Working-Class History, Inc.

## International Labor and Working-Class History

is available online at: http://journals.cambridge.org/ilw

#### To subscribe contact Customer Services

## in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

## in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions\_newyork@cambridge.org

## **Senior Editors**

Dorothy Sue Cobble, Rutgers University, USA Jefferson Cowie, Cornell University, USA Victoria Hattam, New School for Social Research, USA Mary Nolan, New York University, USA Peter Winn, Tufts University, USA

*IILWCH* explores globalisation and workers' rights, class and consumption, labour movements, class identity, unions, and working-class politics. *IILWCH* publishes original essays, book reviews, and an acclaimed scholarly controversy section. Comparative and cross-disciplinary, the journal is of interest to historians, sociologists, political scientists, and students.

## Price information is available at: http://journals.cambridge.org/ilw

## Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit: http://journals.cambridge.org/ilw





# international review of social history

Published for the Internationaal Instituut voor Sociale Geschiedenis

## International Review of Social History

is available online at http://journals.cambridge.org/ish

## To subscribe contact Customer Services

## in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

#### in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions\_newyork@cambridge.org

## **Executive Editor**

Aad Blok, Internationaal Instituut voor Sociale Geschiedenis, The Netherlands

With a long-established reputation, *International Review of Social History* is widely regarded as one of the pioneering journals in its field. It is internationally renowned for the quality, depth and originality of its articles, and provides an essential resource for scholars and researchers across the discipline of social history.

# Price information is available at <a href="http://journals.cambridge.org/ish">http://journals.cambridge.org/ish</a>

## Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit http://journals.cambridge.org/ish



## **C**AMBRIDGE

## DICTIONARY of IRISH BIOGRAPHY

9 VOLUMES 9,000 ENTRIES 9,700 LIVES



- A wide-ranging variety of biographical subjects
- Articles are between 200 and 15,000 words in length
- Entries range from the earliest times until 2002
- 42,386 cross-references
- Also available as an online database the Dictionary of Irish Biography Online

'Publication of the RIA's Dictionary of Irish Biography is an epoch-making event in the history of Irish scholarship. It changes the state of knowledge in the twenty-first century as decidedly as the Ordnance Survey did in the nineteenth.'

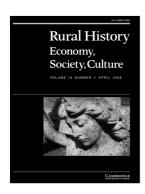
Seamus Heaney

Dictionary of Irish Biography
Published November 2009
242 x 180 mm
978-0-521-63331-4 | 9 Hardback Volumes | £775.00



For more information visit www.cambridge.org/dib





# Rural History

Economy, Society, Culture

## **Rural History**

is available online at: http://journals.cambridge.org/ruh

#### To subscribe contact Customer Services

## in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

#### in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions\_newyork@cambridge.org

#### **Editors**

Liz Bellamy, University of East Anglia, UK Keith D. M. Snell, University of Leicester, UK Tom Williamson, University of East Anglia, UK

Rural History is a stimulating forum for interdisciplinary exchange. Subject areas include: agricultural history; historical ecology; folklore; popular culture and religion; literature; landscape history, archaeology and material culture; ethnography, anthropology and sociology; women in rural societies; relationships between the urban and the rural; and the politics of rural societies.

## Price information is available at: http://journals.cambridge.org/ruh

## Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit: http://journals.cambridge.org/ruh



SUBSCRIPTIONS *Urban History* (ISSN 0963-9268) is published three times a year in May, August and December. Three parts form a volume. The subscription price of volume 37 (2010) (which includes print and electronic access) is £166 (US\$293 in the USA, Canada and Mexico) for institutions. The electronic only price available to institutional subscribers is £146.00 (US\$256 in the USA, Canada and Mexico). £44 (US\$78 in the USA, Canada and Mexico) for individuals £21 (US\$38 in the USA, Canada and Mexico) for students ordering direct from the publisher and certifying that the journal is for their personal use. Single parts are £57 (US\$99 in the USA, Canada and Mexico) plus postage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994–2133. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

COPYING This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0963-9268/2008/\$12.00.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use,* permission should be sought from Cambridge or from the American Branch of Cambridge University Press

This journal is included on the Cambridge Journals Online Service, which can be found at http://www.journals.cambridge.org. For further information on other press titles access http://www.cambridge.org

## **Instructions for contributors**

#### **Editorial** policy

*Urban History* occupies a central place in historical scholarship. Contents include research-based articles, historiographical and methodological surveys, and surveys of urban development in individual countries. As part of a major contribution to research, *Urban History* provides detailed bibliographical references for an average of 1,000 classified and indexed items, culled from monographs and edited collections, and from approximately 560 periodicals.

## 1. Submissions

Submissions from authors on all aspects of urban history are invited. Articles of a comparative or thematic nature are encouraged, as are articles which raise methodological issues, and those which seek to place the development of individual towns or cities in a wider framework. No historical period is excluded.

Articles submitted for publication should be sent to The Editors, *Urban History*, Centre for Urban History, University of Leicester, Leicester LE1 7RH, UK, or by email at sg201@le.ac.uk or rhs4@le.ac.uk Authors wishing to submit articles on North American topics should contact Philip Ethington on philipje@usc.edu

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

## 2. Manuscript preparation

Articles should be no longer than 8,000 words, inclusive of footnotes and tables, and should be double spaced throughout. A summary of 75 words should also be provided.

Further information and detailed 'Instructions for contributors' visit www.journals.cambridge.org/uhy.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

## URBAN HISTORY

Volume 37 Part 2 August 2010

## **CONTENTS**

List of books reviewed	202
A targeted public: public services in fifteenth-century Ghent and Bruges JELLE HAEMERS AND WOUTER RYCKBOSCH	203
Ways of looking: the creation and social use of urban guidebooks in sixteenth- and seventeenth-century China SIYEN FEI	226
Introduction: sports stadia and modern urbanism NIKOLAUS KATZER	249
'Sporting Moscow': stadia buildings and the challenging of public space in the post-war Soviet Union ALEXANDRA KÖHRING	253
Motion and landscape: Otl Aicher, Günther Grzimek and the graphic and garden designs of the 1972 Munich Olympics KAY SCHILLER AND CHRISTOPHER YOUNG	272
Modernity, space and national representation at the Tokyo Olympics 1964 CHRISTIAN TAGSOLD	289
Dyos Prize	
Selling national urban renewal: the National Film Board, the National Capital Commission and post-war planning in Ottawa, Canada ROGER M. PICTON	301
Research in urban history: recent theses on nineteenth- and early twentieth-century municipal administration STEFAN COUPERUS	322
Reviews of books VANESSA HARDING, KATY LAYTON-JONES AND AMANDA SELIGMAN	333
Cover illustration: Central stadium: façade. Source: Gorodskoe Khoziaistvo Moskvy, 9 (1956), 10/11.	

## **Cambridge Journals Online**

For further information about this journal please go to the journal website at: journals.cambridge.org/uhy



