THE PERSONAL VOICE
A Contemporary Prose Reader
ALBERT J. GUERARD, Stanford University; MACLIN B. GUERARD; JOHN HAWKES, Brown University; CLAIRE ROSENFIELD, Rutgers University.
A splendidly edited freshman anthology which features contemporary writers, including Nathanael West, James Agee, William Faulkner, Alfred Kazin, James Baldwin, John Hawkes and many others. Also included are selections from Darwin, Conrad, Stendhal, Yeats, Thoreau and Hardy. The editors have prepared excellent analytical essays to introduce each major section of the book.
640 Pages

READING, WRITING AND REWRITING
WILLIAM T. MOYNIHAN, HERBERT WEIL, University of Connecticut; DONALD W. LEE, University of Houston.
A rhetoric-reader which emphasizes the importance of rewriting as a means of making the student an effective critic of his own writing. Illustrative readings cover creative and expository writing, student and professional writing, poetry and prose. Exercise patterns are simple and consistent, centering on the problems of language, order and emphasis.
608 Pages

HIS INFINITE VARIETY: Major Shakespearean Criticism Since Johnson
PAUL N. SIEGEL, Long Island University
All historical periods are represented in this carefully edited collection of the best known Shakespearean criticism, with selections ranging from Samuel Johnson to George Lyman Kittredge. Introductions for each of the book's six major sections summarize critical trends; and each selection is prefaced by a brief commentary on its significance and its place in Shakespearean literature.
448 Pages

THE AMERICAN LITERARY RECORD
WILLARD THORP, CARLOS BAKER, Princeton University; JAMES K. FOLSON, Yale University; MERLE CURTI, University of Wisconsin.
An exceptionally well balanced collection which includes the best and most significant American writing from colonial times to the present. The editors have prepared brief introductions giving bibliographical data and measuring the impact of the work on the mainstream of American literature. Bibliographies included.
1007 Pages

Rx: REMEDIES FOR WRITING
KEVIN G. BURNE, Long Beach City College; EDWARD H. JONES, JR., El Camino College; ROBERT C. WYLER, Long Beach State College.
A concise handbook of English designed to aid the novice or the experienced writer in solving the more common problems and avoiding the most frequent errors in writing. Contains a brief review of English grammar, an extensive glossary of usage and a chapter on organizing and developing expository prose. Useful appendices and a detailed index are included.
128 Pages

THE BEAUCHAMP TRAGEDY: A Sourcebook
JULES ZANGER, Southern Illinois University
The bizarre 19th Century murder that inspired Poe's play Politian, a famous Kentucky ballad, several biographies, and Robert Penn Warren's World Enough and Time is documented in detail. Several pertinent sections of the Warren novel are included.
154 Pages

Write for examination copies

J. B. LIPPINCOTT COMPANY
COLLEGE DEPARTMENT, EAST WASHINGTON SQUARE, PHILADELPHIA, PA. 19105

PMLA A-1
"THE CASE FOR LATIN." In the September Directory William Riley Parker takes up an issue that the FL Program has painfully ignored. We can well remember the session at which such devoted classicists as Hayward Keniston, B. Q. Morgan, Stephen Freeman, and others concluded that in view of the national mood in 1953 (America's international responsibilities: "people talking to people"), the FL Program would have to concentrate on living languages. A decade may have brought us wisdom. The national mood in 1964 appears much more hospitable to the humanities. Latin has always been the heart of the humanities as we know them. We seize gratefully upon this opportunity to come out as lucidly and powerfully as only Bill Parker can for a case we have wanted to make from the beginning. The practical reception of Parker's article by Congress and the foundations may be an indication of the sincerity of the present talk about imbalance in the support of education. As Latin goes, so go the humanities.

INNOVATIONS AT THE 1964 ANNUAL MEETING. WHO'S WHERE: Each year we experience longer lines of those who want to find out, immediately upon arrival, whether their friends are in attendance. This year, thanks to the ingenuity of MLAer Robert W. Hartle, and through the generosity of the computer department of Queens College, there will be available a booklet (to be sold at the meeting for 25¢) containing the names and hotel (or other local) addresses of a good percentage of the attendees. Members who wish to be listed must do two things: First, they must preregister. Then they must either (a) register for housing with the housing bureau, OR (b) fill out and return their local address cards. These two steps must have been completed before 1 December. Those who register after 1 December and at the meeting itself will appear on IBM-printed lists to be posted on bulletin boards in the Hartford Room of the Statler Hilton. Please preregister and request your housing (or return your local address card) early if you wish your name to appear in the printed booklet listing those present. BADGES: This year uniformed professional ushers will be on duty at the doors of all Group and Conference meetings and will be instructed to deny admittance to anyone not wearing a badge. If you preregister, please remember to bring your badge. Duplicate badges will not be issued to anyone whose name does not appear on one of the official lists, or who cannot produce a receipt of payment. Therefore, remember to bring your badge and take care of it, or you may have to pay an extra registration fee of $3.00.

VIGNETTE LXXXIII. First Vice President Werner Neuse was born in Iserlohn, Germany, where he took a doctorate at Giessen in 1930, after teaching for several years in the secondary schools in Germany, and at Wisconsin, Hunter College, and New York University in this country. In 1932 he went to Middlebury College; in 1933 he became Dean of the German School; in 1942 Professor of German; in 1948 Director of the German School; and in 1959 founder of the Middlebury College Graduate School of German in Germany, on the pattern of the Middlebury graduate schools already established in France and Spain. A specialist in phonetics and stylistics, he is the author of excellent advanced textbooks. But his chief service has been to the membership, as editor of the German Quarterly (1937-62) and President of the AATG (1952-55). During his lifetime he has seen the AATG grow from 1500 members to 5000, and the Middlebury German School from 75 students to 220. In Middlebury Werner Neuse is a familiar sight striding the mile from home to office, tending his superb garden, sitting, and lawn with the same controlled energy that he has put into his teaching and professional work. A scholar and gentleman of the old school, convinced of the value of reading and literature, and of the priority of the teacher, he is nevertheless a solid supporter of the audio-lingual objective in language teaching. Master teacher, superb administrator, professional leader, we value his wise counsel in meetings of the Executive Council.

PMLA ABROAD. Six hundred and fifty-two libraries in foreign countries now subscribe to PMLA: 179 in Japan; 65 in Great Britain; 60 in India; 59 in Germany; 35 in France; 34 in Africa; 33 in Italy; 22 in Australia; 13 each in Philippines and Yugoslavia; 8 each in Brazil and Holland; 7 in Taiwan; 6 each in Korea, New Zealand, Russia, Sweden, Switzerland; 5 each in Finland, Israel, Mexico; 4 each in Austria, Belgium, Chile, Denmark, Hong Kong, Hungary; 3 each in British West Indies, Colombia, Norway, Portugal, Spain, Turkey; 2 each in Argentina, Ceylon, Cuba, Czechoslovakia, Greece, Lebanon, Malaya, Okinawa-Ryukyu Islands, Poland, Venezuela; one each in Albania, Bulgaria, Burma, Costa Rica, Guam, Iceland, Iraq, Malta, Nepal, Peru, Rumania, Thailand.

CHRISTMAS PRESENT. H. R. Goslee (Ronald Press) last Christmas presented his son, David F. Goslee, (graduate student in English at Yale) with a life membership in MLA.

NEW PERIODICALS. The Australian Journal of French Studies will publish textual explications, critical analyses of individual works, literary history, linguistics, discussions of French culture, and book reviews. Articles for publication and books for review should be addressed to R. Laufer, Dept. of Modern Languages, Monash Univ., P. O. Box 92, Clayton, Victoria, Australia. Volume I of a projected annual, Shakespeare Studies, will appear October 1964, containing articles on all aspects of Shakespeare studies and book reviews. Those interested in contributing should write the editor, J. Leeds Barroll, Dept. of English, Univ. of Cincinnati. Copy deadline: 30 May each year.
UNIVERSITY PRESSES RESOLUTION ON PERMISSIONS. (We reprint the Resolution printed in FMO, Sept. 1961, iv; the signatories have now increased to 48.) We, the undersigned members of the Association of American University Presses, believe that it is in the interests of publishers and scholars alike to facilitate and spread the use and to increase the value of all scholarly publications by allowing scholars to quote without prior permission from published sources whatever they legitimately need to make their scholarly writings complete, accurate, and authenticated. We believe that such use of the work of others should be subject only to the scholar’s obligation to give full credit to the author and publisher of the work quoted, and the further obligation to avoid quoting in such amounts, over and beyond scholarly needs, as to impair or destroy the property rights and financial benefits of their fellow scholars and the original publishers from whose work they are quoting.

Therefore, we, the undersigned members of the Association of American University Presses, agree as follows:

1. That publications issued under our imprints may be quoted without specific prior permission in works of original scholarship for accurate citation of authority or for criticism, review, or evaluation, subject to the conditions listed below.

2. That appropriate credit be given in the case of each quotation.

3. That waiver of the requirement for specific permission does not extend to quotations that are complete units in themselves (as poems, letters, short stories, essays, journal articles, complete chapters or sections of books, maps, charts, graphs, tables, drawings, or other illustrative materials), in whatever form they may be reproduced; nor does the waiver extend to quotation of whatever length presented as primary material for its own sake (as in anthologies or books of readings).

4. That the fact that specific permission for quoting of material may be waived under this agreement does not relieve the quoting author and publisher from the responsibility of determining “fair use” of such material.

U of Arizona Press
Bollingen Foundation
Brookings Institution
U of California Press
U of Chicago Press
Columbia U Press
Cornell U Press
Duke U Press
Duquesne Press
Fordham U Press
U of Georgia Press
U of Hawaii Press
Huntington Library
U of Illinois Press
Indiana U Press
Iowa State U Press
Johns Hopkins Press
U of Kansas Press
U of Kentucky Press
Louisiana State U Press
Loyola U Press
McGill U Press
MIT Press
Michigan State U Press
U of Missouri Press
U of Nebraska Press
U of New Mexico Press
New York U Press
U of North Carolina Press
Northwestern U Press
U of Notre Dame Press
Ohio State U Press
Pennsylvania State U Press
U of Pittsburgh Press
Princeton U Press
Smithsonian Institution
U of South Carolina Press
Southern Illinois U Press
Southern Methodist U Press
Stanford U Press
Syracuse U Press
U of Texas Press
U of Toronto Press
U of Washington Press
Wayne State U Press
U of Wisconsin Press

Metropolitan Museum Yale U Press

ANNUAL REVIEW OF SCHOLARSHIP ON AMERICAN LITERATURE. Beginning this fall, the American Literature Group will sponsor an annual volume of seventeen essays summarizing the scholarship in American literature listed in the MLA Annual Bibliography. General editor will be James L. Woodress (San Fernando Valley SC). The contributors will be: Richard B. Davis (Tennessee), American literature to 1800; Walter Harding (New York State Univ., Geneseo), Emerson and Thoreau; Hyatt Waggoner (Brown), Hawthorne; Willard Thorp (Princeton), Melville; John Gerber (Iowa), Twain; B. R. McElderry (USC), James; Seulley Bradley (Pennsylvania), Whitman; J. Albert Robbins (Indiana), 19th-century poetry; Louis Budd (Duke), 19th-century fiction; Richard P. Adams (Tu- lane), Faulkner; Frederick J. Hoffman (California, Riverside), Fitzgerald and Hemingway; C. Hugh Holman (North Carolina), 20th-century fiction to 1930; Louis Rubin (Hollins), 20th-century fiction 1930-64; Charles T. Davis (Penn. State), 20th-century poetry to 1950; Glaucio Cambon (Rutgers), 20th-century poetry 1950-64; Malcolm Goldstein (Queens), drama; Harry Finestone (San Fernando Valley SC), miscellaneous. The hope was, when the PMLA bibliography became international in 1957, that the effort being put into other mimeographed and printed lists would go into critical bibliographies and reviews of research. This hope has only to a small degree been realized. We welcome the American Literature Group’s effort to supplement the PMLA bibliography so usefully.

ESSENCE OF SCHOLARSHIP. “When anyone has found out who was the mother of Anchises or has lighted on some old, unusual word, such as subsequus, bovinator, mancillator, or other like obsolete, cramped terms, or can, after a great deal of poring, spell out the inscription on some battered monument, Lord! what joy, what triumph, what congratulations upon his success, as if he had conquered Africa or taken Babylon the Great!” (Erasmus, The Praise of Folly).

DIRECTORY. Donna Gerstenberger and George Hendrick are revising their Directory of Periodicals Publishing Articles in English and American Language and Literature (Alan Swallow, 1959). Editors of periodicals wishing an entry should write to Donna Gerstenberger, Dept. of English, Univ. of Washington, Seattle 98105, or George Hendrick, Dept. of English, Univ. of Illinois, Chicago 60611.

VICTORIAN LUNCHEON. It will be held during the 1964 Annual Meeting on Monday, 28 December, in the Cornell and Dartmouth Rooms of the Statler Hilton: cocktails at 12 noon; lunch at 12:45. For reservations, send check or money order for $5 to Professor Wendell Stacy Johnson, 355 East 72nd Street, New York City 10021, before 15 December.

INDIAN LITERATURE. Studies in Short Fiction plans an issue on contemporary Indian short fiction for the summer of 1965, under the guest editorship of K. S. Narayana Rao (Pennsylvania State Univ., University Park). For information write either Professor Rao or the editor of SSF, Frank L. Hoskins, Jr., Newberry College, Newberry, S.C. 29108.
Victorian Fiction
A Guide to Research
Edited by LIONEL STEVENSON

A companion volume to The Victorian Poets: A Guide to Research (1956), this work is a survey and evaluation of all the significant scholarly writing on seventeen Victorian novelists. Each chapter, compiled by a scholar who is an authority on his subject, deals separately with bibliographical, biographical, and critical materials, with special emphasis given to more recent publications. Sponsored by the Victorian Literature Group of the Modern Language Association.

Memorias de Sancho Cota
Edited with an Introduction by HAYWARD KENISTON

This first printed edition of the 16th-century autograph manuscript by the Castilian Sancho Cota preserves the language of the original, typical of Toledoan speech of the time. Cota describes the ideas and customs of the 16th-century courts of Flanders, Spain, and France, and his lyrical and allegorical verses are the only examples we have of the literary activity of the Castilians who were then in Flanders. In an informative introduction Mr. Keniston discusses the language and the work, and provides a brief biography of the author. Harvard Studies in Romance Languages, 28.

Shakespeare's Troilus and Cressida
and its Setting

By ROBERT KIMBROUGH

Utilizing a new critical method, the author here subjects one of Shakespeare's most difficult and perplexing plays to an intensive aesthetic and historical examination in order to solve the problems which it presents when read as a piece of dramatic literature written at a particular time, for a particular audience, and for a particular purpose.

Henry Adams
The Major Phase

By ERNEST SAMUELS

With this book the author brings to completion his widely acclaimed definitive biography of Henry Adams. Beginning with The Young Henry Adams (1948) and continuing with the prize-winning Henry Adams: The Middle Years (1958), this third and last volume, written on the same comprehensive scale as its predecessors, covers the years 1890-1918. Holding to an integral view of Henry Adams through all three volumes of this immense work, Mr. Samuels has recreated the growth, maturity, and second harvest of an extraordinarily gifted and perceptive man. A Belknap Press Book. Coming in October.

HARVARD UNIVERSITY PRESS

PMLA A5

https://doi.org/10.1632/S0030812900192818 Published online by Cambridge University Press
For Members Only—continued

CONFERENCE ON BIBLIOGRAPHY. The Third Pennsylvania State University Conference on Bibliography (University Park, 5-7 November) will be concerned with editorial practices. Sessions will be devoted to establishment of text, emendation, annotation and other critical apparatus, organization of editorial projects, etc. Three special sessions will be devoted to the activities of the MLA Center for Editions of American Authors. Among those who will present papers at the Conference are James G. McManaway (Folger Shakespeare Library); George Schulz-Behrend (Texas); Robert W. Frank, Jr., Gordon Ross Smith, Elmer Borklund, Robert Beare (Pennsylvania State); J. Max Patrick, William M. Gibson (New York Univ.); Matthew Brucelli (Ohio State); Brom Weber (Univ. of California, Davis); Robert M. Durling (Cornell). For further information write Harrison T. Meserole, Dept. of English, Pennsylvania State Univ., University Park, Pa. 16802.

A ROBINSON JEFFERS COMMITTEE has been established at Occidental College (from which Jeffers graduated, '05) to maintain a bibliographical center and encourage publication of a complete bibliography and Jeffers' complete works. The Center issues a Jeffers Newsletter ($1.00 per year). Anyone interested in furthering the work of the Center should write Tyrus Harmesen, Librarian, Occidental College, Los Angeles 41, Calif.

OVERSEAS EDUCATIONAL SERVICE. OES is a newly-formed clearing house intended to help governments and institutions of developing nations identify available academic talent to aid in the development of new institutions of higher education abroad, and to provide opportunities for American educators to gain experience in cultures and traditions of Asian, African, and Latin American countries. For information write Overseas Educational Service, 522 Fifth Avenue, New York 10036.

ACADEMIC RATES. The Holiday Inn, a motel in Manhattan, offers an academic rate, which includes parking ($11 single, $18 twin, plus tax). Write ahead, on letterhead, for reservations (W. 57th St. & 9th Ave.).

SUPPLY AND DEMAND. A report, "Teacher Supply and Demand in Public Schools, 1964," published by the Research Division of the National Education Association, gives us some interesting data. There is an encouraging promise of an increase (between 1963 and 1964) of 17.2% in the number of certifiable teachers of English and of 34.7% in foreign languages. The oversupply of potential teachers of social science and men's physical education continues unabated. In greater detail, for English, there will be 3,595 men, 12,459 women, total 16,094, up 2,365 or 17.2% from 1963. In foreign languages, 1,274 men, 4,199 women, total 5,473, up 1,411 or 34.7% from 1963. The breakdown by language: French, 349 men, 1,886 women, total 2,235, up 591 or 35.9%; German, 203 men, 382 women, total 585, up 125 or 27.2%; Latin, 148 men, 233 women, total 381, up 30 or 8.5%; Russian, 61 men, 80 women, total 141, up 44 or 43.4%; Spanish, 465 men, 1,474 women, total 1,939, up 508 or 35.5%; Other languages, 48 men, 144 women, total 192, up 113 or 143.0%. The per cent increase for all potential high-school teachers is 16.3.

Taking 1950 as a base, we can compare the supply of teachers from year to year and the per cent of change. There were 10,709 potential teachers of English in that year. From 1950 to 1961 there was a negative curve that reached its low point in 1956 with 5,945 teachers, off 44.5% from 1950. In 1963, for the first time there was an increase to 11,886 (up 11.0%), followed by large gains in 1963 (14,209, up 32.7%) and 1964 (16,084, up 50.2%).

In foreign languages there were 2,193 potential teachers in 1950. For the next ten years the numbers dropped in a fairly symmetrical curve, with the low point in 1955, down 39.4% to 1,328. In 1961 the number went up 12.0% to 2,457, in 1962, up 47.2% to 2,227, in 1963, up 84.5% to 4,272, and in 1964, up 149.6% to 5,473. For all high-school subjects the supply of teachers went from 86,890 in 1950 to 105,600 in 1964, a gain of 21.5%.

There are facts on major and minor teaching assignments for new teachers in 1963-64. Of 4,859 teachers who majored in English in college, only 3,199 got a major assignment in English. Of the others, 586 taught mainly social studies, 358 foreign languages, 192 speech, 66 mathematics, 64 journalism, and 56 commerce. Of 1,282 college majors in foreign languages, 894 got a major assignment in this field. Of the others, 268 were assigned mainly to English classes, 61 to social studies, and 17 to mathematics.

There are also facts on minor teaching assignments. Of the 3,199 teachers with a major assignment in English, 265 had a minor assignment in foreign languages, 332 in social studies, 93 in commerce, 59 in home economics, 54 in mathematics, and 41 in library science. Of the 854 teachers with major assignments in foreign languages, 358 had a minor assignment in English, 53 in social studies, 30 in home economics, and 22 in mathematics. Of the 2,013 physical education majors, 42 were given major assignments in English, and 1 in foreign languages.

NDEA FELLOWSHIPS. During 1964-65, nearly 4,100 NDEA Fellows (in their first, second, and third years) will be studying in over 1,000 doctoral programs in most areas of college and university instruction. Forty-two per cent of fellowships are in the scientific and engineering specialties (this does not, of course, include the more than 3,200 NSF fellowships offered last spring), 25% in the social sciences, 24% in the humanities, 9% in education (USOE release of 8 June 1964).

CENTRAL RENAISSANCE CONFERENCE. It will be held at the University of Nebraska in late April 1965. Persons interested in reading papers should communicate with the president, Robert E. Knoll, Dept. of English, University of Nebraska, Lincoln 8.

AIMS AND METHODS OF RESEARCH. This useful pamphlet has sold out an edition of 10,000 copies in the first nine months. It is being reprinted and is again available for graduate students and advanced undergraduate students of languages and literature. The MLA is proud of this significant contribution to scholarly method.
Discussions of Poetry: Form and Structure

“A generous and handsome gathering of discussions of the art of poetry. These critics have breadth and range, yet their greatest value lies in their handling of particular poems, stanzas, lines, phrases.”

John Malcolm Brinnin

Introduced and edited by
Francis Murphy, Smith College

An unusually self-contained, tightly organized collection, beginning with a discussion of the broad, basic aspects of rhetorical structures, then moving on to conventional poetic forms.


Discussions of William Wordsworth

Introduced and edited by
Jack M. Davis, University of Connecticut

A collection of critical essays and analyses of individual poems, this anthology also includes important discussions of Romantic literary theory. It is particularly appropriate for courses in Romantic Poetry and Literary Criticism.


Discussions of Shakespeare's Sonnets

 Introduced and edited by
Barbara Herrnstein, Bennington College

This broad collection ranges from the adulation of the Romantics through the critical attacks of Ransom and Winters to Arthur Mizener's brilliant defence.


Discussions of Shakespeare's Histories: Richard II to Henry V

Introduced and edited by
R. J. Dorius, University of Hamburg

A striking illustration of the play of critical methods in a brilliant collection of opinion on Shakespeare's historical plays.


Discussions of Shakespeare's Roman Plays

Introduced and edited by
Maurice Charney, Rutgers University

A searching examination of the similarities and differences in the Roman plays. Of particular interest is R. G. Moulton's analysis of the structure of Julius Caesar.


Home Office: Boston, Mass. 02116
Sales Offices: Englewood, N.J. 07631 Chicago, Ill. 60616
San Francisco, Calif. 94105 Atlanta, Ga. 30303 Dallas, Tex. 75201 London W.C.I. Toronto 2-B

PMLA A-7
TREND? In FLNotes (June 1964, p. A-16) we noted the sharp increase in intermediate MFL enrollments at the Univ. of Washington. Since 1959, Russian has more than doubled. Japanese, German, and Chinese have tripled. Spanish has increased over fivefold and French over sixfold. Soon after this we heard, through Samuel Will and Bill Parker of Indiana, that enrollments in the four second-year French courses there had jumped from 79 in 1962-63 to 168 in 1963-64. The total for these courses was 15 in 1959 and 15 in 1960. Frank Ryder reports that Indiana’s enrollments in second-year German reading are up from 149 (fall 1960) to 205 (fall 1963). The corresponding figures are 142 to 240. A third-year conversation up from 18 to 32. John C. Dowling reports Spanish second-year composition and conversation up from 126 (fall 1959) to 293 (fall 1963) of whom 82 are freshmen, and second-year literature up from 151 (fall 1959) to 259 (fall 1963) of whom 68 are freshmen. Gains in third-year courses are even more striking: between fall 1962 and fall 1963 the number of freshmen in one course went from 9 to 20, in another, from 7 to 27. We sent enquiries to a few other large universities. John Thompson of LSU had no statistics but he and his colleagues have the definite impression that the quality of high-school foreign-language instruction has improved tremendously over the past four or five years. R. R. MacCurdy of New Mexico reports that increases in enrollments in second-year courses between 1962-63 and 1963-64 (French, 104 to 140, German, 101 to 116, Spanish, 200 to 231) were significantly greater than the corresponding gains (or losses) in first-year enrollments (French, 252 to 250, German, 250 to 216, Spanish, 383 to 395). All this despite the university policy (about to be changed) that allows any freshman to enroll in a first-semester language course no matter how many entrance credits he presents in the language. Russian at New Mexico has declined at all levels over the past three years. At Pennsylvania, André von Gronick reports that from fall 1959 to fall 1963 German 1 enrollments dropped from 174 to 133, German 2 went from 129 to 177, and German 5 (Advanced) went from 84 to 167, almost double. At Missouri, Kernan Whitworth reports that French 1 dropped from 364 in fall 1961 to 319 in fall 1963, French 2 (two HS units) went from 170 to 239, French 100 (three HS units) went from 215 to 334. In Spanish the same trend is evident, though less pronounced: Spanish 1, 331 to 298, Spanish 2, 224 to 207, Spanish 100, 257 to 295. Increases in advanced courses are even greater: French 200, 73 to 147, French 300, 75 to 170, Spanish 200, 99 to 153, Spanish 300, 87 to 149. At Michigan, James O’Neill reports that between 1959 and 1963 enrollments in upper-class language courses (four HS units or four college semesters) increased 70% in French and 55% in Spanish. One freshman in seven arrives with the four-semester language competence required for graduation. Clarence Pott reports that second-year German at Michigan has gone from 553 (1961) to 628 (1963), third-year from 153 to 190, and fourth-year from 99 to 156. The number of entering freshmen who earned placement in intermediate or advanced courses in German was 87 in 1961 and 185 in 1963. At North Carolina in 1960, writes Sterling Stoudemire, 26 freshmen won admission to the 5th-semester French course (four HS units); in 1963, the number was 65. The corresponding figures in Spanish were 29 in 1960 and 36 in 1963. Enrollments in advanced courses (lit. survey and advanced grammar and comp.) between 1959 and 1963: French 50 from 13 to 28, Spanish 71 from 19 to 42, Spanish 50 from 10 to 24, Spanish 71 from 13 to 34. At Oregon, David Dougherty reports that enrollments in all courses above the introductory level went as follows from 1960 to 1963: German, 234 to 395, Italian, 11 to 38, French 457 to 682, Russian, 72 to 93, Spanish, 307 to 475. Anthony Pasquarelli reports, Colorado’s Spanish enrollment at the 300 level rose from 336 to 386 in one year. Robert Firestone reports that Colorado’s German third-year enrollments went from 35 (1959) to 70 (1963) and its fourth-year enrollments went from 15 (1959) to 82 (1963). At Wisconsin, E. R. Mulvihill reports, the per cent of freshmen enrolled in intermediate and advanced courses in all FLs went from 39.8 (420 students) in 1958 to 53.1 (1070 students) in 1963. The corresponding per cents for French were 46.1 and 66.3, for German, 21.0 and 46.6, for Russian, 16.7 and 39.0, for Spanish, 52.1 and 55.0. From Texas Theodore Anderson reports that French intermediate enrollments (499) and advanced enrollments (253) together exceeded first-year enrollments (727) for the first time in 1963. In Spanish the intermediate and advanced enrollments have exceeded the first year enrollments for at least three years: 1049 vs. 910 (1961), 1094 vs. 993 (1962), 1255 vs. 913 (1963). From Arizona Arthur Beattie reports on enrollments in intermediate and advanced undergraduate courses in 1961-62, 1962-63, and 1963-64. In Intermediate French the figures for the three years were 213/292/315. In Advanced French they were 192/151/253. The corresponding figures for Spanish: Intermediate, 483/513/675, Advanced, 489/476/662. In German, the percentage increase in elementary enrollments has dropped (though the number has risen) but the number and percentage increase in intermediate enrollments have risen steadily: 227 to 310 (30%) from 1959 to 1961, 310 to 400 (29%) from 1961 to 1963. Do these reports from thirty-six departments in thirteen universities constitute a trend? Is your college or university part of the trend? Whether or not it is, we’d be grateful to have your figures, preferably including the figures for beginning courses, to get the contrast, if there is one, and with at least one year’s back figures, for comparison.

UNDERGRADUATE STUDY ABROAD. This volume by Stephen A. Freeman is his report as consultant on this subject to the Institute of International Education. The report consists of a 34-page analysis of the situation followed by directories of academic-year programs and summer programs and a list of institutions. An authoritative and indispensable handbook for all interested in the subject. Published by the Institute (809 United Nations Plaza, New York 10017). 126 pp. $2.50.

RAISING STANDARDS IN VERMONT. Its Board of Education ruled on 12 March 1964 that approved high schools must offer three levels of instruction in at least one FL.
BRITISH PLAYS OF THE NINETEENTH CENTURY: An Anthology
Edited by J. O. Bailey, University of North Carolina
A distinguished collection of seventeen nineteenth-century plays designed to illustrate the evolution of the genre from the Gothic thriller to the realistic social drama. Introductions to the periods, types, and individual plays.
Spring 1965

THE FAERIE QUEENE, Edmund Spenser
Edited by Robert L. Kellogg and Oliver L. Steele, University of Virginia
This student's edition contains the complete texts of Books I and II as well as representative minor poems. Spelling and punctuation are modernized, marginal glosses for difficult words are provided, and there is critical commentary and annotation.
Spring 1965

THE COMPLETE PLAYS OF CHRISTOPHER MARLOWE
Edited by Irving Ribner, Tulane University
This text presents the only complete edition of Marlowe's dramatic work. Designed for both the student and scholar the texts have been carefully resolved on the basis of the best available versions and are supported by full explanatory and textual notes.
Clothbound $4.75 Paperbound $2.95

SPANISH FOR REVIEW
Edward T. Heise, United States Naval Academy
Like French for Review by the same author, this text provides a new approach to the review of grammar. Pattern sentences form the core of each lesson. After studying these sentences, the student goes on to the related grammatical explanations and exercises. Tap er.
Clothbound $3.50

PANORAMA DE LA CIVILIZACIÓN ESPAÑOLA
Francisco Ugarte, Dartmouth College
The political and cultural history of Spain is presented chronologically. Interpretation is combined with narration, and the facts are put in their proper perspective. This reader is used in civilization courses as well as in intermediate classes. Additional features include Temas y Preguntas (placed at the end to avoid interruption of the text), an Índice cronológico, and 148 illustrations.
Clothbound $5.00

VISAGES DE FRANCE
Robert W. Lowe, Georgetown University
This is an eclectic civilization reader in which consideration is given to both the past and the present. The chapters are self-contained units so the instructor can select his own sequence. Relevant anecdotes and dic tions are introduced at intervals.
Clothbound $3.75

THE O DYSSEY PRESS
55 FIFTH AVENUE NEW YORK N.Y. 10003
HAZARDS OF LANGUAGE. “Exporting U. S. marketing techniques without special attention to nuances of local language and custom can trip up a sales message, experienced executives point out. Some examples were cited by David Rockefeller, president of the Chase Manhattan Bank. One popular U. S. advertising slogan turned up abroad in a Flemish translation as ‘corps by Fisher.’ Another slogan, this one in a German version, came out: ‘Hertz makes you a chauffeur.’” (from U. S. News & World Report, 18 May 1964.)

PRESS CONFERENCE. Edward Huberman of Rutgers, Fulbrighting in Innsbruck, picked up this April question and President Johnson’s answer: “Q: As you know, we now have a record number of military and diplomatic dependents abroad, well over 700,000. In your concern for the American image and your admirable desire to improve the status of women, don’t you think it would be worth the expense to provide language courses for these wives before they go overseas? The President: I think it is always desirable for anyone to acquire as much knowledge of languages as possible. I haven’t given any study to the particular suggestion you make. It seems to be a good one, and I will have it explored.”

LATIN AMERICAN STUDIES. The Univ. of Nebraska announces a new program, an interdepartmental minor of 18 credit hours selected from courses in anthropology, art, geography, history, journalism, political science, and Hispanic literature. Director of the Program is the new Department Chairman, Roberto Esquenazi-Mayo.

CARELESS RECRUITING. From an article in the May 1964 Holiday on the Army Language School in Monterey: “A graduate of a Russian course took a leave in Moscow. At the Bolshoi a woman tried the ancient non-Marxist ploy of dropping her handkerchief. To the gallant American who returned it to her, she said, ‘What part of Bulgaria do you come from?’ The disappointed American asked, ‘Do I sound so foreign?’ ‘No, it’s your haircut that gives you away. No Russian would submit to such an incompetent barber.’ Nevertheless, despite a few such successes, the Army does not pretend to turn out graduates who can pass for natives. The military administration and the faculty insist they are not running a spy school. If it is a spy school, the Army does careless recruiting. Perhaps the most successful student ever graduated from Monterey spoke Czech so well that he could imitate the accent and dialect of an industrial suburb of Prague—a kind of Bohemian cockney. He would be a superb spy except for one drawback. He is a 6-foot-8-inch Negro.”

L’ART FRANÇAIS. A course in the history of French art will be given in French at Indiana Univ. this fall by Prof. Bertrand Davezac of the Dept. of Fine Arts.

INSTITUTE EVALUATION. The MLA again contracted with the USOE to evaluate NL Language Institutes in the 1963-64 academic year and in the summer of 1964. Of the summer Institutes abroad, those in France, Germany, and Spanish America were evaluated. Of the domestic Institutes, only new Institutes or Institutes with new Directors were evaluated. In addition to fourteen FL teacher evaluators, there were eleven non-FL evaluators, professors of education and superintendents of schools, who paid special attention to the administrative structure of the Institutes. The total list of evaluators: Oliver Andrews, Jr. (St. Lawrence), Jermaine Arendt (Minneapolis Public Schools), Genevie Blew (Maryland State Dept. of Education), John B. Davis, Jr. (Supt. of Schools, Worcester, Mass.), Leonard J. De Layo (Supervisor of Public Instruction, New Mexico), John Fein (Duke), Austin Fife (Utah State), E. Howard Floyd (Asst. Supt. for Instruction, Pasadena, Calif.), Matthew W. Gaffney (Supt. of Schools, Abington, Pa.), Betty Gilkey (District Supt., Dade County, Fla.), Calvin Grieder (Professor of Education, Colorado), Ernest Haden (Texas), Victor Lange (Princeton), Robert Leggewie (Pomona), Leonard B. Mayfield (Supt. of Schools, Medford, Ore.), Robert C. Mead, Jr. (Connecticut), Dean Carroll Miller (Howard), John L. Miller (Supt. of Schools, Great Neck, N. Y.), André Paquette (MLA), Lawrence Poston, Jr. (Oklahoma), Wilmarth H. Starr (NYU), Charles N. Staubach (Michigan), Jack Stein (Harvard), Salomón Treviño (Foreign Service Inst., Lima, Peru), C. C. Trillingham (Supt. of Schools, Los Angeles County), Leon Twarog (Ohio State), Ruth Weir (Stanford), William G. Zimmerman (Asst. Supt. of Schools, Hanover, N.H.).

EUROPEAN EDUCATIONAL CENTRES FOUNDATION. Established in Zurich in 1959 through the generosity of the late Gottlieb Duttweiler, the Foundation has established language schools, called Eurocentres, in England (Bournemouth and London), the United States (Michigan State Univ.), Switzerland (Lausanne and Neuchâtel), France (Paris, Cap d’Ail and Amboise), Italy (Florence), Spain (Barcelona and Madrid), Germany (Cologne), and Austria (Vienna). In 1963 over 8000 students had 1,215,373 hours of intensive language instruction at these schools. Their nationalities in 1963: Germans, 37.4%, Swiss, 25.4, Americans, 9.9, Italians, 6.6, Danes, 5.5, French, 2.8, British, 2.1, Belgians, 1.4, Spaniards, 1.0. The most remarkable feature of these schools is that all the students of a language go to the country where it is spoken to do their studying. Courses last three, six, or nine months. Students are boarded with families near the schools. Director of the Foundation is Erhard J. C. Waespi, Seestrasse 247, Zürich 2/38, Switzerland.

NEW CURRICULUM AT WISCONSIN. Its College of Letters and Science will require 14 credits in one MFL or 16 credits in two FLs if two years of Latin are offered for admission. These requirements may be met in whole or in part by high-school studies and attainment examinations. Beyond this, each student must choose between a year of calculus or 10 additional credits in the same MFL or 12 additional credits in two FLs.
The Corporation now offers COMPLETE audio-visual services to educators, publishers and programmers!

- Linguistically qualified staff members, professional engineers, studios and duplicating facilities for the production and duplication of text-coordinated audio-lingual materials in foreign languages.

- Complete sound recording and duplication services for film... disc... and tape.

- Professional photography, art work and animation for films... filmstrips... and slides.

EDUCATIONAL MATERIALS CENTER
180 East Sixth Street
Saint Paul 1, Minnesota

UNIVERSAL AND RADIO RECORDERS
7000 Santa Monica Boulevard
Hollywood 38, California

FILM DESIGNERS
1440 North Highland Avenue
Hollywood 38, California

ALL DIVISIONS OF...
The Corporation
180 East Sixth Street,
St. Paul, Minnesota 55101

THREE GOOD REASONS why most American educational institutions order all their French books and periodicals from French and European Publications:

1. They select from the largest and most complete stock of French books in the United States.
2. They deal with one of the largest importers of French books in the world.
3. They receive prompt, accurate and reliable service.

Are you one of our satisfied customers?

Free catalog on request—Please write to our Educational Division

FRENCH AND EUROPEAN PUBLICATIONS, INC.
LIBRAIRIE DE FRANCE
Rockefeller Center-La Maison Française 79, Boulevard Saint-Germain
610 Fifth Avenue, New York, New York 10020 Paris Vlème, France

America's leading French booksellers and importers—Serving universities, high schools, elementary schools, libraries, bookstores and the teaching profession since 1928.
BOOK GAP. "Our society needs the stimulant of ideas and thought from abroad. True exchange with the rest of the world is essential to the development of knowledge and understanding. So let us acknowledge that we in the United States have our own book gap. It is a need that must be met. If we expect others to know or care about our literature and culture, we must know and care about theirs. We Americans must import the works of other countries with increased interest and enthusiasm. . . . Traditionally, we have been a country with little interest or ability to speak or read foreign languages. This tradition is dramatically eroding, and drastic change is under way. College and university enrollment in modern foreign languages has increased significantly in recent years. On the secondary school level, the increase in enrollments is even more impressive. Today nearly three million students in junior and senior high schools are studying the common foreign languages. The increases in modern language enrollments have been at a higher rate than the growth of enrollments generally. But the most exciting development in language teaching is in the elementary school curriculum. In 1951 modern foreign languages were being taught in only 57 scattered American communities. Now there are at least 8,000 such elementary school systems offering languages. A million or more of our offspring are now studying languages between the first and seventh grades, when they should begin studying them. Our national competence in foreign language has grown with our own interest in the world beyond our borders and with our own cultural explosion. As we have sought to know ourselves, we have also sought to know others. With this should come an increased domestic market for the works of foreign authors, both in original and in translation. Like many other exchanges in the arts and sciences, the motivating power—or to be more explicit, the money—must come from private enterprise. We as a people stand now committed irrevocably and finally to a degree of participation in the world which would have been unthinkable when we were children. Forces of change challenge our knowledge of the world—particularly of Africa, Asia, and Latin America. Many fine books are written about these areas. But direct involvement with the thoughts and ideas of these nations is essential if we as a people are to understand better our own international commitment. The literature of these areas—and I use the word in its broad sense—can be an important aid to our insight into the stresses of change around the world." The Honorable Lucus D. Battle, Asst. Secretary of State for Educational and Cultural Affairs, speaking to the annual convention of the American Booksellers Assn., Washington, D.C., 8 June 1964.

DOUBLE ENTENDRE. Paul Betz of Saint Joseph's College asked his students to identify billet doux as one item in a quiz on The Rape of the Lock. Some gave it, some skipped it, and a few swung at it. One of the most interesting swings was "double bed."

HUNCH. "Hunches figure in many bets placed on horses, but you rarely hear of one from a loser. That's why this hoss tale, told by Jack Herbert of Chicago, is different: 'On one of my recent trips to your wonderful city of Louisville,' he writes, 'I decided to spend the next afternoon at beautiful Churchill Downs. That night, I dreamed of hats, of buying hats, losing hats, of hats blowing off my head, chasing hats, of trying on hats. Next morning I read a newspaper, looking for a horse named Hat in the feature race. There was none. I spotted a Thoroughbred named Captain, however. CAPtain. I figured this was close enough. That afternoon I delved deep into my wallet and made a sizeable bet on Captain. But it didn't work. He ran out of the money. The race was won by a 20-to-1 shot with the ridiculous name of Sombrero!'' From the Louisville Journal Courier, 14 June 1964, courtesy of A. T. MacAllister.

SPANISH OR SPANISH-AMERICAN LITERATURE? The Fondo de Cultura Económica's La Caceta published answers to questions about the relative emphasis that is and that should be placed in American education on Peninsular or Spanish-American literature. The answerers: Robert G. Mead, Jr. (Connecticut), Enrique Anderson Imbert (Michigan), Peter Earle (Pennsylvania), Frank Dauster (Rutgers), Seymour Menton (Kansas), Luis Leal (Illinois), and Ned Davison (New Mexico). Most of these answers are reprinted in the Hispanic World section of the May 1964 Hispania. Others will appear in the September issue.

ENTENTE CORDIALE. "Nowhere have Soviet relations with the United States been more consistently cordial, more seasoned with sympathizers, than in the kitchen of the Soviet Mission to the United Nations. "There, for more than 15 years, several Russian cooks and two American grocers have communicated almost daily without an argument. When the American grocers deliver food to the Soviet Mission at 136 East 76th Street, they walk in the front door without even knocking. "They say 'dobroye utro' (good morning) to the stern Russian at the front desk, skip down the hall past the photograph of Premier Khrushchev, then breeze into the kitchen with a big smile for Valentina, a buxom blonde who is cleaning the pots. "'Dobroye utro, Valentina,' says Gil Shapiro, placing a carton of groceries heavily onto the table. 'Hello,' she says. (Hello is the only English word she knows.) "Mr. Shapiro then speaks to her in Russian—a language he has picked up at Service Dairies, Inc., the grocery at 1042 Third Avenue, by listening to Hyman Podolsky, another grocer, speaking it over the telephone all these years while taking food orders from Russian cooks. "Once the cooks came in while both Mr. Shapiro and Mr. Podolsky were out of the store, and they had their choice of communicating with a clerk at the fruit counter whose only foreign language was Italian, a stockroom clerk who could speak Gaelic, and a dairy counterman who could speak Spanish. Finally an American customer came to their aid, and the Russians and the American found a common bond in German." (N.Y. Times, 15 Aug. 1964)
ANNOUNCING
The Laurel Language Library

SPANISH SERIES

Works of classical and contemporary Spanish literature in their original language, in attractive, inexpensive paperback editions—a unique new series.

Each volume has been prepared by a noted scholar who has contributed an introduction, notes, a chronology of the author's life and works, and a selected bibliography.

_The first four volumes are now available:_

**Cervantes:** *Three Exemplary Novels: El licenciado Vidriera, El casamiento engáñoso, El coloquio de los perros*
Introduction and notes by Juan Bautista Avalle-Arce

**Calderón:** *La vida es sueño and El alcalde de Zalamea*
Introduction and notes by Sturgis E. Leavitt

**Lope de Vega:** *Fuente ovejuna and La dama boba*
Introduction and notes by Everett W. Hesse

**Goytisolo:** *Fiestas*
Introduction and notes by Kessel Schwartz
Each 50¢

_Forthcoming titles:_

**Lorca:** *Obras escogidas*

**Tirso de Molina:** *El burlador de Sevilla and La prudencia en la mujer*

**Galdós:** *Doña perfecta*

**Miró:** *El humo dormido*

**Lazarillo de Tormes and El abancerraji*

**Renaissance and Baroque Poetry**

**Ruiz:** *Libro de buen amor*

**Costumbrismo**

DELL LAUREL EDITIONS
750 Third Avenue
New York, N. Y. 10017

PMLA A-13
English Program Notes

HIGH SCHOOL TEXTBOOKS. The late James J. Lynch and Bertrand Evans's High School English Textbooks: A Critical Examination (Atlantic-Little, Brown, 1963) has been out nearly a year now. Its sweeping indictment of the quality of contents of the most widely used high-school anthologies, their chaotic organization, silent simplifying and bowdlerizing of the selections, and emphasis upon the contemporary suggest that here, as elsewhere, we have been remiss. When one thinks of the stature of the scientists who have helped produce the new curricula in science, it is interesting to observe that of the 107 authors of anthologies listed on pp. 28-33 of Lynch and Evans, ten are MLA members. MLA membership does not guarantee the quality of an anthologist any more than does a Ph.D. But an examination of the list of authors makes it clear that we have entrusted the making of our high-school textbooks too often to those who have shown no evidence of scholarly or critical acumen. Part of the fault is, of course, in ourselves; but we are not alone to blame. The production of an elementary or high-school series, from conception to adoption by a state or system, is a complicated team operation. Publishers have tended to draw members of the team from among those who could help get the book adopted—school superintendents, English supervisors—rather than from among the scholars. If this is the inevitable result of free enterprise in textbook publishing, we are entitled to inquire about the effect of such free enterprise upon English education. The PSSC physics program and Project English materials suggest that initiative may not eventually rest with the publishers. On the other hand, several publishers have begun to assemble able teams of specialists to turn out excellent and imaginative foreign language textbook series. Do publishers have the imagination, courage, and capital to remain a dominant force in the shaping of English curricula, or is this function passing to subsidized groups of scholars who seek to mold the market to their ideals rather than catering to the market?

NEW JOURNAL. The quarterly English Teaching Forum will focus on theoretical and practical aspects of teaching English as a foreign language. U. S. residents may subscribe at nominal cost through the Superintendent of Documents, Government Printing Office, Washington 25, D. C. The editor invites relevant articles of from 1000 to 3000 words, teaching tips, and classroom games. Manuscripts should be typewritten, double spaced, and addressed to the Editor, English Teaching Forum, Institute of Modern Languages, Inc., 1322 18th Street, N.W., Washington, D.C.

LANGUAGE AND LEARNING. The spring 1964 issue of the Harvard Educational Review is devoted to a very informative and readable series of essays on language and linguistics. Would that all the new linguistics could be so lucidly presented! The main problems in English—English in the schools, linguistic geography, the multiplicity of grammars, English abroad—all are treated by scholars intimately and immediately concerned with the most recent developments.

MORE EVIDENCE OF THE LANGUAGE MATURITY OF YOUNG CHILDREN. Kellogg W. Hunt (Florida State) in a Project English-sponsored study (No. 1998) of the development of language in children demonstrates again that "the younger students know how to use almost every element, but they don't combine these elements so variously, nor do they achieve such great complexity . . . The general impression emerging from our study is that older students use more transformations per 'minimal terminable unit'—almost twice as many. If this hypothesis holds up under further tabulation, then a very interesting picture of language maturation will have emerged. Apparently a fourth grader of average intelligence can perform almost every single transformation that a twelfth grader can perform, but the fourth grader—whether or not he possesses the capacity to do so—actually does not perform as many per T-unit as does an older student. The older student has the greater 'density of transformation,' a higher ratio of them per T-unit. That means two things: What a fourth grader says in a sentence, the twelfth grader is more likely to say in a word or phrase, thereby achieving greater concision; the grammatical units of older students are demonstrably larger and more highly organized." All of this has implications for the development of reading and composition material in the elementary school—essentially that the material does not need to be artificially simplified.

HONOR ROLL. At a time when so much emphasis is being placed upon securing Federal aid for the improvement of English teaching, we feel Goldwaterish enough to want to recognize the private funds that have gone to special projects in English education. The following is only a beginning. Please send along details of other grants to be added to the list: In 1961 the Woods Foundation granted the English Department of the University of Nebraska $10,000 which enabled it to hold a workshop under the direction of Paul Olson to begin curriculum improvement in English. In 1962, 1963, and 1964 the Woods Foundation made further grants to a present total of $100,000, and in 1964 the Hill Family Fund granted Nebraska $65,000 to make a study of student writing—these grants in addition, of course, to Project English funds for Nebraska's Curriculum Development Center. In 1962-03 and 1963-64 the Esso Education Foundation supported a Saturday morning seminar in modern linguistics and criticism for English teachers at Johns Hopkins University under the direction of J. Hillis Miller. Each student was given $250 to assist in covering travel and loss of potential income. In 1964-65 the Esso Foundation is supporting a similar seminar at Columbia University under the direction of Lewis Leary. The CEEB Institute at Rutgers University in the summer of 1962 was supported by a grant from the Victoria Foundation. The I. U. Foundation has contributed $5,000, the Cummins Engine Foundation $15,000, and the Newspaper Fund of The Wall Street Journal an additional sum to help the USOE-supported Curriculum Development Center at Indiana University prepare courses in English and Journalism for Indiana high schools.

PMLA A-14

https://doi.org/10.1632/50030812900192818 Published online by Cambridge University Press
DON'T LET anybody tell you new Language Arts Recording Tape is indestructible

No tape is. But new Language Arts Recording Tape is now so durable, so wear-resistant that it will outlast any brand you've ever used. We can prove it.

1. Language Arts tape is made on genuine Du Pont Mylar, the toughest base ever developed for magnetic tapes. A Mylar-based tape is actually seven times stronger than an ordinary plastic tape of the same thickness. Even in long storage, Mylar tapes shrug off heat and high humidity—and refuse to become brittle.

2. Now an extra ingredient has been added to Language Arts Recording Tape to make it even tougher and longer wearing. Language Arts tape is now available with a heavy duty oxide coating—the kind frequently used in high-speed computer operations. This unique coating means that the tape lasts longer than ever before because there is far less oxide rub-off at the heads. Even when Language Arts tape has been used over and over and over again, quality remains extraordinarily high.

The happy combination of Mylar and heavy duty oxides means that Language Arts Recording Tape is the best and most economical investment you can make. You get remarkably lifelike sound that captures every nuance of inflection, intonation and accent. You get the C-slot reel, simplest, easiest threading reel ever developed. And you get durability unmatched by any other tape.

Try economical Language Arts Recording Tape... best in any language

MANUFACTURED BY AUDIO DEVICES, INC., 235 EAST 42 ST., NEW YORK, N.Y. 10017. OFFICES IN LOS ANGELES • CHICAGO • WASHINGTON, D.C.
DEPARTMENTAL BOOKSHELF. The National Interest and the Continuing Education of Teachers of English (May 1964), a second impressive report on the situation of English by the NCTE, is required reading for those of us concerned about our responsibilities beyond our own students and research. The more sensational figures provided the basis for Commissioner Keppe!‘s address last December (PMLA, May 1964). The conclusion to be drawn from this painstakingly compiled and lucidly presented 192-page document is that our campaign must be waged on two fronts. While, on the one hand, we seek to adapt our programs to train more and better teachers and use our influence to see that schools settle only for English majors, on the other hand, we must provide evening, Saturday, and summer courses designed especially for the thousands of non-English majors who are now, and will be for years to come, teaching English to nearly 80% of the elementary and 50% of the secondary school students. Research Development Seminar in the Teaching of English is a report on a project English seminar directed by Louise M. Rosenblat at NYU in 1963, at which specialists in English, psycholinguistics, testing, and educational psychology made suggestions for developing meaningful programs for research in the teaching of English. Copies of the report are available for $1.00 from the MLA Materials Center.

SUCCESSES FOR AMERICAN EDITIONS. In May the Research Advisory Council of the Cooperative Research Division of the U. S. Office of Education recommended a grant of more than $130,000 in support of the Harper and Row edition of the Works of Mark Twain, under the general editorship of John C. Gerber (Univ. of Iowa). This is in addition to the ca. $11,000 already advanced the editors by the publisher. It should be enough to see the twenty-four volumes ready for the printer in four years. Also, William M. Gibson (New York Univ. and Director of the MLA Center for American Editions) has received a grant of $5,665 from ACLS and IBM to explore the possibility of collation by computer. He will be working with the texts of Henry James’s Daisy Miller. No substantial grant has yet been made to the Center itself, but it is gratifying to see its activities resulting in direct grants to individual projects.

RMMLA COMMITTEES ON ENGLISH STANDARDS. The minutes of its October meeting from T. Y. Booth (Utah State) indicate that Colorado, Idaho, New Mexico, Texas, Utah, and Wyoming have state RMMLA Committees working on standards of English certification, and state university and college English departments are offering workshops for teachers-in-service in Colorado, Idaho, New Mexico, Utah, and Wyoming. Undoubtedly there is much more of this sort of activity going on. We should like, in these pages, to cite imaginative and effective programs of liaison with the high schools, and cooperative curriculum development, if members will send us brief statements about them.

ASSOCIATION OF CHAIRMEN OF ENGLISH DEPARTMENTS. The officers for 1964 are, Chairman, John C. Gerber (Iowa); Secretary-Treasurer, Robert W. Rogers (Illinois); committee members C. L. Barber (Indiana); John W. Bouwer (Southern Methodist); Leonard F. Dean (Connecticut); Frederick L. Guynn (Trinity Coll.); Robert B. Heilman (Washington); Louis Leary (Columbia); Henry Sams (Pennsylvania State); Mark Schorer (California, Berkeley); Donald A. Sears (Skidmore); R. C. Simonini (Longwood Coll.); Arlin Turner (Duke).

JOHN HAY FELLOWS PROGRAM. Eighty-five fellowships will be awarded in 1965-66 to high-school teachers under 55 years of age with at least five years of high-school teaching experience. The fellowships are to enable the recipients to increase their appreciation of the humanities, thereby bringing increased wisdom and enthusiasm to their classes and their schools. Each applicant will receive a stipend equal to his salary during his Fellowship year, plus travel expenses for him and his primary dependents, tuition, and a health fee. The six universities designated for the 1965-66 Fellowships are California, Chicago, Columbia, Harvard, Northwestern, and Yale. For further information write to Charles R. Keller, John Hay’s Fellows Program, 9 Rockefeller Plaza, New York, N.Y. 10020. Completed applications must be received by 1 December 1964.

TEFL ACRONYM INDEX. Teaching of English as a Second Language has spawned its own series of initials. In the United States it has been usual to use TEFL, Teaching English as a Foreign Language, at least since the time of Charles C. Fries, Teaching and Learning English as a Foreign Language (1945), still a classic in the field. TESL, Teaching English as a Second Language, has been more generally used by the British, who distinguish second and foreign language teaching. TESL is used to indicate that English is taught in such a way as to allow it to function as the language in use in the educational system and for government purposes, both national and international, while TEFL refers to the teaching of English in a way similar to that of modern language teaching in our school systems—see the article by A. H. Marekwardt (PMLA, May 1963, p. 25). TESL has gained currency in the United States since the USOE used the term to describe the new NDEA institutes for teachers of English as a second language to American students. It has been proposed that the name of the English Language Section of NAFSA (National Association for Foreign Student Affairs) be changed to ATESL, Association of Teachers of English as a Second Language. TESOL, Teaching English to Speakers of Other Languages, was the term created for the very successful conference of TESOL teachers held in Tucson last May. NACTEFL, National Advisory Council on the Teaching of English as a Foreign Language, is an important annual gathering, sponsored by the CAL (Center for Applied Linguistics), of representatives of government agencies concerned with TEFL (notably DLI, Defense Language Institute; AID, Agency for International Development; USIA, United States Information Agency; the Peace Corps—actually, the U.S. government carries on more TEFL than all other institutions in the world combined) and university and association representatives. NC/TOEFL, National Council on the Testing of English as a Foreign Language, is a group composed of representatives of MLA/CAL, NAFSA, AGS (Association of Graduate Schools), and other interested parties which, through ETS (Educational Testing Service) and with support from the Ford Foundation, is creating new tests in English for foreigners, which are being administered at centers all over the world to students who want to come to this country to study. TOEFL indicates both the program on the Testing of English as a Foreign Language and the Test of English as a Foreign Language.

PMLA A-16

https://doi.org/10.1632/50030812900192818 Published online by Cambridge University Press
"The best, the most alive, radical book about Shakespeare in at least a generation."

-MARY MCCARTHY

SHAKESPEARE OUR CONTEMPORARY

by JAN KOTT

translated by Boleslaw Taborski

with an introduction by MARTIN ESSLIN

Jan Kott, poet, critic, and professor of literature at the University of Warsaw, brings to his interpretations of Shakespeare's plays an urgency, burning topicality, and emotional intensity that have already made his book a sensation in Poland, France, and Germany, and the winner of the 1964 Herder Award in Vienna. As a Polish intellectual with a distilled personal experience of the maelstroms of the twentieth century, he is in a peculiar position to recognize the violence and passion of Shakespeare's world and the relationship between Shakespeare's plays and the deepest concerns of our time and our own theatre of the absurd. $4.50 at all booksellers, or from the publisher.

DOUBLEDAY & COMPANY, INC. Publishers
Garden City, New York
MODERNE ERZÄHLUNGEN
für die Unter- und Mittlestufe
Edited by Erna Kritisch and Alice Schlimbach,
both of Douglass College, Rutgers University
This text presents seven carefully graded and simply written stories by well-known contemporary authors. Each selection is accompanied by columnar annotations and followed by brief commentary in German on the work and its author. Grammatical exercises and a comprehensive end-vocabulary are included. 203 pp., illus., paper, $3.25

FREUDE AM LESEN: A German Reader
Edited by Robert M. Browning, Hamilton College
This graded anthology uses three pedagogical devices to lead the first-year student to a comprehension of standard literary German. Thoroughly tested in the classroom, the selections of poetry, drama, and fiction have been chosen according to general appeal, literary merit, and degree of difficulty. 311 pp., paper, $3.95

NATURFORSCHUNG VON HEUTE
Edited by Nelson Van de Luyster, The Citadel
An introduction to the modern German scientific style of writing, this text is composed of selected discourses that provide information on current German efforts in the fields of chemistry, physics, space research, and geometry. 244 pp., illus., paper, $2.95

french

READING FRENCH
By Mary Borelli, University of South Carolina
Particularly suitable for graduate candidates who must satisfy a language requirement, this text is designed to teach the reading of French in the shortest possible time. All necessary grammar and vocabulary are given at the beginning of each of the 80 short lessons which cover a wide variety of subject matter. 311 pp., paper, $3.50

Sartre’s HUIS CLOS
Edited by Jacques Hardré and George B. Daniel,
both of the University of North Carolina.
A paper text edition of Sartre’s powerful play, this book features a lucid introduction to existentialism and to the play itself. 128 pp., paper, $1.35

Romain’s DONOGOO
Edited by Geoffrey Brechet, Fellow of the Royal Society of Literature;
and Robert W. Torrens, University of Western Ontario
Suitable for intermediate courses of French, this 20th century play from the repertory of the Comédie Française satirizes the techniques of modern hucksterism in the fields of high finance and high academic politics. 272 pp., paper, $2.45

Appleton-Century-Crofts
Highly Recommended by A-C-C

**French**

**BRIEF ORAL FRENCH REVIEW, 3rd Edition**

Karl G. Bottke, *University of Wisconsin*

A conversation review of the elements of practical oral French, this new revision features illustrations for each of the dialogs, changes and additions to the dialogs and exercises, and a complete pronunciation chart. 194 pp., illus., paper, $2.50

**Audiotapes:** Four 7-in. reels, $40.00 net

**FUNDAMENTAL FRENCH: Language and Culture**

With Pattern Drills and Laboratory Exercises

Andre Malécot, *University of Pennsylvania*

Audio-lingual techniques and principles of psychological reinforcement are employed to present the French language in terms of French culture. 492 pp., illus., $5.95

**Audiotapes** (3¾ ips double track): COMPREHENSION EXERCISES: Two 5-inch reels, $10.00 net. LABORATORY EXERCISES: Eight 5-inch reels, $40.00 net.

**Spanish**

**PATTERNS FOR READING SPANISH**

J. Richard Andrews, *University of California, Los Angeles*; and Charles M. Vance, *Vanderbilt University*

Based on the principles that patterns in a language are of primary importance and that analysis is essential to learning how to read, this new text develops a novel but thoroughly tested mode of presenting Spanish grammar. 378 pp., paper, $4.75

**Traven’s EL TESORO DE LA SIERRA MADRE**

Edited by Mario B. Rodriguez, *University of Puerto Rico*

Adapted for the first-year reader, this classic novela focuses on a search for gold in the Sierra Madre Mountains. The text includes notes on facing pages, oral exercises, grammar reviews, and a Spanish-English vocabulary. 288 pp., $2.45

**Usigli’s EL GESTICULADOR**

Edited by Rex E. Ballinger, *Southwest Missouri State College*

This text edition furnishes the intermediate student of Spanish with a superb play set against the turbulent events following the Mexican Revolution of 1910. Notes, explanations, and a vocabulary are provided. 178 pp., illus., paper, $2.35

**Cela’s LA FAMILIA DE PASCUAL DUARTE**

Edited by Harold L. Boudreau, *University of Massachusetts*; and John W. Kronik, *University of Illinois*

Still unsurpassed as the prime example of the tremendismo movement, this contemporary Spanish novel is presented in its entirety for second and third-year courses. The text includes an extensive introduction, notes and a vocabulary. 244 pp., paper, $2.45

*Division of Meredith Publishing Company • 440 Park Ave. S., New York, N.Y. 10016*
English Volumes

READINGS IN APPLIED ENGLISH LINGUISTICS, 2nd Ed.
Edited by Harold B. Allen, University of Minnesota

This highly acclaimed volume is the only anthology in its field directly aimed at preparatory courses for prospective secondary school teachers of the English language. Recent developments in "transformation grammar" and in the relationship of linguistics to teaching are fully covered. 535 pp., illus., paper, $4.50

CURRENT THINKING AND WRITING, 5th Series
Edited by the late Joseph M. Bachelor; Ralph L. Henry, formerly of Carleton College; and Rachel Salisbury, formerly of Wisconsin State College.

For composition courses requiring a variety of contemporary writing and maximum editorial apparatus, this text contains 48 new selections taken from significant periodicals and books. 416 pp., paper, $2.95

CHAUCER’S MAJOR POETRY
Edited by Albert C. Baugh, University of Pennsylvania

This volume presents nearly all of Chaucer’s poems, each critically established and unabridged, and amply glossed at the foot of each page. Separate introductions include information on the principal theories, interpretations, sources, and dates of each work. A complete glossary is also provided. 688 pp., $7.95

ARTHUR, KING OF BRITAIN
History, Chronicle, Romance, & Criticism
Edited by Richard L. Brengle, Parsons College.

A clear picture of the mythopoeic process emerges through this description of the evolution of the Arthurian legend. The book features fresh translations of Latin records, the best available modern criticism, and study questions with topics for student research. 439 pp., paper, $2.95

AN APPROACH TO LITERATURE, 4th Ed.
Edited by Cleanth Brooks, Yale University; John Thibaut Purser, Southern Louisiana College; and Robert Penn Warren, Yale University

The fourth edition contains many important new selections, including three full-length plays. The text gears this material to a greater flexibility and variety of teaching methods. 880 pp., $6.95

ACADEMIC DISCOURSE
Edited by John J. Enck, University of Wisconsin

Composed of 24 discourses by pre-eminent academicians, this advanced freshman reader provides examples of and approaches to the art of exposition at its finest and most varied. 401 pp., paper, $3.75
Two New Crofts Classics . . .

Strindberg's THE FATHER and A DREAM PLAY
Edited and translated by Valborg Anderson, Brooklyn College. 133 pp., paper, $.50

THE POLITICAL THEORY OF T. H. GREEN: Selected Writings
Edited by John R. Rodman, Harvard University. 179 pp., paper, $.50

Titles in the A-C-C Goldentree Paperbound Series . . .

AMERICAN LYRIC POEMS: From Colonial Times to the Present
Edited and with introduction by Elder Olson, The University of Chicago.
Just published. 166 pp., $1.35

JOYCE'S PORTRAIT: Criticisms & Critiques
Thomas E. Connolly, University of Buffalo. 256 pp., $2.50

MODERN CONTINENTAL LITERARY CRITICISM
O. B. Hardison, Jr., University of North Carolina. 352 pp., $2.95

ENGLISH LITERARY CRITICISM: The Renaissance
Also by O. B. Hardison, Jr. 337 pp., $2.95

ENGLISH LITERARY CRITICISM: Restoration and 18th Century
Edited by Samuel Hynes, Swarthmore College. 322 pp., $2.95

ENGLISH LITERARY CRITICISM: Romantic and Victorian
Edited by Daniel G. Hoffman and Samuel Hynes, both of Swarthmore College. 322 pp., $2.95

THE NOVEL AND THE READER: A Primer for Critics
Katherine Lever, Wellesley College. 128 pp., $1.35

ENGLISH LYRIC POEMS: 1500-1900
Edited by C. Day Lewis. 249 pp., $1.95

THE ENJOYMENT OF DRAMA, 2nd Ed.
Milton Marx, University of Toledo. 159 pp., $1.65

LATER MEDIEVAL ENGLISH PROSE
Edited by William Matthews, University of California, L.A. 336 pp., $2.95

THE WORLD OF VICTORIAN HUMOR
Edited by Harold Orel, University of Kansas. 249 pp., $2.25

VICTORIANS ON LITERATURE & ART: A Sourcebook
Edited by Robert L. Peters, University of California, Riverside. 336 pp., illus., $2.25

HENRY JAMES: Seven Stories and Studies
Edited by Edward Stone, Ohio University 320 pp., $1.95

440 Park Avenue South, New York, N.Y. 10016
A new series . . .

ALABAMA LINGUISTIC AND PHILOLOGICAL SERIES

1: Essentials of English Grammar
   By Otto Jespersen
   “It is extraordinary that the greatest authority on English grammar at the present day should be a Danish professor . . . Jespersen's treatment of English grammar is far more logical and far more elastic than the traditional methods. He writes with the ease of perfect mastery.”—TEACHERS WORLD (England)
   388 pp., clothbound $4.95

2: Études phonologiques dédiées à la mémoire
   de M. le Prince N. S. Trubetzkoy
   Preface by Carroll E. Reed
   With the reprinting of this volume, a significant part of linguistic heritage is made available once more. This last published work of the Travaux du Cercle linguistique de Prague has long been a prime desideratum among linguists. This Festschrift contains papers by Trubetzkoy, Bloomfield, Sommerfelt, Hjelmslev, de Groot, Trager, Tesnière, Vachek, Benveniste and many others.
   352 pp., clothbound $5.95

3: Introduction à l'étude comparative des langues
   indo-européennes
   By A. Meillet, preface by George C. Buck
   The re-issue of this famous handbook will be welcome to linguists everywhere, as there has been, for the last half century, no text available more suitable for the study of comparative grammar than Meillet's masterpiece of originality and inspiration.
   528 pp., clothbound $5.95

4: Die schwachen Verben des Althochdeutschen
   Band I: Lang-, mehr-, und kurzsilbige jan-Verba
   By Frithjof A. Raven
   This book is a complete classification of the first three classes of OHG weak verbs. It is replete with logogramic tabulations from lexicographers, grammarians, and comparative linguists. It places at the fingertips of the linguistic researcher the full histories of all verbs treated, making it an indispensable aid to linguistic work in Germanic languages for years to come.
   cvi, 340 pp., clothbound $15.00s

UNIVERSITY OF ALABAMA PRESS

University, Alabama
Writing Prose: Techniques and Purposes
Second Edition
Edited by THOMAS S. KANE and LEONARD J. PETERS, University of Connecticut, Waterbury Branch 1964 504 pp. paperbound $3.75

Essays on Language and Usage Second Edition
Edited by LEONARD F. DEAN and KENNETH G. WILSON, University of Connecticut 1963 420 pp. paperbound $3.25

Bertolt Brecht: Mutter Courage und ihre Kinder
Edited by VOLKMAR SANDER, New York University 1964 192 pp. 12 illus. paperbound $2.50

Deutsche Kultur: Ein Lesebuch
Second Edition
Edited by HARRY STEINHAUER, Western Reserve University 1962 480 pp. $4.50

Julián Marías: Modos de vivir—un observador español en los Estados Unidos
Edited by EDWARD R. MULVHILL and ROBERTO G. SÁNCHEZ, University of Wisconsin 1964 200 pp. paperbound $2.25

Benito Pérez Galdós: El amigo Manso
Edited by DENAH LIDA, Brandeis University 1963 336 pp. paperbound $3.25

Dolores Medio: Funcionario público
Edited by BEATRICE P. PATT and MARTIN NOZICK, Queens College 1963 310 pp. paperbound $2.75

Representative Spanish Authors
Edited by WALTER T. PATTISON, University of Minnesota
Vol. II Second Edition 1963 416 pp. $5.00

Anthologie de la littérature française
Edited by HENRI CLOUARD, and ROBERT LEGGEWIE, Pomona College 1960 two volumes illus. each $7.50

Oxford University Press / 417 Fifth Ave., New York, N.Y.

PMLA A-23
The House of Life

By Mario Praz. Translated by Angus Davidson. Unique in its approach, this highly sensitive and evocative autobiography is a veritable recitation of events associated with the rooms of the ancient flat in Rome which the author has occupied for thirty years, and the furnishings he has lovingly collected there. Outwardly calm and unexciting, the life of the distinguished scholar, essayist, and art historian unfolds here as an inward experience singularly rich with the things that delight the eye and the mind. Of particular interest are his recollections of life in Rome during World War II. October Illustrated $10.00

The Poetry of W. H. Auden

The Disenchanted Island

By Monroe K. Spears. The only comprehensive, critical, and historical study prepared with Auden's co-operation. "Illuminates not Auden only, but the history of poetry in English."—Alan Pryce-Jones, New York Herald Tribune. "The ability to interpret, evaluate, and trace boundaries dealing with the powerful talents of a contemporary still in active career requires rare gifts of insight and organization, and these Spears proves to have in this valuable survey."—The New Yorker. "The best book by anybody about a living poet."—Allen Tate

$6.75

The Quarry New Poems

By Richard Eberhart. A new flexibility of diction and mood marks Mr. Eberhart's first book since his Collected Poems of 1960. "His stance is taken on an eminence that is granite and which provides, best of all, a quarry... He never has appeared stronger than he does in this engrossing poetry."—Herbert A. Kenny, The Boston Globe. "The transport that he feels in the midst of life is a spontaneous breath, which he cannot exhaust or grow tired of. His unique position among us is to be the poet of the unjaded eye, the unsullen heart."—Harper's Magazine

$4.75

Blue Boy on Skates Poems

By M. L. Rosenthal. In this first collection of his poems, Mr. Rosenthal speaks clearly and immediately in his own idiom, yet out of the common experience of a generation. "Unusual blend of irony and tenderness... subtle sophistication of form."—Germaine Brée. "The poems are small... but the effects are ever so often large."—Howard Nemerov. "Fresh, vital, taunting, penetrating, his poems illuminate a contemporary metropolitan world."—Richard Eberhart

$3.75

Oxford University Press / New York

PMLA A-24
Shakespeare

By Peter Alexander. Scholars have long had to choose between conflicting views of Shakespeare's background. This authoritative study shows how unwarranted were Nicholas Rowe's assumptions (of 1709) that Shakespeare lived "in a state of almost universal license and ignorance." The author upholds John Aubrey's assertion (in 1608) that Shakespeare was at one time "a schoolmaster in the country." He examines the way in which Shakespeare was able to transform his source material in the interest of dramatic purpose, and traces the development of his genius from its earliest manifestations to its culmination. Home University Library No. 252. $1.70

Selections from Gavin Douglas

Edited by David Coldwell. Ezra Pound once unhesitatingly pronounced Gavin Douglas's translation of Virgil's Aeneid a better poem than the original—an instance of growing recognition of this major pre-Shakespearean literary figure. This volume provides extracts from most of Douglas's original work and translation, for the first time in an authoritative text, with spelling slightly normalized. Professor Coldwell provides a critical preface, extensive notes, and a glossary. Clarendon Medieval and Tudor Series. $2.90

Shakespeare: Man and Artist

In two volumes

By Edgar I. Fripp. Described by Ivor Brown upon its publication in 1938 as "the best authority on Stratford life," this extensive work remains the most complete chronological account of Shakespeare's life and work. Interpreting him in the light of his environment, it examines his friendships, the performance of his plays, the publication of his sonnets, the ideas and events that influenced his literary development. For both the scholar and the general reader, "an indispensable book on Shakespeare."—Manchester Guardian. Illustrated with line drawings, half-tones and facsimiles. 939 pages. $22.75

Antecedents of the English Novel

1400-1600

By Margaret Schlauch. Between the verse compositions of Chaucer in the fourteenth century and the prose style of the seventeenth, which would eventuate in the modern narrative form of the novel, lie two centuries of distinguished literary achievement. Throughout her survey of this literature—medieval tales, chivalrous romances, Renaissance novelle—Professor Schlauch highlights realistic influences, character portrayals, and situations foreshadowing the techniques of the modern novel. $4.00

Oxford University Press / New York

PMLA A-25
Discussed is every aspect of Shakespeare's art—his style, wit, characterization, adaptability to the modern stage, even the decency of his language. The plays, from *As You Like It* to *The Winter's Tale*, are discussed and analyzed, giving us a total picture of Shakespeare's art that is concise and comprehensive. The result is a compendium of the shifting tides of taste during the past 370 years.

“There are 350 pieces...everyone, in fact, (or so it seems), who has ever uttered an intelligent quote in England or America. It's a splendid, see-sawing enterprise, even with its juxta-position of differing opinions from different eras, sensibilities, etc.”—Virginia Kirkus’ Service

364 pages  Paperback $4.50  Cloth $9.00.
THE WORKS OF SIR THOMAS BROWNE
Edited by Geoffrey Keynes

Sir Geoffrey Keynes' first edition of these volumes appeared thirty-five years ago and was largely responsible for Keynes' high reputation. This new edition is a revision of the whole text, eliminating the errors of the former edition. The literary works of Keynes include writings on John Donne, Jane Austen, William Blake, and Rupert Brooke.

In 4 volumes, 1,970 pages $37.50

HAMLET AND THE PHILOSOPHY OF LITERARY CRITICISM
By Morris Weitz

This is a thorough, clearly articulated account of the mass of Hamlet criticism written since the early years of this century; it is selective in treating the views of earlier critics. Mr. Weitz's chief aim, however, is to reveal and to remedy what he considers the flaw vitiating the work of most critics—the failure to state or even to realize their own basic assumptions.

352 pages $6.75

SHAKESPEARE IN GERMANY, 1590-1700
By Ernest Brennecke, in collaboration with Henry Brennecke

This book is the first in a new series, "Curtain Playwrights Editions." R. C. Bald is general editor, and Fredson Bowers is textual editor. The aim of the series is to make available selected works of major dramatists and types of drama in English up to the year 1900. This first volume contains translations from the German of five early plays based on Titus Andronicus, A Midsummer Night's Dream, The Merchant of Venice, Twelfth Night, and Hamlet.

$38 pages $7.50

THE UNIVERSITY OF CHICAGO PRESS
Chicago and London

PMLA A-27
lead
live abroad

with The Experiment
in International Living

The Experiment in International Living seeks leaders for summer groups which travel to some 35 countries in Europe, South America, Asia and Africa for about 8 weeks. Groups consist of 10 members of pre-college, college and post-college ages. Leaders in general should be American born and educated, between 25–45, experienced in living abroad, in teaching or group work, in simple living and camping. Leaders to French, German, Spanish and Italian speaking areas must be fluent in the language. Other languages are also needed: Hebrew, Serbo-Croatian, Polish, Portuguese, Japanese. Cash remuneration is nominal; expenses are paid. Selectees must attend a weekend of training held fall, winter or spring in Vermont, Missouri or California. Address inquiries to The Experiment in International Living, Putney, Vermont.
THE BIBLE FOR STUDENTS OF LITERATURE AND ART
Selected, with an Introduction by G. B. Harrison
Selections from the King James Version which are of most interest and use to the student of world literature and art. Ideal for both school use and the general reader. $1.95

THE ART CRITICISM OF JOHN RUSKIN
Edited, and with an Introduction by Robert L. Herbert
Arranged by subject, this collection stresses the evolution of Ruskin's ideas on a single subject and his foreshadowing of both the Abstract Expressionists and modern architects. The volume is divided into four sections: theory and practice; architecture; sculpture and ornament; and painting. An Anchor Original $1.45

THE CRAFT AND CONTEXT OF TRANSLATION
Edited by William Arrowsmith and Roger Shattuck
A critical symposium on every aspect of translation, ranging from the theoretical—the poet as translator, translation as a form of criticism, impossibilities of translation—to the practical—the problems of copyright, translating for actors, the editor's problem. Among the contributors: Kenneth Rexroth, William Arrowsmith, Robert Corrigan, Robert Fitzgerald, Roger Shattuck, Joseph Kerman, Jean Paris. $1.45

THE IMMEDIATE EXPERIENCE
by Robert Warshow
A brilliant posthumous collection of nineteen essays on the movies, comics, theatre, and other aspects of popular culture. Lionel Trilling writes: "I believe that certain of his pieces establish themselves in the line of Hazlitt, a tradition in which I would place only one other writer of our time, George Orwell, with whose feeling for language Warshow has much in common."

A HISTORY OF SOVIET LITERATURE
1917-1964: From Gorky to Solzhenitsyn
by Vera Alexandrova
This study, beginning with the literary triumvirate of Gorky, Blok, and Bunin, takes the story through such diverse and significant figures as Mayakovsky, Babel, and Pasternak down to the writers who have emerged since the Thaw: Yevtushenko, Vosnesensky, and Solzhenitsyn. "Mrs. Alexandrova brings to this study encyclopedic knowledge, a sure and certain scholarship, and a sensitive instinct for the true currents of Russian thought and feeling."—N. Y. Times $1.45

https://doi.org/10.1632/50030812900192818 Published online by Cambridge University Press
THE JADE MOUNTAIN
Translated by Witter Bynner from the texts of Kiang Kang-hu
An anthology of poems from the T'ang Dynasty, the Golden Age of Chinese literature. Includes verse by three of China's finest poets—Tu Fu, Li Po, and Po Chu-yi. Photographs.

PIRANDELLO'S ONE-ACT PLAYS
Translated by William Murray
These thirteen newly-translated plays span Pirandello's dramatic career, and illustrate all his most familiar themes and styles, ranging from melodrama to comedy, philosophical discourse, and the play of illusion and reality. An Anchor Original

A READING OF PROUST
by Wallace Fowlie
An informal guide to Remembrance of Things Past which analyzes its philosophical premises, explains Proust's primary aesthetic concerns, and sheds new light on the extraordinarily incisive human psychology of his characterizations. An Anchor Original

SAPPHO
Lyrics in the Original Greek with Translations
Translated by Willis Barnstone
Modern verse translation of one of the world's great lyric voices—and the finest woman poet of all time. Facing pages carry the corresponding classical Greek texts. With an introduction, biographical notes, glossary, and metrical index. An Anchor Original

THEORIES OF COMEDY
Selected, with an Introduction by Paul Lauter
Comedy has been a topic of debate since Aristotle; in this new anthology, Plato, Jonson, Molière, Hazlitt, Schiller, Emerson, Freud, Frye, and others examine comedy and the comic from a broad range of critical perspectives. An Anchor Original
TWENTIETH CENTURY CHINESE POETRY

An Anthology
Edited and translated by Kai-yu Hsu

More than 400 poems by 50 authors reflect the tremendous social, political, and cultural changes of China's last 50 years. With biographical notes and historical backgrounds on each poet, this is "quite easily the best anthology of modern Chinese poetry now available."—Robert Payne in Saturday Review

$1.95

THE COMPLETE POETRY OF HENRY VAUGHAN

Edited by French Fogle

An authoritative edition of all the extant poetry of the 17th century metaphysical poet, bringing together for the first time new translations of Vaughan's Latin poems, and his miscellaneous poems. With a comprehensive introduction, notes, and variant readings. Illustrated. New in The Seventeenth Century Series.

$1.95

SAINTE-BEUVE

Selected Essays
Edited and translated by Francis Steegmuller and Norbert Guterman

A brilliant new translation of 15 essays by the foremost 19th century French critic whose works have long been unavailable in English. Subjects range from Montaigne, Corneille, Racine, and Molière to Sainte-Beuve's contemporaries: Stendhal, Flaubert, Balzac, and Baudelaire.

$1.45

WHITE MAN, LISTEN!

by Richard Wright

The author of Native Son and Black Boy shows how the non-white people of the world feel about their situation, their future, and the involvement of the white man in it.

$1.95

THE YELLOW BOOK

Quintessence of the Nineties
Edited by Stanley Weintraub

This anthology contains the best of The Yellow Book, the literary journal begun in 1894 by Aubrey Beardsley as a "respectable" little magazine for the literary lights of the day—Henry James, Baron Corvo, and Arthur Symons, and which was responsible for introducing H. G. Wells, Arnold Bennett, Max Beerbohm, and William Butler Yeats to the British literary scene. An Anchor Original

$1.45

At all booksellers or from

DOUBLEDAY ANCHOR BOOKS
Garden City, New York

PMLA A-31
— Extensive use of modern techniques and audio-visual equipment.
— Utilizes the accumulated experience of French language specialists in the field of teaching French in non-French speaking countries.
— Proven successful and effective throughout the world.
— Especially adapted for specific ages and levels of education.

**Elementary Schools**

HAMEAU—Je lis, tu lis.
3 colorful booklets, lavishly illustrated, help guide the child’s initial steps in reading knowledge of French.

MAUGER ET GOUGENHEIM—La Français Elementaire.
2 booklets specially designed to meet the requirements of “Français elementaire”—(1100 words).
Includes a teacher’s manual and records.

**Secondary Schools**

ROBIN ET BERGEAUD—Le Français par la Methode directe.
2 books with color illustrations.

MAUGER—Cours de Langue et de Civilisation Françaises.
The world’s most universally accepted method: 4 books, a teacher’s manual and records.

Specimen copies available on request at:

**Departement Etranger Hachette**

U. S. Representative Office
301 Madison Avenue  
NEW YORK 17

79, Boulevard Saint-Germain  
PARIS VIe
Just Published . . .

For teachers and students with an interest in France.

More than a guide—An indispensable companion for French studies. A tool in-
forming teachers and students of anything they could wish to know about France:
its cultural, political, economic and social life, past and present.

GUIDE FRANCE by Guy Michaud. $4.00*

300 photographs
250 maps and scales in two colors
288 pages

Two-color presentation of tables, graphs, photographs and drawings. Up to date accounts of
the latest changes in every field of interest. A wealth of information in a compact attractive
and entertaining form.

PLAN DE L'OUVRAGE

1) Visages de la France (la terre, les hommes, l'âme, la langue française) Paris, les pays de
France.
2) Les témoins du passé (le Moyen Age, l'Ancien Régime, La France Contemporaine)
3) La vie culturelle
4) La vie politique
5) La vie économique
6) La vie sociale

* Suggested retail price

AVAILABLE THROUGH YOUR REGULAR SUPPLIER OF
HACHETTE TEXT BOOKS

DEPARTEMENT ETRANGER
HACHETTE
U.S. Representative Office
301 Madison Avenue, New York 17

DEPARTEMENT ETRANGER
HACHETTE
79, Boulevard Saint-Germain
Paris (6e)

PMLA A-33
COLLECTION *LIVRE DE POCHÉ UNIVERSITÉ*

Each Volume $1.20*

The best works of contemporary French literature chosen and explained for American students. The original text is accompanied by biographical information about the author and his work, an analysis of the text, explanations of selected passages, an informative glossary and a bibliography.

Available in October, 1964:

- Alain-Fournier: *LE GRAND MEAULNES* (edited by Y. Rey-Herme)
- Georges Bernanos: *LE JOURNAL D'UN CURE DE CAMPAGNE* (edited by M. Estève)
- Georges Duhamel: *LE NOTAIRE DU HAVRE*

Available in January, 1965:

- Jean Giraudoux: *LA GUERRE DE TROIE N'AURA PAS LIEU*
- Albert Camus: *L'ETRANGER*
- J. P. Sartre: *LA NAUSEE* (edited by G. Raillard)
- Saint-Exupery: *VOL DE NUIT* (edited by G. Quenelle)

Available through your regular supplier of HACHETTE text books

* Suggested retail price

---

**The Literary Art of Eugène Fromentin**

*A STUDY IN STYLE AND MOTIF*

by Arthur R. Evans, Jr., University of Notre Dame

The author ascertains Fromentin's individual, artistic, and imaginative mode of apprehending reality. He further attempts to discover that complex of spiritual and psychological constants which underlies and determines this artistic imagination of Fromentin, the nineteenth-century French painter and writer. Parallels between painting and literary art, and the compositional method—sentence syntax, art of description, and imagery of the different kinds of prose writing progressively undertaken by Fromentin—are all analyzed to the end of demonstrating a unity of style and thematic concern. $4.95

From bookstores, or from

**The Johns Hopkins Press, Baltimore, Maryland 21218**

In Canada: The Copp Clark Publishing Company, Ltd., 517 Wellington Street West, Toronto 2B, Ontario

---

*PMLA A-34*
The Sonnets, Songs and Poems of Shakespeare

In this new edition of Shakespeare's sonnets, one of the world's foremost Shakespearean scholars provides a unique key to understanding the fascinating story of love, jealousy and passion that they relate. By indicating the proper grouping of the poems and the correct sequence, by identifying the persons to whom they were addressed, and by providing copious background material, Dr. Campbell presents the sonnets as a searching chronicle of one of the strangest love triangles in the history of literature. This edition includes all of the sonnets, Shakespeare's non-dramatic poetry and the songs from the plays. Each poem is printed on a separate page, complete with marginal glosses of obscure words, notes on allusions and a brief discussion of the work.

The same complete, scholarly treatment can be found in the Bantam Commemoration Editions of Shakespeare's plays, edited by Oscar James Campbell, Alfred Rothschild and Stuart Vaughan.

You will want examination copies of the newly published THE TEMPEST and THE SONNETS, SONGS AND POEMS OF SHAKESPEARE as well as HAMLET, JULIUS CAESAR, MACBETH, ROMEO AND JULIET, OTHELLO, TWELFTH NIGHT, KING LEAR, MERCHANT OF VENICE, HENRY IV, Parts I and II.

College Department, Bantam Books, Inc., 271 Madison Ave., N.Y. 16, N.Y.
Language instructors at Columbia University in New York City will tell you they actually see the difference the language laboratory makes in the courses they teach. Students who take full advantage of the lab for study progress faster, comprehend better than students who minimize their lab work.

EXTRA WORK KEEPS LAB BUSY
And Peace Corps volunteers join the regular Columbia students in agreeing that lab work is a valuable way to learn. They come to the lab not only for required work that supplements regular classroom instruction—they put in plenty of extra work on tape drills as well. In addition, the lab is used for lab-methods workshops attended by high school teachers.

RESULT:
The lab, with its 100 booths, is in operation from 9 a.m. to 10 p.m. Monday through Friday, and from 9 a.m. to noon on Saturdays. A total of 68 hours a week, 46 weeks out of the year.
ALL MAJOR LANGUAGES TAUGHT IN LAB

Laboratory work is included in the curriculum for all the major languages offered at Columbia, including the Germanic, Romance, Slavic, Near and Middle Eastern groups, as well as Chinese and Japanese, plus English for foreign students. In all, there are 46 languages taught at Columbia, most of them with the lab as an instructional tool.

Each language department prepares its own drill tapes, with scripts written by instructors, but always recorded by native speakers. Today, the tape library includes some 6,000 instructional tapes. Students may work either on a group system from the console or check out tapes on a library system.

The laboratory uses 1,500 to 2,000 rolls of new blank tape each year. And the tape used is Scorcus® BRAND Recording Tape, including both professionally proved standard types as well as tapes developed especially for hard school use.

NO LOST LAB TIME

At Columbia, there have been no major mechanical breakdowns during the five years the present equipment has been in use. Nor has there been any lost lab time due to technical difficulties. Most maintenance is performed during the two-week periods between semesters when the labs are closed anyway.

NEW COURSE FROM 3M HELPS TAKE THE MYSTERY OUT OF THE LAB

A special three-part course, available from 3M, explores the functions of the laboratory, types of installations and the "how-to" of operating, staffing and budgeting a lab. It's called "Taking the Mystery Out of the Language Laboratory," and comes complete with filmstrips, taped sound tracks and manuals. The course provides teacher, principal, administrator and lab technician alike with a guide to the operation of language labs. Just return coupon for more information.

PMLA A-37
NEW AMERICAN LIBRARY takes pride in presenting fresh new versions of literary classics from many countries, by the best translators at work today. This well-established and rapidly expanding program is illustrated by the following list of books — all of them published in 1964. For a complete list, including many other works in translation, as well as English and American classics, write to the Education Division of New American Library.

SIGNET CLASSICS

CHEKHOV: THE MAJOR PLAYS
   Newly translated by Ann Dunnigan  CP231, 60¢

A HERO OF OUR TIME by Mikhail Lermontov
   Translated by Philip Longworth  CT227, 75¢

A SKY-BLUE LIFE AND SELECTED STORIES
   by Maxim Gorky
   Newly translated by George Reavey  CT208, 75¢

AND QUIET FLOWS THE DON by Sholokhov
   Translated by Stephen Garry  CQ189, 95¢

THREE TALES by Gustave Flaubert
   Newly translated by Walter J. Cobb  CP198, 60¢

MADAME BOVARY by Gustave Flaubert
   Newly translated by Mildred Marmur  CD234, 50¢

BOULE DE SUIF AND SELECTED STORIES
   by Guy de Maupassant
   Newly translated by Andrew R. MacAndrew  CD240, 50¢

EUGENIE GRANDET by Honoré de Balzac
   Newly translated by Henry Reed  CP199, 60¢

INTERLUDES by Miguel de Cervantes
   Newly translated by Edwin Honig  CT209, 75¢

THE MERRY-GO-ROUND OF LOVE AND
   SELECTED STORIES by Luigi Pirandello
   Newly translated by Frances Keene and
   Lily DuPiaix  CT210, 75¢

THE HOUSE BY THE MEDLAR TREE
   by Giovanni Verga
   Newly translated by Raymond Rosenthal  CT225, 75¢

PEER GYNT by Henrik Ibsen
   Newly translated by Rolf Fjelde  CP215, 60¢

THE RIDER ON THE WHITE HORSE AND
   SELECTED STORIES by Theodor Storm
   Newly translated by James Wright  CT262, 75¢

YOUNG TORLESS by Robert Musil
   Translated by Ernst Kaiser and
   Eithne Wilkins  CT266, 75¢

MENTOR BOOKS

THE LOVE POEMS OF OVID
   Newly translated by Horace Gregory  MP578, 75¢

SAINT GENET by Jean-Paul Sartre
   Translated by Bernard Frechman  MY595, $1.25

THE ESSENTIAL PLOTINUS
   Newly translated by Elmer O'Brien  MT566, 75¢

THE GENIUS OF THE SCANDINAVIAN THEATER
   Plays by Holberg, Ibsen, Strindberg,
   Lagerkvist, and Abell. Edited by
   Evert Sprinchorn.  MQ600, 95¢

THE ESSENTIAL ERASMUS
   Newly translated by John P. Dolan  MT571, 75¢

THE GENIUS OF THE ITALIAN THEATER
   Plays by da Bibbiena, Tasso, Bruno,
   Grozzi, Pirandello and Filippo.
   Edited by Eric Bentley. (Coming in
   November)  MQ599, 95¢

PROMETHEUS BOUND by Aeschylus
   Newly translated by Paul Roche  MP563, 60¢

THE NEW AMERICAN LIBRARY OF WORLD LITERATURE, INC.

501 Madison Avenue  New York, New York 10022

PMLA A-38
WILLIAM SHAKESPEARE

Measure for Measure

An Old-Spelling and Old-Meaning-Edition

Prepared by
ERNST LEISI
Professor of English Philology
University of Zurich

238 pages, cloth. New York 1964. $5.00

STECHERT-HAFNER, INC.
The World's Leading International Booksellers
31 East 10th Street, New York, New York 10003

The University of Wisconsin Press

announces recent additions to
its Scholarly Journals Program:

WISCONSIN STUDIES IN CONTEMPORARY LITERATURE
provides a fresh critical approach to twentieth-century British and American literature.
Published three times a year. One year: $2.50; two years: $4.50; three years: $6.50.

LUSO-BRAZILIAN REVIEW
is concerned with the language, literature, and culture of the Portuguese-Brazilian sphere.
Bilingual. Published twice a year. One year $3.75; two years: $7.00; three years: $10.00.

MONATSHEFTE
is devoted to German language and literature. Bilingual. Published seven times a year.
Per year: $3.50.

THE UNIVERSITY OF WISCONSIN PRESS, Box 1379, Madison, Wisconsin 53701
FRANÇOIS HEMSTERHUIS

"LETTRÉ SUR L'HOMME ET SES RAPPORTS"

AVEC LE COMMENTAIRE INÉDIT DE DIDEROT

Texte établi, présenté, et annoté par GEORGES MAY

In 1773 Denis Diderot met the Dutch philosopher François Hemsterhuis and received from him a copy of Lettre sur l'Homme et ses Rapports. Diderot proceeded to cover the interfoliated blank pages of the book with comments, effectively though politely tearing apart Hemsterhuis' arguments against the current philosophy of materialism. This book, with Diderot's handwritten comments, has recently come to light, and is now published for the first time in a facsimile text with a transcript of the comments. In French.

TUDOR ROYAL PROCLAMATIONS

VOLUME I: THE EARLY TUDORS (1485-1553)

Edited by Paul Hughes and James F. Larkin, C.S.V.

These important documents, more than two-thirds of which appear for the first time in printed form, demonstrate that a continuing reinterpretation of Tudor materials is necessary for an understanding of their contribution to the modern English constitution and political system. The 388 proclamations of Henry VII, Henry VIII, and Edward VI are presented in the order of their publication from 1485 to 1553. "This is an important work of scholarship, indispensable for all historians and Law Libraries, and for those interested in Tudor History and constitutional law."—Dr. A. L. Rowse.

ZOLA AND THE THEATRE

by Lawson A. Carter

The eminence of Émile Zola as a novelist has to this day cast an obscuring shadow over his labors in the theatre, which, throughout his adult life, absorbed a large part of his energy and ambitions. This first comprehensive study of Zola's work as playwright and dramatic critic examines his plays and lyric dramas, his collaborations in the adaptation of certain of his novels to the French stage, his theatrical criticism and campaign for greater liberty in the theatre, his theory of naturalism, and some of the literary controversies in which he was engaged. The author's text is in English with quotations from Zola in the original French.

BIBLIOGRAPHY OF AMERICAN LITERATURE

compiled by Jacob Blanck

"Mr. Blanck's patience and industry have amassed an enormous quantity of bibliographical information that is simply not available elsewhere."—The Library.

"A major addition to scholarly knowledge... It is not likely that it will have to be replaced or can be replaced."—American Literature.

VOLUME 1—HENRY ADAMS TO DONN BYRNE $20.00
VOLUME 2—GEORGE W. CABLE TO TIMOTHY DWIGHT $20.00
VOLUME 3—EDWARD EGGLESTON TO BRET HARTE $20.00
VOLUME 4—NATHANIEL HAWTHORNE TO JOSEPH HOLT INGRAHAM $20.00

YALE UNIVERSITY PRESS

Canadian orders: YALE

New Haven and London

McGill University Press

PMLA A-40

https://doi.org/10.1632/50030812900192818 Published online by Cambridge University Press
Announcing the first complete GOGOL in English in over 35 years

This definitive volume of more than 800 pages is a magnificent feast by a writer whose genius ranged from realism to grotesque fantasy. It contains Taras Bulba, The Inspector General, The Overcoat, and every other tale and play Gogol ever wrote (except the easily obtainable novel Dead Souls). The Constance Garnett translations have been revised throughout by the editor.

THE COLLECTED TALES AND PLAYS OF NIKOLAI GOGOL
Edited and introduced by LEONARD J. KENT
$10.00, now at your bookstore.
PANTHEON BOOKS

PMLA A-41
New fall books in literature and language from Wisconsin

**THE ARTIFICE OF REALITY**  
Poetic Style in Wordsworth, Foscolo, Keats, and Leopardi  
by Karl Kroeker  
A probing analysis and discussion of four poets as they typified a new concept of Romantic literature which emerged at the dawn of the nineteenth century. 272 pages. September 4. $6.50

**A KING FOR PORTUGAL**  
The Madrigal Conspiracy, 1594-95  
by Mary Elizabeth Brooks  
A historical account of a particularly colorful pretender to the Portuguese throne and how his life was transmuted to literature and still-persisting legend. 216 pages. October 2. $5.00

**JOURNEY TO THE ALCARRIA**  
by Camilo José Cela.  
Translated by Frances M. López-Morillas  
Spain's most distinguished living writer tells of his travels on foot through the Spanish countryside and evokes in matchless prose the spirit and substance of Castile. 184 pages, 12 illus. October 16. $5.00

**NATIONALISM IN MODERN ANGLO-IRISH POETRY**  
by Richard J. Loftus  
Focuses on the nationalistic elements in contemporary Irish poetry, and the influence of the Irish environment and history on the works of Yeats, Stephens, Clarke, Colum, Higgins, and A. E. 384 pages. November 13. $6.50

**SPAIN AND THE WESTERN TRADITION**  
by Otis H. Green  
The Castilian Mind in Literature from El Cid to Calderón, Volume II  
Continues the author's epochal examination of the patterns of thought that determined the content of Spanish literature during the medieval period. 336 pages. December 18. $7.50

THE UNIVERSITY OF WISCONSIN PRESS  
P.O. Box 1379 • Madison, Wisconsin 53701
New fall books in literature and language from Wisconsin

TOWARD A CRITICAL EDITION OF THE CELESTINA
by J. Homer Herriott

A Filiation of Early Editions Illustrated with Graphs

First attempt at reconstructing the princeps edition of one of the earliest and greatest masterpieces of Spanish literature. 300 pages, 251 graphs. November 20. $10.00

THE ENGLISH VERB
by Martin Joos

Form and Meanings

An original contribution to the restudy and re-description of modern English grammar according to the principles of the New Linguistics. 192 pages. November 27. $5.00

THE ENGLISH WORKS OF GILLES FLETCHER, THE ELDER
edited by Lloyd E. Berry

A critical annotated edition of all of Fletcher’s works in English, including Of the Russe Commonwealth, one of the earliest books about Russia by an Englishman. With a biography of Fletcher. 528 pages, 4 illus. December 18. $10.00

DARK PASSAGES
by Barbara Charlesworth

The Decadent Consciousness in Victorian Literature

A fresh discussion of the “Decadent” movement in nineteenth-century English letters, with special reference to Rossetti, Swinburne, Pater, Wilde, Johnson, and Symons. 208 pages. December 18. $5.00

THE UNIVERSITY OF WISCONSIN PRESS
P.O. Box 1379 • Madison, Wisconsin 53701
EN FRANCE COMME

What is EN FRANCE COMME SI VOUS Y ETIEZ?

—A method prepared by Librairie Hachette, long-time specialists in the teaching of French as a foreign language.

—A truly audio-visual method integrating film, tape and books . . . bringing France to the student.

—A method which, in using more than 200 French voices, acquaints the student with a great variety of different types of speech.

—A method which permits the teacher to recreate at will, an authentic French atmosphere offering optimum conditions for comprehension and retention.

—A method which induces full student participation by motivating the student more than has ever before been possible.

—A method for adolescents and adults, for high school and college students, for beginning, intermediate or more advanced classes. This extreme versatility of EN FRANCE COMME SI VOUS Y ETIEZ makes it an irreplaceable teaching tool.

—Leading educators throughout the country have seen excellent results and are impressed by the merits and method offered by EN FRANCE COMME SI VOUS Y ETIEZ. Copies of such statements are available upon request.

for further information on price and availability write to:

HACHETTE INC.

301 Madison Avenue       New York, N.Y. 10017

PMLA A-44
SI VOUS Y ETIEZ

EN FRANCE COMME SI VOUS Y ETIEZ FOR SCHOOL AND HOME STUDY

Audio-visual library includes:

380-page textbook with over 1200 photographs and drawings, glossaries, section on French culture and civilization, authentic situations and dialogues for immediate and practical application.

94-page record album including drills and exercises plus lyrics for 26 original French songs.

40 LP (33⅓ r.p.m.) vinyl records. Eight hours of the sound and language of France.

Plus supplementary material, subway maps, newspaper.

$39.95

16mm Film series

26 black and white films (26 minutes each) with English commentary, identical to those presented on television stations throughout the country.

EN FRANCE COMME SI VOUS Y ETIEZ FOR IN-SCHOOL USE

A student-workbook in magazine form with four color cover, more than 1,000 illustrations of French life; grammar and vocabulary sketches.

$3.00

39 13-minute black and white 16mm sound films, entirely in French and based on the television series.

80 tapes with repetition and pattern drills for use in the classroom or language laboratory.

Accompanied by a teacher's guide.

HACHETTE INC.

301 Madison Avenue New York, N.Y. 10017

MO 1-3763
AESTHETICS
Perspectives by Incongruity and Terms for Order, by Kenneth Burke, ed. by Stanley Edgar Hyman, Indiana, November, $5.95
Nature and Grace in Art, by John W. Dixon, Jr., North Carolina, September 12, $7.50
Essays in the Philosophy of Art, by R. G. Collingwood, ed. with intro. by Alan Donagan, Indiana, November, $2.45 paperbound, $6.00 clothbound
The Diaries of Paul Klee, 1898-1918, ed. by Felix Klee, California, October 26, $10.00
Leonardo da Vinci on Painting: A Lost Book (Libro A), reassembled, trans, and ed. by Carlo Pedretti, California, October 30, $12.00
Aesthetic Aspects of Ancient Art, by Robert L. Scanton, Chicago, November 24, $12.50
Mark Tobey: The World of a Market, intro. by Mark Tobey, Washington, October 15, $4.95

AMERICAN LANGUAGE & LITERATURE
Ten Nights in a Bar Room, by Timothy Shay Arthur, ed. by Donald Koch, Harvard, October 23, $5.00
The Letters and Journals of James Fenimore Cooper, 1833-1844, Vols. III and IV, ed. by James Franklin Beard, Harvard, November 20, $20.00 per set
Leaves of Grass: Reader’s Edition, ed. by Harold W. Blodgett and Sculey Bradley, New York, November, $12.50
The Half-World of American Culture: A Miscellany, by Carl Bode, Southern Illinois, November 9, $5.50
The Blithedale Romance and Fanshawe, Vol. III of the Centenary Edition of the Works of Nathaniel Hawthorne, ed. by William Charvat, Roy Harvey Pearce, and Claude M. Simpson, Ohio, November 1, $8.50
The Necessary Earth: Nature and Solitude in American Literature, by Wilson O. Clough, Texas, October, $5.00
Nathanael West: The Ironic Prophet, by Victor Comerchero, Syracuse, November 30, $5.95
Tennessee Studies in Literature, Vol. IX, by Richard B. Davis and Kenneth L. Knickerbocker, Tennessee, September, $2.00
The Victorian Mode in American Fiction, 1865-1885, by Robert P. Falk, Michigan, September 5, $5.00
The Invisible Tent: The War Novels of Ford Maddox Ford, by Ambrose Gordon, Jr., Texas, November, $6.00
Benjamin Franklin: An American Man of Letters, by Bruce Ingham Granger, Cornell, September 25, $4.95
Southern Savory, by Bernice Kelly Harris, Carolina, October 3, $5.00
Mark Twain and Elisha Bliss, by Hamlin Hill, Missouri, September 28, $5.95
Scofield Thayer and the Dial: An Illustrated History, by Nicholas Joost, Southern Illinois, November 23, $15.00
The Lovingood Papers 1964, by Ben Harris McClary, ed., Tennessee, November, $2.00
Night Stand: A Book of Stories, by James McConkey, Cornell, October 9, $3.95

Hawthorne Centenary Essays, ed. by Roy Harvey Pearce, Ohio, September 1, $7.00
James Hall: Spokesman of the New West, by Randolph C. Randall, Ohio, September 15, $7.50
A Concordance to the Poems of Emily Dickinson, ed. by S. P. Rosenbaum, Cornell, November 6, $10.00
Five Northwest Poets, ed. by Robin Skelton, Washington, October 27, $1.95 paperbound, $5.00 clothbound
Stephen Crane in England: A Portrait of the Artist, by Eric Solomon, Ohio, October 15, $4.50
Stanford Short Stories 1964, by Wallace Stegner and Richard Scowcroft with the assistance of Ed McClanahan, Stanford, October, $3.75
Ezra Pound and Sexus Property: A Study in Creative Translation, by J. P. Sullivan, Texas, November, $6.00
A Time of Bees, by Mona Van Duyn, North Carolina, November 14, $3.50
The Novels of William Faulkner: A Critical Interpretation, by Olga Vickery, Louisiana State, October, $5.00
Civil Liberties and the Arts: Selections from "Twice a Year" 1938-1948, ed. by William Wasserstrom, Syracuse, October 19, $8.50
The Early Lectures of Ralph Waldo Emerson, Vol. II, 1836-1838, ed. by Stephen E. Whitcher, Robert E. Spiller, and Wallace E. Williams, Harvard, October 26, $12.50
A Circle of Stone: Poems by Miller, ed. by Williams, Louisiana State, October, $3.50
The Wild Life of the Army: Civil War Letters of James A. Garfield, ed. by Frederick D. Williams, Michigan State, September 3, $8.50
Pioneer Prophetess: Jemima Wilkinson, The Public Universal Friend, by Herbert A. Wisbey, Jr., Cornell, November 6, $4.95
New and Selected Poems, by Samuel Yellen, Indiana, November, $3.50

BIBLIOGRAPHY
W. H. Auden: A Bibliography (to the end of 1955), by B. C. Bloomfield, Virginia, October, $8.50
William Faulkner’s Library: A Catalogue, by Joseph Blotner, Virginia, September, $4.50
Studies in Bibliography: Papers of the Biographical Society of the University of Virginia, ed. by Fredson Bowers, Virginia, October, reissue of vols. I, II, III, V, $10.00 per vol.
Bibliography of Rhetoric and Public Address, ed. by James W. Cleary and Frederick Haberman, Wisconsin, November 30, $7.50
MLA Bibliography, New York, $7.50
Guía Para La Consulta de la Revista de Filología Española, by Pollin and Kerstew, New York, October, $15.00
Introductory Bibliography to the Study of Hungarian Literature, by Albert Tezla, Harvard, September 25, $9.00

CELTIC LITERATURE
Nationalism in Modern Anglo-Irish Poetry, by Richard Loftus, Wisconsin, November 13, $6.50

PMLA A-46
COMPARATIVE LITERATURE

The Problem of Icelandic Saga Origins: A Historical Survey, by Theodore M. Andersson, Yale, November 18, $6.00

Shakespeare in Germany, 1590-1700: with Translation of Five Early Plays, by Ernest Brennecke, Chicago, November 17, $7.50

That Invincible Samson: The Theme of "Samson Agonistes" in World Literature, by Watson Kirkconnell, Toronto, October


Columbia Essays on Modern Writers, A New Series, ed. by William York Tindall, Columbia, October, $6.50 paperbound

DRAMA

The Ballad-Drama of Medieval Japan, by James T. Arai, California, October 30, $7.50

Anouilh: A Study in Theatrics, by John Harvey, Yale, October, $6.00

Comic Theory in the Sixteenth Century, by Marvin T. Herrick, Illinois, October, $1.75 paperbound

Yankee Theatre: The Image of America on the Stage, 1825-1850, by Francis Hodges, Texas, September, $6.00

Shakespeare’s Troilus and Cressida and its Setting, by Robert Kimbrough, Harvard, September 25, $4.25

Shakespearean Production, by G. Wilson Knight, Northwestern, November 2, $6.95

The Jew of Malta, by Christopher Marlowe, Nebraska, October, $1.00 paperbound, $3.00 clothbound

Mr. Goodman, The Player, by John Harold Wilson, Pittsburgh, September, $4.00

ENGLISH LANGUAGE & LITERATURE

Columbia Essays on Modern Writers: Constantine Cavafy, by Peter Bien, Columbia, October, $6.50 paperbound

Shakespeare, 1564-1964: A Collection of Modern Essays by Various Hands, ed. by Edward A. Bloom, Brown, September 14, $6.50

The Middle English Miracles of the Virgin, by Boyd, Huntington, $5.00

The Letters of John Ruskin to Lord and Lady Mount-Temple, ed. by John Lewis Bradley, Ohio, October 1, $6.25

Narrative and Dramatic Sources of Shakespeare, Vol. V, The Roman Plays, ed. by Geoffrey Bullough, Columbia, October, $8.75

Leigh Hunt: Musical Evenings, by David R. Cheney, Missouri, October 29, $4.50

Dark Night of the Body: D. H. Lawrence’s “The Plumed Serpent,” by L. D. Clark, Texas, November, $4.75

Dutch Influences on English Culture, 1558-1625, by D. W. Davies, Cornell, September 11, $1.00 paperbound

Columbia Essays on Modern Writers: William Golding, by Samuel Hynes, Columbia, October, $6.50 paperbound

A Literary History of Canada, ed. by Carl Klinck, Toronto, October, $18.00

Ford Madox Ford: The Essence of His Art, by R. W. Lid, California, October 28, $4.00

The Elizabethan Image of Italy, by John L. Lievay, Cornell, September 11, $1.00 paperbound

Time’s Revenges: Browning’s Reputation as a Thinker, 1889-1962, by Boyd Litzinger, Tennessee, October, $4.50

Henry Fielding’s The True Patriot, annotated and ed. by Miriam Locke, Alabama, October, complete facsimile reprint, $12.50

Bibliography of the Writings of Edwin Muir, by Elgin W. Mellow, Alabama, November

Orthography in Shakespeare and Elizabethan Drama, by A. C. Partridge, Nebraska, September, $4.75

Old School Ties: The Public Schools in British Literature, by John R. Reed, Syracuse, November 30, $7.00


Fiction and the Shape of Belief: A Study of Henry Fielding, With Glances at Swift, Johnson & Richardson, by Sheldon Sacks, California, October 50, $6.75

The Correspondence of Emerson and Carlyle, ed. by Joseph Slater, Columbia, October, $10.00

The Two Voices: A Tennison Study, by Elton Edward Smith, Nebraska, November, $5.00

Shakespeare’s Blackfriars Playhouse: Its History and Its Design, by Irwin Smith, New York, October 28, $15.00

Victorian Fiction: A Guide to Research, ed. by Lionel Stevenson, Harvard, September 25, $7.75

Selected Prose Works of Arthur Hugh Clough, by Buckner T. Trawick, Alabama, October, $7.95

Columbia Essays on Modern Writers: Lawrence Durrell, by John Unterecker, Columbia, October, $6.50 paperbound

Hamlet and the Philosophy of Literary Criticism, by Morris Weitz, Chicago, September 28, $6.75


Israel Zangwill: A Study, by Maurice Wohl, Chicago, October, $7.50

James Hannay: His Life and Works, by George J. Worth, Kansas, September, $4.00

FOLKLORE

Folktales of Norway (Folktales of the World Series), ed. by Reidar Th. Christiansen, Chicago, November 24, $5.50
Folktales of Hungary (Folktales of the World Series), ed. by Linda Dégh, Chicago, November 24, $6.00
Riddles in Filipino Folklore: An Anthropological Analysis, by Donn V. Hart, Syracuse, September 28, $10.00

**FRENCH**

Columbia Essays on Modern Writers: Albert Camus, by Germaine Brée, Columbia, October, $6.50 paperbound
The Literary Art of Eugène Fromentin: A Study in Style and Motif, by Arthur R. Evans, Jr., Johns Hopkins, September 1, $4.95
Short Fiction in France, 1800-1850, by Albert J. George, Syracuse, September 14, $5.95
Sixteenth-Century French Poetry, by Victor Graham, Toronto, September, $3.95

**GERMAN**

Columbia Essays on Modern Writers: Hermann Broch, by Theodore Ziolkowski, Columbia, October, $6.50 paperbound

**HISTORY OF IDEAS**

Individualism and Nationalism in American Ideology (Center for the Study of the History of Liberty in America), by Yehoshua Arieli, Harvard, October 30, $8.50
A Companion to Wittgenstein's "Tractatus," by Max Black, Cornell, October 30, $9.75
Milton and the Kingdoms of God, by Michael Fixler, Northwestern, October 7, $6.50
Machiavelli: The Chief Works and Others, ed. and trans. by Allan H. Gilbert, Duke, November, 3 vols., $37.50 per set
Religious Currents in the Nineteenth Century, by Vilhelm Grønbech, trans. from Danish by P. M. Mitchell and W. D. Paden, Kansas, October 29, $4.50
Galen's "Instituto Logica," English trans. and intro. by John S. Kieffer, Johns Hopkins, November 16, $5.50
Khruschev and the Arts: The Politics of Soviet Culture, by Leopold Labedz and Priscilla Johnson, M.I.T., October, $7.50
The French Revolution: 1793-1799, by Georges Lefebure, trans. by John Hall Stewart and James Friguglietti, Columbia, September, $7.50
The Existence of God, by Wallace I. Matson, Cornell, November 6, $4.95
Theatre Festivals of the Medici, 1539-1637, by A. M. Nagler, Yale, October, $15.00
An Introduction to Islamic Cosmological Doctrines: A Study of Nature and Methods Used for Its Study by the Ikhwan Al Safa, Al-Biruni, and Ibn Sina, by Seyyed Hossein Nasr, Harvard, September 25, $6.95
Man and His Becoming, by Philip H. Phoenix, Rutgers, October 19, $3.50
John Dewey and Arthur F. Bentley: A Philosophical Correspondence, 1932-1951, selected and ed. by Sidney Ratner and Jules Altman, Rutgers, September 7, $12.50

**ITALIAN**

The Plants of Virgil's "Georgics," by Elfriede Abbe, Cornell, November 6, $6.00
America in Modern Italian Literature, by Donald Heiney, Rutgers, November 23, $6.00
Essays on Dante, ed. by Mark Musa, Indiana, November, $2.45 paperbound, $6.00 clothbound

**LEXICOGRAPHY**

French and Provençal Lexicography, ed. by Urban T. Homes and Kenneth R. Scholberg, Ohio State, September 1, $7.50
A Style Manual for Students Based on the MLA Style Sheet, by Edward D. Seebert, Indiana, November, $1.00 paperbound

**LINGUISTICS**

Character Text for Beginning Chinese, by John DeFrancis, Yale, September 23, $2.75 paperbound, $6.00 clothbound
Études Phonologiques Dédiées À La Mémoire de M. Le Prince N. S. Trubetzkoy, Alabama, September, $5.95
Tables of Transitional Frequencies of English Phonemes, by Lee S. Hultzen, Joseph H. D. Allen, Jr., and Murray S. Miron, Illinois, October, $5.00
Essentials of English Grammar, by Otto Jespersen, Alabama, September, $4.95
The English Verb Form and Meanings, by Martin Joos, Wisconsin, November 27, $5.00
Introduction à L'Étude Comparative des Langues Indo-Européennes, by A. Meillet, Alabama, September, $5.95
New Directions in the Study of Language, by Eric H. Lenneberg, M.I.T., November, $5.00
Signification and Significance: A Study of the Relations of Signs and Values, by Charles Morris, M.I.T., September, $5.95
A Prague School Reader in Linguistics, ed. by Josef Vachek, Indiana, July, $12.50

**LITERARY CRITICISM & POETICS**

The Importance of Scrutiny, ed. by Eric Bentley, New York, September 30, $2.25 paperbound, $7.00 clothbound
From Symbolism to Baudelaire, by Angelo P. Bertocci, Southern Illinois, October 19, $4.50
Emerson and the Soul, by Jonathan Bishop, Harvard, November 13, $7.50
Conrad Aiken, by Reuel Denney, Minnesota, November, $6.5
The Educated Imagination, by Northrop Frye, Indiana, September, $4.50
Sound and Form in Modern Poetry, by Harvey Gross, Michigan, October, $8.50
American University Presses—Forthcoming Publications

Wordsworth's Poetry, 1787-1814, by Geoffrey H. Hartman, Yale, November 18, $8.50

Goethe: A Critical Introduction, by Henry C. Hatfield, Harvard, October 23, $3.95

Allen Tate, by George T. Hemphill, Minnesota, November, $.65

Innocence and Experience: An Introduction to Blake, by E. D. Hirsch, Jr., Yale, October 21, $1.95 paperbound, $6.50 clothbound

Joyce Cary: The Comedy of Freedom (Critical Essays in Modern Literature Series), by Charles G. Hoffman, Pittsburgh, November, $2.25

Arthur Miller, by Robert G. Hogan, Minnesota, November, $.65

Dylan Thomas and Poetic Dissociation, by David Holbrook, Southern Illinois, October 19, $4.50

Poems, by Samuel Johnson, ed. by E. L. McAdam, Jr. and George Milne, Yale, November 18, $10.00

Literary Criticism of George Henry Lewes, ed. by Alice R. Kaminsky, Nebraska, November, $1.60 paperbound, $.45 clothbound

Robert Louis Stevenson and the Fiction of Adventure, by Robert Kiely, Harvard, November 2, $5.50

The Bow and the Lyre: The Art of Robert Browning, by Roma A. King, Jr., Michigan, September 14, $1.75

Explorations, by L. C. Knights, New York, September 30, $1.95 paperbound, $.40 clothbound

The Artifice of Reality—Poetic Style in Wordsworth, Foscolo, Keats, and Leopardi, by Karl Kroeger, Wisconsin, September 4, $6.50

The Common Pursuit, by F. R. Leavis, New York, October, $2.00

Georg Büchner, by Herbert Lindenberger, Southern Illinois, October 19, $4.50

The Paradise Within: Studies in Vaughan, Traherne, and Milton, by Louis L. Martz, Yale, October 21, $6.50

Shakespeare's Poems: A Facsimile of the Earliest Editions, by William Shakespeare, Preface by Louis L. Martz and Eugene M. Waith, Yale, October 12, $10.00

Ralph Waldo Emerson, by Josephine Miles, Minnesota, November, $.65

Contemporary American Novelists, ed. by Harry T. Moore, Southern Illinois, October 19, $4.50

Katherine Anne Porter and the Art of Rejection, by William L. Nance, S.M., North Carolina, October 17, $6.00

Shelley and Synesthesia, by Glenn O'Malley, Northwestern, September 28, $5.95

Essays and Studies in Language and Literature, ed. by Herbert H. Petat, Duquesne, September 7, $6.25

The Pessimist's Handbook, by Arthur Schopenhauer, Nebraska, October, $2.25 paperbound, $5.50 clothbound

The Romantic Fairy Tale: Seeds of Surrealism, by Marianne Thalmann, Michigan, October 30, $3.95

American Humorists, by Willard Thorp, Minnesota, November, $.65

Techniques in the Tales of Henry James, by Krishna B. Vaid, Harvard, October 16, $5.25

Dostoevsky: The Major Fiction, by Edward Wasiolok, M.I.T., November, $7.50

Sherwood Anderson, by Brom Weber, Minnesota, November, $.65

Poetry and Politics Under the Stuarts, by C. V. Wedgewood, Michigan, September 14, $4.95 paperbound

Robert Penn Warren, by Paul N. West, Minnesota, November, $.65

Swan and Shadow: Yeats's Dialogue with History, by Thomas R. Whitaker, North Carolina, September 12, $7.50

Aristophanes and the Comic Hero, by Cedric H. Whitman, Harvard, October 16, $6.95

The Short Stories of Ambrose Bierce: A Study in Polarity, by Stuart C. Woodruff, Pittsburgh, October, $2.25 paperbound

Mediaeval History & Literature

The Register of Eudes of Rouen, trans. by Sydney M. Brown, ed. by J. F. O'Sullivan, Columbia, September, $13.00

The De Grammatico of Saint Anselm, by Desmond Paul Henry, Notre Dame, September 11, $4.95

The First Biography of Joan of Arc, by Daniel Rankin and Claire Quintal, Pittsburgh, October, $6.00

The Study of the Bible in the Middle Ages, by Beryl Smalley, Notre Dame, September 4, $2.25

Scandinavian

Graded Readings and Exercises in Old Icelandic, by Kenneth G. Chapman, California, September 18, $1.75 paperbound

The Prose Edda of Snorri Sturluson: Tales from Norse Mythology, trans. from Icelandic by Jean I. Young, California, September 21, $3.50

Spanish

Other Inquisitions, by Jorge Luis Borges, Texas, November, $4.75

Journey to the Alcarria, by José Camilo Cela, trans. by Frances M. López-Morillas, Wisconsin, September 18, $5.00

Indian and Spanish Selected Writings, by John Goggin, ed. by Gla. Fairbanks, William Sturtevant and Irving Rouse, Miami, September, $10.00

Spain and the Western Tradition, the Castilian Mind in Literature from "El Cid" to Calderón, Vol. II, by Otis H. Green, Wisconsin, November 27, $7.50

Toward a Critical Edition of the "Celestina," by J. Homer Herriott, Wisconsin, November 20, $10.00

The Gypsy Ballads of García Lorca, trans. by Rolfe Humphries, Indiana, $1.45 paperbound, $3.00 clothbound

Memorias de Sancho Cota, ed. by Hayward Keniston, Harvard, September, $3.50

Selected Essays of Alfonso Reyes, trans. by Charles Ramsdell, California, November, $6.00

Death in the Literature of Unamuno, by Mario J. Valdés, Illinois, September, $4.00 paperbound, $5.00 clothbound

Gabriela Mistral: The Poet and Her Work, by Margot Arce de Vazquez, New York, September 30, $1.75 paperbound, $4.00 clothbound

PMLA A-49

https://doi.org/10.1632/50030812900192818 Published online by Cambridge University Press
AN INTEGRATED THEORY OF LINGUISTIC DESCRIPTIONS
by Jerrold J. Katz and Paul M. Postal

The authors demonstrate that the integration within a single theory of the conceptions of phonology, syntax, and semantics clarifies and justifies each of them, while shedding considerable new light on the very nature of language. An M.I.T. Research Monograph, 150 pages, $6.00

DOSTOEVSKY: The Major Fiction
by Edward Wasielek

Why this new book on Dostoevsky? It is a balanced presentation, shunning neither Dostoevsky's idea content nor his craft of fiction. Thus it avoids a serious dichotomy all too common in the existing literature. Offers a close critical reading of all the major writings. 304 pages, November, $7.50

NEW DIRECTIONS IN THE STUDY OF LANGUAGE
edited by Eric H. Lenneberg

An excellent wide-scope view of language research at mid-century; presents the viewpoints of the psychologists, biologists, and anthropologists. 256 pages, November, $5.00

SIGNIFICATION AND SIGNIFICANCE: A Study of the Relations of Signs and Values
by Charles Morris

Dr. Morris' long-term developments in two prime areas are here brought together: signification (that which something signifies) and significance (the value of what is signified) . . . as well as their relations within human behavior. A volume in the M.I.T. Studies in Communication Series, xiv + 106 pages, $5.95

KHRUSHCHEV AND THE ARTS: The Politics of Soviet Culture
by Priscilla Johnson and Leopold Labedz

"We are declaring war on you", Khrushchev told Russia's modern painters in 1962. The campaign (against writers and poets as well) gathered momentum, then faltered. This book documents its successive stages and seeks to explain its inconclusive end. 300 pages, October, $7.50

THE LEARNER'S ENGLISH-RUSSIAN DICTIONARY
by S. Folomkina and H. Weiser

THE LEARNER'S RUSSIAN-ENGLISH DICTIONARY
by B. A. Lapidus and S. V. Shevtsova

For the first two years of Russian language study. Each volume about 700 pages, each $7.95; in M.I.T. Paperback, each $2.95

Available through your bookstore or
THE M.I.T. PRESS, CAMBRIDGE, MASSACHUSETTS 02142
Write for a complete catalog.
THE PSYCHOLOGIST AND THE FOREIGN-LANGUAGE TEACHER
By Wilga M. Rivers

Dr. Rivers critically examines the present audio-lingual methods for teaching a foreign language in light of recent research findings on language as a form of human behavior and the process of foreign language learning.

212 pages $4.00

THE GRAMMATICAL STRUCTURES OF ENGLISH AND GERMAN
By Herbert Kufner

This book utilizes a linguistic analysis of English and German, describes these findings in non-technical language, and suggests types of corrective drills for the major difficulties.

100 pages, paperback $2.00

THE SOUNDS OF ENGLISH AND GERMAN
By William G. Moulton

The central purpose of this study is to help the teacher identify the pronunciation errors which his students make, to show them why they make these errors, and to suggest ways in which the errors can be corrected.

146 pages, paperback $2.75

PATTERNS OF SPANISH PRONUNCIATION: A DRILLBOOK
By Donald J. Bowen and Robert P. Stockwell

The authors give a step-by-step explanation of the differences between English and Spanish and offer a series of instructive exercises concerning aspects of Spanish phonology which are difficult for English-speaking students.

137 pages, paperback $2.75

A TEXTBOOK OF ISRAELI HEBREW
By Haim Rosen

The aim of this book is to enable the student to read, write, and speak acceptable Israeli Hebrew and to understand less complex Biblical Hebrew—this relation of current to traditional language is unique in presenting the language in historical perspective.

352 pages $10.00
THE FOLLOWING seven names will appear on the ballot for election to the Executive Council in October, "together with the three names receiving the largest number of supporting signatures among those proposed by members of the Association, provided that no name be entered on the ballot that is not supported by ten members." Any petitions must be in the MLA office by 15 September.

CHANDLER B. BEALL, age 63, born Northport, N.Y.; A.B., Ph.D., Johns Hopkins. Taught at Johns Hopkins, South Carolina, Amherst, Maryland, George Washington. Now Professor of Romance Languages, Oregon. ACLS Fellow to France and Italy (1935-36); Fulbright Research Fellow to Italy (1958-59). Visiting Professor at Princeton, 1946. Editor of Comparative Literature. Publications: Chateaubriand et le Tasse, Un Italofigo Americano de cent’ anni fa, La Fortune du Tasse en France.


RUTH LEE KENNEDY, age 68, born Centerville, Texas; A.B., A.M., Texas; Ph.D., Pennsylvania. Taught at Oklahoma College for Women, Univ. of Puerto Rico, Southwest Texas State Teachers College, California, San Antonio Junior College, Smith. Now Professor of Romance Languages, Arizona. AAUW Palmer Fellow (1937–38); Justin Fellow (1945-46); Lecturer, Oxford and Cambridge (1946); Visiting Professor, Arizona (1950-51); Guggenheim Fellow (1951-52). Publications: The Dramatic Art of Moreto, La Prudencia en la mujer and the Ambient that Brought it Forth, and many studies on the literature of the Golden Age.


AUTREY NELL WILEY, age 63, born St. Jo, Texas; A.B., Texas Woman’s Univ.; A.M., Columbia; Ph.D., Texas. Taught at Texas Woman’s Univ., now Director of the Department of English and Dean of the College of Arts and Science. AAUW Maltby Fellow, Texas (1930-31); ACLS Fellow, England and Scotland (1932-33); Lecturer, Texas (1942-45). South Central MLA: associate editor, “Bulletin” (1947-), vice president (1951), secretary-treasurer (1954-57), president (1960-61). Publications: Rare Prologues and Epilogues, Jonathan Swift, Preparation and Certification of Teachers of English: A Bibliography, 1950-1956 (with annual Supplements).


PMLA A-52