KANTIAN REVIEW

Special Issue on Kant and Contemporary Art
Edited by Clive Cazeaux

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Clive Cazeaux

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The North American Kant Society (Naks) was founded in 1985 at the Sixth International Kant Congress, held at the Pennsylvania State University. The goal of the society is to further the study of Kantian thought and scholarship from a variety of traditions and disciplines. For more information, please visit: http://northamericankantsociety.oneteleplace.org

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