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Wer semandt hie der gern welt lerüen dutsch schriben und läsen us dem aller kurtsilten grundt den seman ertenstien kan do durch ein seit der vor nit ein buchstaben kan der mag kurtslich und bald begriffen ein grundt do durch er mag von im selbs-lernen fin schuld uff schribe und läsen und wer es nit gelernen kan so ungeschickt were den will ich um nut und vergeben gelert haben und gams nu von im zu son nemen ei sig wer er well burger oder haurwercka ge fellen konwen und junchstouwen wer sin bedarff der kum har in der unt druwlich gelert um em zimlichen son- aber die runge knabe und meistig noch den konualten wie gewonheit ist 1 5 1 6



History of Education Quarterly

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EDITOR'S NOTE

The cover illustration reconstructs a school sign designed in 1519 by Hans Holbein. The advertisement read:

"He who wishes to learn to read and write German by the quickest method, and who does not know a single letter, is informed here he will be able to learn all that he needs to know of writing and reading. And if anyone is so foolish that he does not manage to learn it, I shall have taught him gratis and for nothing and he shall not owe me anything. Whoever you may be, burgesses, artisans, labourers, women or girls, and whatever your needs, he who comes here will be faithfully instructed for a reasonable fee. On the other hand, children, little boys and little girls, will pay every term as is customary."

The Basel Museum kindly provided the *Quarterly* with reproductions of the sign-painting in their possession and Vintage Books granted us permission to cite the translation from Phillipe Ariès, *Centuries of Childhood*.

P.H.M.