

Editorial

I am thrilled to be able to present this second issue of Volume 5 in a timely fashion. The new processes are working well at JDRI and we expect now to maintain regular publication every three to four months.

The new editorial structure is working well and we are receiving scripts in through the regional editors in New Zealand and Australia. Those papers are currently going through the review process and will appear in future issues.

This Issue is packed with interesting articles, including an important paper on maintaining the evidence in child abuse cases by Michaela Davis and Pauline Reeves. Vivien Gibbs brings the results of a study looking at consumer expectations and perceptions in higher education which makes essential reading for radiography academics and will be interesting for those recently qualified to review how other students perceived the quality of their training. A team from the University of the West of England (led by Tim Palarm) present a fascinating look at the use of electronic OSCEs (Objective Structured Clinical Examinations), sharing their experience of designing, implementing and evaluating an e-OSCE for clinical ultrasound. Two authors (Yiannakas and Farquharson) present an important paper investigating the level of signal-to-noise ratio performance of a quadrature head coil in MRI, challenging the lack of an accepted method of performing SNR measurements. A team from UNITEC in Auckland New Zealand present a model of clinical supervision for medical imaging students and Davies and Channon present a useful article on how to improve the patient experience for those patients with deafness or hearing difficulty. I hope you will agree this is an excellent selection of work to attract a wide variety of professional roles.

Issue 5:3 is already well underway and looks like it is going to be a really interesting issue. In addition

we are starting to attract a number of articles from around the world as the reputation of JDRI is raised and the Journal is promoted at imaging meetings and throughout imaging departments and educational institutions.

We are still keen to support new authors though and would encourage any of our readers to put on paper work that they are involved in. If you need help or advice, please get in touch with myself or either of the regional Editors who will help you put your work together in a format suitable for publication. If you are a student with a dissertation and need help reducing that to a published paper, again we would love to help you get your name in print, do get in touch. So much work gets done through degrees, master's degrees and through clinical research and audit, yet much of that work does not get shared and therefore does not benefit as many people as it could. Many readers will have an interesting case they have been involved in which generated talk over coffee; we would love you to go the extra step and write that case up and share it so others can learn from your experience. Please do get in touch with us, we would love to hear from you.

We would also love to hear from any readers who have ideas for further raising the profile of JDRI, for disseminating the Journal more widely or suggesting ideas for different content. We have started to publish a Diary of Events and would be happy to advertise your event. We could also supply you with flyers for JDRI that you could give out to your participants. You could even encourage your presenters to write up their work, further promoting your own activities as they acknowledge where the work has already been presented.

We are really excited by the progress of JDRI over this last year and we are working hard to ensure the Journal meets your needs. We hope you get value from reading this Issue, and if you

have any comments about any of the articles do get in touch and we can open up a debate. We like to see this as your journal and we hope you will feel free to use it to share ideas and best practice around the world.

With very best wishes and hoping that we hear from you very soon.

Suzanne Henwood
Editor-in-Chief