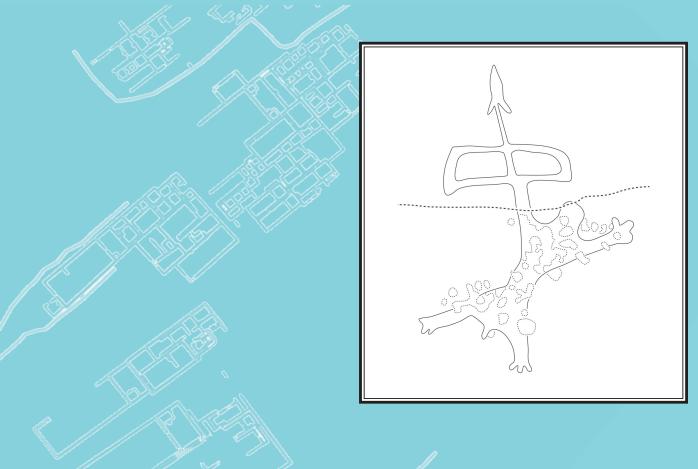
CAMBRIDGE ARCHAEOLOGICAL JOURNAL





CAMBRIDGEUNIVERSITY PRESS

CAMBRIDGE ARCHAEOLOGICAL JOURNAL

Published by Cambridge University Press on behalf of the McDonald Institute for Archaeological Research, University of Cambridge

Editor: John Robb

Associate Editors: Elizabeth DeMarrais and Augusta McMahon

Book Reviews: Katherine Boyle

Editorial Advisory Board

Benjamin Alberti Framingham State University

Anthony Aveni Colgate University
Graeme Barker Cambridge University
Cyprian Broodbank Cambridge University
Rowan Flad Harvard University

Matthew Davies University College London

Takeshi Inomata University of Arizona

Clive Gamble University of Southampton

Gavin Lucas University of Iceland
Kathleen Morrison University of Chicago
April Nowell University of Victoria
Timothy Pauketat University of Illinois
Colin Renfrew Cambridge University

Matthew Spriggs Australian National University
David Robinson University of Central Lancashire

Penny Wilson University of Durham

Cambridge Archaeological Journal (ISSN 0959–7743) is published four times a year in February, May, August and November. Three parts form a volume. It covers all areas and periods of archaeology, with a particular focus on the role of human intellectual abilities as reflected for example in the art, religion and symbolism of early societies.

All articles for publication in Cambridge Archaeological Journal are peer-reviewed.

© The McDonald Institute for Archaeological Research

Editorial Office. Cambridge Archaeological Journal, McDonald Institute for Archaeological Research, University of Cambridge, Downing Street, Cambridge CB2 3ER, UK. Telephone (01223) 339004 or 339336.

Subscriptions. Orders, which must be accompanied by payment, may be sent to any bookseller or subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, or in the USA, Canada or Mexico to Cambridge University Press, Journals Fulfillment Department, 32 Avenue of the Americas, New York, NY 10013. The subscription price (excluding VAT) of volume 25 (2016), which includes delivery by air where appropriate plus electronic access to institutional subscribers is: £260 (\$478 in the USA, Canada and Mexico) for institutions, £40 (\$72 in the USA, Canada and Mexico) for individuals ordering direct from the publisher and certifying that the journal is for their personal use, plus a specially reduced rate of £30 (\$50 in the USA, Canada and Mexico) for students. Single parts are £72 (\$131 in the USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. Vat registered subscribers should provide their VAT

registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Advertising. For details contact the publisher at the addresses given above.

Copying. The journal is registered with the Copyright Clearance Center, Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC of the per copy fee of \$12.00 Code 0959–7743/2016 \$12.00.

This consent does not extend to multiple copying for promotional or commercial purposes. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA is authorized to provide single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use permission should be sought from Cambridge University Press.

Information on Cambridge Archaeological Journal and all other Cambridge journals can be accessed via www.journals.cambridge.org

Information on the McDonald Institute and its publications can be accessed via www.mcdonald.cam.ac.uk. Telephone: (01223) 339336, Email: info@mcdonald.cam.ac.uk, Fax: (01223) 339285

Cover images: (background) from Swenson CAJ 26(1), Figure 4; (inset) from Hampson CAJ 26(2), Figure 20b.



This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Cambridge Archaeological Journal

Vol. 26, No. 2, May 2016	
ARTICLES Mortuary Rites, Economic Behaviour and the Circulation of Goods in the Transition from Village to Urban Life in Early Mesopotamia BY GARETH BRERETON	191–216
Embodiment, Transformation and Ideology in the Rock Art of Trans-Pecos Texas BY JAMIE HAMPSON	217–241
The Sense-scapes of Neo-Assyrian Capital Cities: Royal Authority and Bodily Experience BY ALLISON KARMEL THOMASON	243–264
Contextualizing Complex Social Contact: Mauritius, a Microcosm of Global Diaspora BY Krish Seetah	265–283
Beyond Writing: The Development of Literacy in the Ancient Near East by Karenleigh A. Overmann	285–303
Building Household and Community through Active Assemblages: A Late Formative Patio Group at Khonkho Wankane, Bolivia BY ERIK J. MARSH	305–327
An Engraved Human Bone from the Mesolithic-Neolithic Site of Lepenski Vir (Serbia) By Rosalind Wallduck & Silvia M. Bello	329–347
Primary State Formation Processes on Bronze Age Crete: A Social Approach to Change in Early Complex Societies By Borja Legarra Herrero	349–367
REVIEWS Writing and the Ancient State. Early China in Comparative Perspective, by Wang Haicheng Reviewed by Alice Yao	369–370
Ancient Inca, by Alan L. Kolata REVIEWED BY DARRYL WILKINSON	370–371
Social Networks and Regional Identity in Bronze Age Italy, by Emma Blake REVIEWED BY FRANCESCO IACONO	372–374
Early Farmers. The view from archaeology and science, by Alasdair Whittle & Penny Bickle Reviewed by Peter Bogucki	374–375
Encyclopedia of Caribbean Archaeology, by Basil A. Reid & R. Grant Gilmore III REVIEWED BY ALICE SAMSON	375–377

377-378

378-380

REVIEWED BY JANE FRANCIS

REVIEWED BY NICOLA SHARRATT

Space-Time Perspectives on Early Colonial Moquegua, by Prudence M. Rice

The Mosaics of Roman Crete: Art, Archaeology and Social Change, by Rebecca J. Sweetman