Recent issues (1987 — 9) include:
163: Britten and the String Quartet (Payne); The Achievement of Andrzej Panufnik (Truscott); Maderna's rediscovered 'BACH' Fantasia (Fearn); A London Symphony and 'Tono-Bungay' (Arblaster); Stevenson on Busoni Letters, Hayes on Maw's Odyssey, MacDonald on Zemlinsky.

164: Jonathan Lloyd (Hugo Cole); John Lambert (Stephen Pettit); Richard Emsley (Richard Barrett); An Autobiographical Sketch by Lawrence Morton. Taylor on Ben Mason, Walsh on Keller; MacDonald on Miaskovsky.

165: René Leibowitz contra Boulez (Reinhard Kapp); Willi Reich's Webern (Kathryn Bailey); Leopold Spinner (Regina Busch); Ernst Roth (George Newman); Shaw on Goldschmidt's Cena, Warnaby on Birtwistle, LeFanu on Boulez and Stockhausen, MacDonald on Busoni.

166: Britten's and Tippett's Word-Setting (Docherty); Barry Anderson 1935—1987 (Montague); Britten's The Rescue (Foreman); Imogen Holst (Tinker); Holst and India (III) (Head). Barrett on Stockhausen's Montag, MacDonald on Ronald Stevenson, Smith on British Composers' Letters.

167: Elliott Carter at 80 (Schiff); Carter in Conversation with Raffaele Pozzi; Sir William Glock at 80 (Heyworth, Drew); 'Nixon in China' (Adams, Porter); Connolly on Havergal Brian, Foreman on British piano music, Long on Nordic Music Days.

168: A Short History of Tempo (I); The Music of Alfred Schnittke (Moody, Rice). Conversations in Leningrad 1988 (Polin). Górecki's Third Symphony (Mellers); Górecki in Interview; Ligeti's Chamber Concerto (Seary); Final Update to Dorati worklist; Mann on Weill; Walsh on Kurtág; Hayes on Bernstein; Brashaw on Pärt.

169: A Short History of Tempo (II); Unpublished Bouleziana in Basle (Edwards); Performer Indeterminacy in Boulez's Sonata No. 3 (Harbison); Britten's Now Sleeps the Crimson Petal (Mitchell); Malcolm Lipkin's Recent Music (Redington); Bachianas Brasileiras (Round); Villa-Lobos in Israel (Peppercorn); Durãº's Piano Concerto (Hill).

170: A Short History of Tempo (III); Interview with Lutosławski; Peter Sculthorpe at 60 (Matthews); Robert Simpson's Ninth Symphony (Pike); Jean Wiener (Mellers). Mival on Der Meister und Margarita, Miller on Lloyd's Third Symphony; Burn on Roger Smalley; MacDonald on Maskovsky, Busoni, Zemlinsky, and Sorabj.

171: A Short History of Tempo (IV); The Training of Young Composers (Duchen); Vagn Holmboe — Quartet Composer at Work (Finney); John Ireland and English Song 1903—13 (Docherty). Osborne on Stockhausen, Murray on Gubashulina, Barrett on James Clapperton. Tiedman on Piper, Rickards on Truscott, Baxter on Ullman; British composer biographies.

172: Steve Reich's Different Trains (Fox); Britten's Piano Concerto - the original version (Roseberry); James Wood's Stochiaria and Orenia (Warnaby). Rickards on Holmboe's Twelfth Symphony; Hayes, Mackay on Maxwell Davies's Strathclyde Concertos; Montague on Torke's Ruiz; Samson on Dantes Tod.
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