Ancient Mesoamerica

Editor
William R. Fowler
Department of Anthropology
Vanderbilt University

Associate Editor: Nancy Gorlin, Boston College
Managing Editor: Bruce Bruich
Editorial Assistant: Marvol V. Escamilla

Editorial Board
M. Charlotte Arruáid, CNRS-Université de Paris 4, Pantheon-Sorbonne
Joseph W. Ball, San Diego State University
Christopher S. Bertman, University of Colorado, Denver
Francis F. Bentancourt, California State University, San Bernardino
Donald L. Bisbog, Smithsonian Institution
Nicholas F. Carter, Harvard University
Arthur Chase, University of Nevada, Las Vegas
Rafael Cobos, Universidad Autónoma de Puebla
George L. Cowgill, Arizona State University
Arthur A. Demarest, Vanderbilt University
Nicholas P. Dunning, University of Cincinnati

Ancient Mesoamerica is a semi-annual international forum for the method, theory, substance, and interpretation of Mesoamerican archaeology, art history, ethnohistory, ethnolinguistic, and related fields. The journal will publish original research papers, theoretical articles, and substantive field reports.

Ancient Mesoamerica will publish primarily in English, but will also feature contributions in Spanish. All papers will have Spanish (or English) summaries as a regular feature to enhance scholarly communication. When preparing your contributions, please remember that Ancient Mesoamerica adheres to different kinds of orthographic and stylistic practices from those of the English language. Therefore, authors should strive for clarity and lucidity. The Editors will gladly discuss topics or contents of manuscripts prior to submission.

Ancient Mesoamerica uses the “FireFly” system to publish articles online at Cambridge.org/site ahead of the print version. Once published online, no further revisions may be made. Articles published online may be cited by their DOI prior to their assignment to an issue. Articles may not be published in print in the same order in which they appear online, but will be assigned to an appropriate issue by the Editor.

Manuscript Submission

Manuscripts may be submitted by e-mail or UPS mail, but not both. E-mail submission is preferred since it is more convenient and less expensive for both authors and editors. All manuscripts must be accompanied by a letter of commendation from the proponent of the work (e.g., dissertation advisor or field director). Manuscripts are subject to blind review. Submission of a manuscript does not imply acceptance of the manuscript.

General Information for Contributors

Ancient Mesoamerica is inviting contributions of all types to its journal, including reports of field research. In addition to these, papers which examine topics or contents of manuscripts prior to submission.

Instructions for Contributors


course, follow accepted spelling. Contributors are advised to pursue published volumes of the journal before submission to Ancient Mesoamerica; the journal is not always consistent with the style and format of the journal, including the treatment of subtitles, captions, and tables.

Citation and Reference Style

References should generally follow American Antiquity style. Please note that “in press” or “in preparation” references should not be used. A complete list of authors’ names, references, and references should be provided, but only those that are clearly stated where readers may obtain copies of unpublished manuscripts. Authors’ full first names, rather than initials, should be provided. Page numbers should be provided for all citations of specific data.

Dohl, Richard A.


Walker, William H., and Gaea MaGahee


Smith, Michael E.

1998 Long-Distance Trade under the Aztec Empire: The Archaeological Evidence. Unpublished manuscript on file, Department of Sociology and Anthropology, Loyola University of Chicago.

Final Submission

After a contribution is accepted, the Editors will require a manuscript file in an appropriate PDF document. HTML documents should be converted to Microsoft Word, or WordPerfect. Best practices for the production of digital manuscripts should be followed. Such files should be provided in ready-to-publish high-quality digital formats, according to the following guidelines:

- Line drawings (including stippled drawings): 300 dots per inch (dpi), bitmaps (color mode, TIF format)
- Alternative for line drawings: Vector-based images may be submitted in EPS format, PDF, and SVG formats.
- Half-tone drawings and photographs: 300 dpi, 8-bit grayscale color mode, TIF format

Papers containing more than 300 words (including references) are likely to exceed the page limit for the Special Feature. The word count for the Special Feature should be 300-400 words.

Smith, Michael E.

1998 Long-Distance Trade under the Aztec Empire: The Archaeological Evidence. Unpublished manuscript on file, Department of Sociology and Anthropology, Loyola University of Chicago.

Final Submission

After a contribution is accepted, the Editors will require a manuscript file in an appropriate PDF document. HTML documents should be converted to Microsoft Word, or WordPerfect. Best practices for the production of digital manuscripts should be followed. Such files should be provided in ready-to-publish high-quality digital formats, according to the following guidelines:

- Line drawings (including stippled drawings): 300 dots per inch (dpi), bitmaps (color mode, TIF format)
- Alternative for line drawings: Vector-based images may be submitted in EPS format, PDF, and SVG formats.
- Half-tone drawings and photographs: 300 dpi, 8-bit grayscale color mode, TIF format

Papers containing more than 300 words (including references) are likely to exceed the page limit for the Special Feature. The word count for the Special Feature should be 300-400 words.

Smith, Michael E.

1998 Long-Distance Trade under the Aztec Empire: The Archaeological Evidence. Unpublished manuscript on file, Department of Sociology and Anthropology, Loyola University of Chicago.

Final Submission

After a contribution is accepted, the Editors will require a manuscript file in an appropriate PDF document. HTML documents should be converted to Microsoft Word, or WordPerfect. Best practices for the production of digital manuscripts should be followed. Such files should be provided in ready-to-publish high-quality digital formats, according to the following guidelines:

- Line drawings (including stippled drawings): 300 dots per inch (dpi), bitmaps (color mode, TIF format)
- Alternative for line drawings: Vector-based images may be submitted in EPS format, PDF, and SVG formats.
- Half-tone drawings and photographs: 300 dpi, 8-bit grayscale color mode, TIF format

Papers containing more than 300 words (including references) are likely to exceed the page limit for the Special Feature. The word count for the Special Feature should be 300-400 words.

Smith, Michael E.

1998 Long-Distance Trade under the Aztec Empire: The Archaeological Evidence. Unpublished manuscript on file, Department of Sociology and Anthropology, Loyola University of Chicago.

Final Submission

After a contribution is accepted, the Editors will require a manuscript file in an appropriate PDF document. HTML documents should be converted to Microsoft Word, or WordPerfect. Best practices for the production of digital manuscripts should be followed. Such files should be provided in ready-to-publish high-quality digital formats, according to the following guidelines:

- Line drawings (including stippled drawings): 300 dots per inch (dpi), bitmaps (color mode, TIF format)
- Alternative for line drawings: Vector-based images may be submitted in EPS format, PDF, and SVG formats.
- Half-tone drawings and photographs: 300 dpi, 8-bit grayscale color mode, TIF format

Papers containing more than 300 words (including references) are likely to exceed the page limit for the Special Feature. The word count for the Special Feature should be 300-400 words.

Smith, Michael E.

1998 Long-Distance Trade under the Aztec Empire: The Archaeological Evidence. Unpublished manuscript on file, Department of Sociology and Anthropology, Loyola University of Chicago.
Ancient Mesoamerica

Volume 29, Number 2 Fall 2018

SPECIAL ISSUE: RECENT RESEARCH ON IZAPA ARCHAEOLOGY AND ICONOGRAPHY

ARTICLES
Special Issue Introduction: Recent Research on Izapa Archaeology and Iconography
William R. Fowler

Introducing Izapa
Robert M. Rosenswig and Julia Guernsey

A Touch of Teotihuacan at Izapa: The Contents of Two Burials from Group F
John E. Clark and Thomas A. Lee Jr.

Comparative Analysis of Preclassic and Protoclassic Burial Practices at Izapa and in Southeastern Mesoamerica
Rosemary Lieske

The Formative to Classic Period Transition at Izapa: Updates from the Izapa Household Archaeology Project
Rebecca R. Mendelsohn

Captive Representations and Social Discourse at Izapa and in Late Formative Southeastern Mesoamerica
Julia Guernsey

Negotiating Narrative Domains: Izapa’s Place in the Discourse on Early Hieroglyphic Writing
Stephanie M. Strauss

Late Formative Flooding of Izapa After an Eruption of Tacaná Volcano
José Luis Macías, José Luis Arce, Lucía Capra, Ricardo Sauvage, and Juan Manuel Sánchez-Núñez

The Early Izapa Kingdom: Recent Excavations, New Dating and Middle Formative Ceramic Analyses
Robert M. Rosenswig, Brendan J. Culleton, Douglas J. Kennett, Rosemary Lieske, Rebecca R. Mendelsohn, and Yahaira Núñez-Córdova

Izapa’s Industrial Hinterland: The Eastern Soconusco Mangrove Zone During Archaic and Formative Times
Hector Neff, Paul H. Burger, Brendan J. Culleton, Douglas J. Kennett, and John G. Jones

Transisthmian Ties: Epi-Olmec and Izapan Interaction
Christopher A. Pool, Michael L. Loughlin, and Ponciano Ortiz Chabán

Late Formative Flooding of Izapa After an Eruption of Tacaná Volcano
José Luis Macías, José Luis Arce, Lucía Capra, Ricardo Sauvage, and Juan Manual Sánchez-Núñez

The Early Izapa Kingdom: Recent Excavations, New Dating and Middle Formative Ceramic Analyses
Robert M. Rosenswig, Brendan J. Culleton, Douglas J. Kennett, Rosemary Lieske, Rebecca R. Mendelsohn, and Yahaira Núñez-Córdova

Izapa’s Industrial Hinterland: The Eastern Soconusco Mangrove Zone During Archaic and Formative Times
Hector Neff, Paul H. Burger, Brendan J. Culleton, Douglas J. Kennett, and John G. Jones

Transisthmian Ties: Epi-Olmec and Izapan Interaction
Christopher A. Pool, Michael L. Loughlin, and Ponciano Ortiz Chabán

Downloaded from https://www.cambridge.org/core. IP address: 54.70.40.11, on 18 Mar 2019 at 21:56:58, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms.

https://doi.org/10.1017/S0956536118000457

Downloaded from https://www.cambridge.org/core. IP address: 54.70.40.11, on 18 Mar 2019 at 21:56:58, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms.

https://doi.org/10.1017/S0956536118000457