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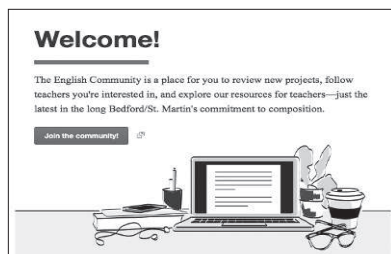
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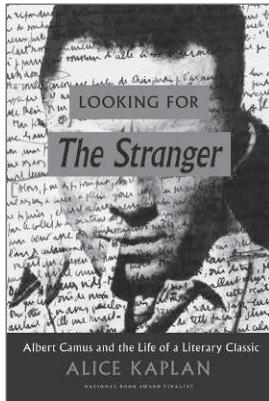
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from Chicago



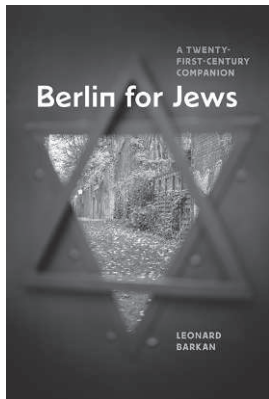
Looking for *The Stranger*

Albert Camus and the Life of a Literary Classic

Alice Kaplan

“Kaplan tells this story with great verve and insight, all the while preserving the mystery of *The Stranger*’s creation and elusiveness of its meaning. . . . While some might question Kaplan’s claim that the novel ‘changed the course of modern literature’ few will ever question either the work’s perennial appeal or the brilliance with which Kaplan has told its story.”—Robert Zaretsky, *Los Angeles Review of Books*

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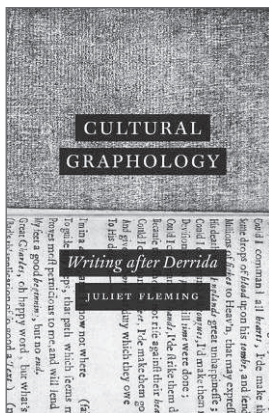
Berlin for Jews

A Twenty-First-Century Companion

Leonard Barkan

“After 1945, can there be a ‘Berlin for Jews’? Can a Jew be a Germanophile? In his learned, deeply personal, culturally astute, and thoroughly unclassifiable book, Barkan tackles these questions and others that many Jews of a certain age, education and temperament have also pondered.”—*Wall Street Journal*

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Cultural Graphology

Writing after Derrida

Juliet Fleming

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Reflections on Photography of the Middle East

Ali Behdad

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—Homi K. Bhabha, Harvard University

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Edited by Michael LeMahieu and Karen Zumhagen-Yekplé

“The absence of extensive debate about the fruitfulness of reading Wittgenstein through the lens of the idea of modernism—and vice versa—is notable to anyone with even a casual interest in these matters. This book creates a space in which those cross-readings can happen, and I can’t imagine a more successful attempt at doing so.”—Alice Crary, author of *Inside Ethics*

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The Right to Difference

French Universalism and the Jews

Maurice Samuels

“Samuels presents a highly nuanced and sophisticated analysis of French universalism through the exploration of its various historical iterations as it has engaged with the Jews of France since the French Revolution. This superb study is a major contribution to the scholarship on the themes of assimilation, acculturation and minority distinctiveness, and diversity.”

—Aron Rodrigue, author of *Jews and Muslims*

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