

BEN MASON. *A Celebration for Jackie* (première)—6 July/City of London Festival/Moray Welsh, Melissa Phelps (cellos), Julian Jacobson (piano).

COLIN MATTHEWS. *Two Part Invention* (première)—11 June/Almeida Festival/Music Projects London c. Richard Bernas. *The Great Journey* (première of the complete work)—12 June/Almeida Festival/Nash Ensemble c. Lionel Friend.

DAVID MATTHEWS. *Cantiga* (première)—27 July/Royal Albert Hall Prom/Jill Gomez (sop), Bournemouth Sinfonietta c. Roger Norrington.

NICHOLAS MAW. *Little Concert* (première)—28 May/Norwich/Orchestra of St. John's Smith Square c. Richard Lubbock. *Ghost Dances* (UK première)—12 June/Almeida Festival/Nash Ensemble c. Lionel Friend. Maw is completing a work for the Orchestra of English National Opera.

PETER MAXWELL DAVIES. Oboe Concerto (US première)—5 June/Ojai Festival, California/Stephen Colbourne, Ojai Festival Chamber Orchestra. *Dances from 'The Two Fiddlers'* (première of new version for violin and piano)—19 June/St. Magnus Festival, Orkney/György Pauk and Peter Frankl.

STEPHEN MONTAGUE. Piano Concerto (première)—11 June/London, Almeida Festival/Yvar Mikhashoff.

CHRIS NEWMAN. Piano Sonata No.2; *Seven Stupid Songs*; Trio; *Four Hours lost in the Heart of Germany* (UK premières)—16 June/Almeida Festival/Chris Newman, Michael Finnissy, Alexander Balanescu.

ANDRZEJ PANUFNIK is writing his Tenth Symphony. The New York première of his Concertino for percussion and string orchestra is featured in an all-Panufnik concert on 23 June as part of the first New York International Festival of the Arts.

ANTHONY PAYNE. *Sea Change* (première)—12 June/Almeida Festival/Nash Ensemble c. Lionel Friend.

WOLFGANG RIHM. Clarinet Quintet (première)—29 June/Almeida Festival/Roger Heaton (clarinet), Arditti Quartet.

NED ROREM. *The Schuyler Songs* (première)—23 April/Fargo, North Dakota/Phyllis Bryn-Julson (sop), Fargo-Moorhead Symphony c. J. Robert Hanson.

ALFRED SCHNITTKE. *Der Sommengesang* (première); Concerto for mixed chorus (UK première)—10 June/Almeida Festival/New London Chamber Choir c. James Wood. Symphony No.4 (UK première)—12 June/Aldeburgh Festival/London Sinfonietta, London Sinfonietta Voices c. Oliver Knussen. (*Kein Sommernachtsraum* (UK première)—18 June/Aldeburgh Festival/London Sinfonietta c. Oliver Knussen. Concerto Grosso No.3 (UK première)—25 June/Almeida Festival/Britten-Pears Orchestra c. Sir Neville Marriner.

KURT SCHWERTSIK. *5 Nature Pieces* (US première)—19 March/Springfield, Mass./Springfield SO c. Catherine Comet.

ROBERT SIMPSON is currently writing an Introduction and Fugue on a bass by Max Reger for the Desford Colliery Band.

LARRY SITSKY. *Arch (Fantasia No.4)* for piano (UK première)—20 May/Liverpool Upbeat to the Tate 88 Festival/Ian Munro.

HOWARD SKEMPTON. *Chorales II* for orchestra (première)—18 April/London/Fulham Philharmonia c. Brynly Clarke. *In memoriam Morton Feldman* (première)—24 May/Brighton Festival/Michael Finnissy (piano).

ROGER SMALLEY. *Impulses* (UK première)—22 July/London, Royal Albert Hall Prom/Flederman.

LEOPOLD SPINNER (d.1980). Sonatina for piano, op.22 (première)—17 April/Münster/Geoffrey Douglas Madge.

ANDRAS SZÖLLÖSY. *Paesaggio con morti* (première)—18 June/Orkney, St. Magnus Festival/Peter Frankl (pno).

TORU TAKEMITSU. *Tree Line* (première)—20 May/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen. *Entre-Temps* (UK première)—29 June/Almeida Festival/Robin Cantor (ob), Arditti Quartet.

MICHAEL TORKE. *The Yellow Pages* (Australian première)—27 August/Sydney/The Seymour Group.

MARK-ANTHONY TURNAGE is writing an opera for Munich and an orchestral work for the CBSO.

PARAM VIR. *Brahma, Vishnu, Shiva* (première)—21 May/London, Queen Elizabeth Hall/London Sinfonietta Voices c. Terry Edwards.

TREVOR WISHART. *Vox I-VI* (première of complete cycle)—12 September/Kensington Town Hall Prom/Electric Phoenix.

IANNIS XENAKIS. *Cassandra* (UK première)—11 June/Almeida Festival/New London Chamber Choir c. James Wood.

## Periodicals

### CONTACT

No.31, Autumn 1987

Nicola Lefanu, *Master Musician: an Impregnable Taboo?*, pp.4-8. Kevin Volans and Hilary Bracefield, *A Constant State of Surprise: Gerald Barry and 'The Intelligence Park'*, pp.9-20. Paul Mounsey, *Music in Brazil: Willy Corrêa de Oliveira and Gilberto Mendes*, pp.21-6. Christopher Fox, *Reflections from a Slow Country*, pp.31-4. Robin Freeman, *Darmstadt 1986*, pp.35-7.

## CONTRECHAMPS

No.7 (December 1986)

An Ives number, including a French translation of *Essays before a Sonata*. Gisèlher Schubert, *La sonate 'Concord' de Charles Ives*, pp.110-128. Wolfgang Rothert, *Paysage imaginaire et perception totale - l'idée et la forme de la symphonie 'Universe'*, pp.129-154. Nachum Schoffman, *Ives: un exemple de polyphonie complexe*, pp.155-175.

No.8

A Brian Ferneyhough number, with contributions by Phillippe Albera, Klaus Hübler, Claus-Steffen Mahnkopf, Clytus Gottwald, James Erber, Richard Toop, Magnus Anderson, and essays by Ferneyhough on *Unity Capsule* and his Second String Quartet.

## FINNISH MUSIC QUARTERLY

3-4/87

A 'Critical Moments in Finnish Music History' number. Veikko Helasvuo, *The 1920's: Fresh breezes from Europe*, pp.2-10. Kari Rydman, *The Heroic 1950's: Lines in Focus*, pp.12-16. Magnus Lindberg, *A Voice from the 1980's*, pp.17-19. Matti Kontinen, *The Jazz Invasion*, pp.21-25. Juhani Nuorvala, *Minimalism in Finland*.

## MUSICA

5, Sept. - Okt. 1987

Wulf Konold, *Ernst Toch - ein vergessener Komponist?*, pp.427-432.

6, Nov. - Dez. 1987

Johann Peter Vogel, *Pfitzners drei Männerchore op.53*, pp.514-19.

2, März - April 1988

Klaus Kropfinger, ... kein Anfang - kein Ende ... *Aus Gesprächen mit Luigi Nono*, pp.165-171.

## NORDIC SOUNDS

December 1987

Michael Chesnutt, *Cantio Sacra: the Music of Bernhard Lewkowitch*, pp.2-5.

March 1988

Bendt Vinholt Nielsen, *Petersson and Langgard*, pp.2-5.

## MUSIC &amp; LETTERS

Vol.69 No.1, January 1988

Hywel Davies, *Bernard van Dieren, Philip Heseltine and Cecil Gray; a Significant Affiliation*, pp.30-38.

Vol.69 No.2

Peter F. Alexander, *A Study of the Origins of Britten's 'Curlew River'*, pp.229-243.

## PERSPECTIVES OF NEW MUSIC

Winter - Summer 1987

Special 25th Anniversary Double Issue. Includes Xenakis on Xenakis. Conversation with Cage, Part 2 of the 70th Birthday Forum for Milton Babbitt; Jeffrey Kresky, *The Recent Music of Charles Wuorinen*, pp.410-417; about 150 pages of tributes to James Tenney.

Winter 1988

A John Cage posy, including his Tokyo lecture and three Mesostics; Robert Wason, *Tonality and Atonality in Frederick Rzewski's Variations on 'The People United Will Never Be Defeated'*, pp.108-143; John Peel and Cheryl Cramer, *Correspondences and Associations in Milton Babbitt's 'Reflections'*, pp.144-207. Colloquy on 'Being a Composer in America' with Claudio Spies, Ellis Kohs, Ben Johnston, Elaine Barkin and others, pp.208-245; Etc.

## Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO)

*COMPOSITION WITH PITCH-CLASSES* by Robert D. Morris. Yale University Press, £36.00.

*A SEARCHER'S PATH: A Composer's Ways* by Roger Reynolds. I.S.A.M. Monographs No.25. City University of New York, no price quoted.

*THE PLAYER-PIANO MUSIC OF CONLON NANCARROW: An Analysis of Selected Studies* by Philip Carlsen. I.S.A.M. Monographs No.26. City University of New York, no price quoted.

*BELA BARTOK: A Guide to Research* by Elliott Antokoletz. Garland Publishing, \$52.00.

*PAUL BUNYAN* by W.H. Auden. The libretto of Britten's operetta introduced with an Essay by Donald Mitchell. Faber & Faber, £14.95 (hardback), £5.95 (paperback).

*ON AND OFF THE RECORD: A Memoir of Walter Legge* by Elisabeth Schwarzkopf, with an Introduction by Herbert von Karajan. Faber paperback, £5.95.

*DAVID DIAMOND: A Bio-bibliography* by Victoria J. Kimberling. Scarecrow Press (Bailey Bros. & Swinfen), £13.90.

*RICHARD S. HILL: TRIBUTES FROM FRIENDS* compiled and edited by Carol June Bradley and James B. Coover. Detroit Studies in Music Bibliography No.58, no price quoted.

*THE GREAT BRITISH SONGBOOK* by Kingsley Amis and John Cochrane. Faber paperback, £4.95.

*PERFECT PITCH: A Life Story* by Nicolas Slonimsky. Oxford University Press, £12.95.

*A GUIDE TO OPERA RECORDINGS* by Ethan Mordden. Oxford University Press, £16.95.