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A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: STATEMENTS OF INTENT

PERFORMING LUIGI NONO'S FLUTE MUSIC DANIEL AGI & HELEN BLEDSOE

RĂDULESCU: THE OTHER SPECTRALIST MARTIN SUCKLING

A CONVERSATION WITH MONTY ADKINS SIMON CUMMINGS

THE OPERA FORM: SIX OBSERVATIONS

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REVIEWS: FIRST PERFORMANCES, CDs, AND BOOKS

PROFILE: KATE MOORE

ARTWORK: KATE MOORE'S CASSINI & KLEPSYDRA

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