

EDITORIAL NOTE

Editor's Note

I am pleased to acknowledge the start of our second year in partnership with the Cambridge University Press, marked by the publication of this special topic issue, *Parsis and Iranians in the Modern Period*. With articles that address social, economic, political, and cultural engagements between Iranians and Parsis, this special topic issue joins a promising scholarship within Iranian studies that looks beyond the confines of nation state and area studies and expands opportunities for new historiographic geographies. We hope that this special topic lead to other such issues that expand our ways for understanding Iranian studies.

This is my final editorial note. During my two-year tenure as the editor-in-chief I have been gratified by the quality of research submitted to our journal. Much of this has been the work of a younger generation of scholars. I am particularly excited about two excellent round tables, a new feature for the journal, that are scheduled for the next issue. One reflects on capitalism in Iran and the other considers the various aspects of the protest movement that has swept Iran since September 2022. Both round tables have been conceived and organized with the goal of providing a larger space for younger scholars, Iran-based researchers, and for social science disciplines.

I will end this note by giving my heartfelt gratitude to the members of the editorial team of the journal whose dedication and intellectual energy have been crucial for the success and vitality of *Iranian Studies*. I wish to acknowledge in particular the contribution of Aria Fani as the deputy editor. I will miss them all.

Finally, I would like to congratulate and welcome Professor Nasrin Rahimieh, the next Editor-in-Chief of *Iranian Studies*, and look forward to her every success in leading our journal.

Sussan Siavoshi
Editor-in-Chief, *Iranian Studies*