NEWS SECTION

Composers

STEPHEN ALBERT. Treestone (UK première)—30 October/St. John's Smith Square, London/Lontano c. Odaline de la Martinez.

ALAN BUSH. Piano Sonata in G, op. 113 (premiere)—28 October/British Music Information Centre, London/Leslie Howard.

CORNELIUS CARDEW (d. 1971). Great Indian People, Thälmann Sonata, Vietnam's Victory (premieres)—5 November/Purcell Room/Progressive Cultural Association Band, Alexander Balanescu (vln), Andrew Bottrell (pno), Andrew Ball & John Tilbury (pno. duet).

GEORGE CRUMB. An Idyll for the Misbegotten (premiere)—16 November/Toronto/Accordes String Quartet.


PETER DICKINSON. Suite for the Centenary of Lord Berners (premiere)—23 October/British Music Information Centre/Peter Dickinson (clavichord).

JACOB DRUCKMAN is writing a fanfare for the Houston Symphony Orchestra.

PETER EBEN. Nonet (premiere)—21 February 1987/Wigmore Hall/Nash Ensemble.

BRIAN FERNEYHOUGH. Etudes Transcendentes (UK première)—11 November/St. John's Smith Square/Lontano c. Odaline de la Martinez.

ELENA FIRSOVA. Earthly Lījī (UK première)—10 November/Queen Elizabeth Hall/Penelope Wilmsley-Clark (sop), Philippa Davies (fl), Nash Ensemble c. Lionel Friend. Mistério (UK première)—23 November/Huddersfield Contemporary Music Festival/Brooklyn Quartet. Fantasie for solo violin (UK première)—17 October/Wigmore Hall/Sophie Langdon.

ALEXANDER GOEHR. Symphony with Chatoune (premiere)—13 January 1987/Manchester/BBC Philharmonic Orchestra c. Edward Downes.

PHILIP GRANGE. As it Was (UK première)—15 October/London, The October Gallery/The Parke Ensemble c. Stuart Dunlop.


ROBIN HOLLOWAY is writing new work for the English Chamber Orchestra commissioned by the Britten Estate.

AKIRA IKUFUBE. Violin Sonata (UK première)—23 October/London, City University/Takeshi Kobayashi and James Wishart.

DAVID JOHNSON. Piano Trio (premiere)—20 January 1987/Edinburgh University/Mondrian Trio.

NIKOLAI KORNDORF. Yarilo (UK première)—4 December/St. John’s Smith Square, London/Vassily Lobanov (piano).

GYÖRGY KURTÁG. Farewell, my Darling (UK première)—19 November/Huddersfield Contemporary Music Festival/Margaret Field and Andrew Ball.

HELMUT LACHENMANN. Interieur I, Dal Niente, temA, Ein Kinderspiel (UK premières)—26 November/St. John’s Smith Square/Linda Hirst (mezzo-soprano), Helmut Lachenmann (pno), Lontano c. Lothar Zagrosek.

DAVID LANCASTER. Vanitas (London première)—28 November/St. Martin-in-the-Fields/Mary Wiegold (sop), Patricia Williamson (mezzo), the Parke Ensemble. Angel still Silent (premiere)—10 December/London, October Gallery/Mary Wiegold, Karinna Makepeace-Lott (alto), Christopher Robinson (ten), the Parke Ensemble.

GYÖRGY LIGETI. Piano Concerto (premiere)—23 October/Graz (Steirischer Herbst)/Anthony di Bonaventura (pno), Ensemble ‘die neue reihe’ c. Mario di Bonaventura.
JONATHAN LLOYD. One Step More for 4 players (premiere)—5 December/South Hill Park Arts Centre/Collage Chamber Ensemble. Feeding Fiddles (US premiere)—3 August/Tanglewood Festival.

JOHN McLEOD. Violin Sonata (premiere)—10 October/Glasgow, Royal Scottish Academy of Music and Drama/Peter Mountain and Angela Dale. McLeod has recently completed a String Quartet, and is writing a concerto for percussion.

PETER MAXWELL DAVIES. Farewell—A Fancy; Winterfold (premieres)—20 January 1987/Queen Elizabeth Hall/Fires of London. Maxwell Davies is writing a Fourth Symphony for the Scottish Chamber Orchestra and an opera on St. Francis of Assisi.

MAURICE OHANA. Kypris, Mass, Deux Enodes d’Interpretation for piano and percussion (UK premières)—11 December/St. John’s Smith Square/BBC Singers, Paul Roberts (pno), Linda Hirst (mezzo/sop), Lonzano c. Odaline de la Martince.

ANDRZEJ PANUFNIK. Symphony No. 9 (premiere)—25 February 1987/Royal Festival Hall/BBC Symphony Orchestra c. Andrzej Panufnik.

ANTHONY PAYNE. Fanfares and Professionals (premiere)—19 September/Queen Elizabeth Hall/London Brass.


NED ROREM is writing a work for chorus and 8 instruments on a text from Homer’s Iliad. Violin Concerto (European premiere)—21 February 1987/Edinburgh/Jaime Laredo, Scottish Chamber Orchestra.

ALFRED SCHNITTKE. 3 Madrigals (UK premiere)—10 November/Queen Elizabeth Hall/Penelope Walsby-Clarke (sop), Nash Ensemble c. Lionel Friend. Concerto Grosso No. 1 (English premiere)—24 November/Huddersfield Contemporary Music Festival/Ernst Kovacic and Bradley Creswick (vlns), Northern Sinfonia c. Anthony Pay. Symphony No. 1 (W. European premiere)—17 December/Royal Festival Hall/BBC Symphony Orchestra c. Gennadi Rozhdestvensky.

KURT SCHWERTSIK. Birtsharte (US premiere)—2 August/Minneapolis/members of the Minnesota Orchestra.

VLADISLAV SHOOT. Chamber Symphony No. 2 (UK premiere)—11 February 1987/ St. John’s Smith Square, London/Northern Sinfonia c. David Haslam.

DMITRI SMIRNOV. String Quartet (UK premiere)—13 January 1987/St. John’s Smith Square, London.

DAVID DEL TREDICI. Tattoo (premiere)—30 January 1987/Amsterdam/Concertgebouw Orchestra c. Myung-Wha Chung.

ALEXANDER VUSTIN. In Memory of Boris Klyuzner (UK première)—27 February 1987/St. John’s Smith Square, London/Gary Conrad (bar), Guildhall Strings.

IANNIS XENAKIS. Nekuia (UK premiere)—18 February 1987/Royal Festival Hall/Dorothy Dorow, Sarah Walker, BBC Singers, BBC SO and Chorus c. Peter Eötvös.

Periodicals

FINNISH MUSIC QUARTERLY 3/86

LA REVUE MUSICALE Double Numéro 386-387
Erik Satie number, reprinting celebrated LRM articles by Kochlin (1924), Cocteau (1924, 1925), Cortot (1938), Poulenc (1952), Milhaud (1952), Boulez (1952) and others.

Triple Numéro 391-392-393
Maurice Ohana—Miroirs de l’œuvre: contributions by Christine Prost, Halvey Halfreich, Henry Sauguet, Guy Reibel, etc.

Triple Numéro 388-389-390

NUOVA RIVISTA MUSICALE ITALIANA 2 April/June 1986
Emesto Paoloone, Srirey Rachmaninov infedele interprete di se stesso, pp. 189-191.

Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO).

THE BRITISH MUSICAL THEATRE, Volume I: 1865-1914, Volume II: 1915-1984 by Kurt Ganzl. Macmillin Press, £60.00 per volume or £100 as a set.