NEWS SECTION

Composers

STEPHEN ALBERT. Treesione (UK première)—30 October/St. John’s Smith Square, London/Lontano c. Odaline de la Martinez.

ALAN BUSH. Piano Sonata in G, op. 113 (première)—28 October/British Music Information Centre, London/Leslie Howard.

CORNELIUS CARDEW (d. 1971). Great Indian People, Thalmann Sonata, Vietnam’s Victory (premieres)—5 November/Purcell Room/Progressive Cultural Association Band, Alexander Balanescu (vln), Andrew Bottrell (pno), Andrew Ball & John Tilbury (pno. duet).

GEORGE CRUMB. An Idyll for the Misbegotten (premiere)—16 November/Toronto/Accordes String Quartet.


PETER DICKINSON. Suite for the Centenary of Lord Berners (première)—23 October/British Music Information Centre/Peter Dickinson (clavichord).

JACOB DRUCKMAN is writing a fanfare for the Houston Symphony Orchestra.

PETER EBEN. Nonet (première)—21 February 1987/ Wigmore Hall/Nash Ensemble.

BRIAN FERNEYHOUGH. Ectudes transcendentes (UK première)—11 November/St. John’s Smith Square/ Lontano c. Odaline de la Martinez.

ELENA FIRSOVA. Earthly Lije (UK première)—10 November/Queen Elizabeth Hall/Penelope Wilmsley-Clark (sop), Philippa Davies (fl), Nash Ensemble c. Lionel Friend. Misterioso (UK première)—23 November/Huddersfield Contemporary Music Festival/Brodsly Quartet. Fantasie for solo violin (UK première)—17 October/Wigmore Hall/Sophie Langdon.

ALEXANDER GOEHR. Symphony with Chaconne (première)—13 January 1987/Manchester/BBC Philharmonic Orchestra c. Edward Downes.

PHILIP GRANGE. As it Was (UK première)—15 October/London, The October Gallery/The Parke Ensemble c. Stuart Dunlop.

SOFIA GUBAIDULINA. Faselya (UK première)—19 November/Huddersfield Contemporary Music Festival/ Margaret Field (sop), Andrew Ball (piano). Detto II (UK première)—Ensemble Modern c. Heinz Holliger; De Profundis for accordion (UK première)—John Chilton; In Creat for cello and organ (UK première)—Timothy Hugh and Graham Barber (all three works on 23 November at Huddersfield Contemporary Music Festival). Perception I (UK première)—27 February 1987/St. John’s Smith Square, London/Kyn Amps (sop), Gary Coward (bar), Guildhall Strings.


ROBIN HOLLOWAY is writing new work for the English Chamber Orchestra commissioned by the Britten Estate.

AKIRA IKUFUBE. Violin Sonata (UK première)—23 October/London, City University/Takeshi Kobayashi and James Wishart.

DAVID JOHNSON. Piano Trio (première)—20 January 1987/Edinburgh University/Mondrian Trio.

NIKOLAI KORNDORF. Yanilo (UK première)—4 December/St.John’s Smith Square, London/Vassily Lobanov (piano).

GYRGY KURTÁG. Farewell, my Darling (UK première)—19 November/Huddersfield Contemporary Music Festival/Margaret Field and Andrew Ball.

HELMUT LACHENMANN. Interior I, Dal Niente, temaA, Ein Kinderspiel (UK premières)—26 November/St. John’s Smith Square/Linda Hirst (mezzo-soprano), Helmut Lachenmann (pno), Lontano c. Lothar Zagrosek.

DAVID LANCASTER. Vanitas (London première)—28 November/St. Martin-in-the-Fields/Mary Wiegold (sop), Patricia Williamson (mezzo), the Parke Ensemble. Angel still Silent (première)—10 December/London, October Gallery/Mary Wiegold, Katrina Makepeace-Lott (alto), Christopher Robinson (ten), the Parke Ensemble.

GYRGY LIGETI. Piano Concerto (première)—23 October/Graz (Steirischer Herbst)/Anthony di Bonaventura (pno), Ensemble ‘die neue reihe’ c. Mario di Bonaventura.
NEWS SECTION

JONATHAN LLOYD. One Step More for 4 players (premiere)—5 December/Southill Park Arts Centre/Collage Chamber Ensemble. Feeding Fiddles (US premiere)—3 August/Tanglewood Festival.

JOHN McLEOD. Violin Sonata (premiere)—10 October/Glasgow, Royal Scottish Academy of Music and Drama/Peter Mountain and Angela Dale. McLeod has recently completed a String Quartet, and is writing a concerto for percussion.

PETER MAXWELL DAVIES. Farewell—A Fancy (premiere)—20 January 1987/Queen Elizabeth Hall/Fires of London. Maxwell Davies is writing a Fourth Symphony for the Scottish Chamber Orchestra and an opera on St. Francis of Assisi.

MAURICE OHANA. Kypris, Mass, Deux Endes d'Interpretation for piano and percussion (UK premières)—11 December/St. John's Smith Square/BBC Singers, Paul Roberts (pno), Linda Hirst (mezzo/sop), Lontano c. Odaline de la Martznc.

PETER PANUFNIK. Symphony No. 9 (premiere)—25 February 1987/Royal Festival Hall/BBC Symphony Orchestra c. Andrzej Panufnik.

ANTHONY PAYNE. Fanfares and Professionals (premiere)—19 September/Queen Elizabeth Hall/London Brass.


NED ROREM is writing a work for chorus and 8 instruments on a text from Homer's Iliad. Violin Concerto (European premiere)—21 February 1987/Edinburgh/Jaime Laredo, Scottish Chamber Orchestra.

ALFRED SCHNITTKE. 3 Madrigals (UK premiere)—10 November/Queen Elizabeth Hall/Penelope Walmsley-Clarke (sop), Nash Ensemble c. Lionel Friend. Concerto Grosso No. 1 (English premiere)—24 November/Huddersfield Contemporary Music Festival/Ernst Kowiecic and Bradley Creswick (vlns), Northern Sinfonia c. Anthony Pay. Symphony No. 1 (W. European premiere)—17 December/Royal Festival Hall/BBC Symphony Orchestra c. Gennadi Rozhdestvensky.

KURT SCHWERTSIK. Birehpartie (US premiere)—2 August/Minneapolis/members of the Minnesota Orchestra.


DAVID DEL TREDICI. Tattoo (premiere)—30 January 1987/Amsterdam/Concertgebouw Orchestra c. Myun-Wha Chung.

ALEXANDER VUSTIN. In Memory of Boris Klyuzner (UK premiere)—27 February 1987/St. John's Smith Square, London/Gary Conrad (bar), Guildhall Strings.

IANNIS XENAKIS. Neuxia (UK premiere)—18 February 1987/Royal Festival Hall/Dorothy Doron, Sarah Walker, BBC Singers, BBC SO and Chorus c. Peter Eötvös.

Periodicals

FINNISH MUSIC QUARTERLY
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LA REVUE MUSICALE
Double Numero 386-387
Erik Satie number, reprinting celebrated LRM articles by Kocchlin (1924), Cocteau (1924, 1925), Cortot (1938), Poulenc (1952), Milhaud (1952), Boulez (1952) and others.

Triple Numero 391-392-393
Maurice Ohana—Miroirs de l'œuvre: contributions by Christine Prost, Harry Halfreth, Henry Sauguet, Guy Reibel, etc.

Triple Numero 388-389-390

NUOVA RIVISTA MUSICALE ITALIANA
2 April/June 1986
Emesto Paolone, Sriegg Rachmaninov infedele interprete di se stessi, pp. 189-191.

Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO).
