Forthcoming Articles in DRJ 48/2
(August 2016)

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- Wigman’s Witches: Reformism, Orientalism, Nazism
  Alexandra Kolb
- Dancing Argentine Modernity: Imagined Indigenous Bodies on the Buenos Aires Concert Stage
  (1915–1966)
  Victoria Fortuna
- Dance, Sexuality and Utopian Subversion Under the Argentine Dictatorship of the 1960s: The Case of Oscar Araúz’s The Rite of Spring and Ana Itelman’s Phaedra
  Juan Ignacio Vallejos
- Conflictual Images in the Choreographic Mirror: On Arkadi Zaides’ Archive
  Frédéric Pouillaude

Review Essays
- Gay Morris on Gabriele Brandstetter’s Poetics of Dance. Body, Image and Space in the Historical Avant-Gardes

Letters
- To Be Continued: An Exchange on Tiffany Barber’s “Dancing in the Dark”
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On the Cover: Founding Director of Dancing Earth, Rulan Tangen, during a choreography session in Ogha P’ovi (Santa Fe), New Mexico, 2013. Courtesy of Joana Cruz.

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Guest Editor: Jacqueline Shea Murphy

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