# THE CLASSICAL REVIEW

**NEW SERIES** 

VOLUME XXXVII NUMBER 1 1987
(VOLUME CLOF THE CONTINUOUS SERIES)



PUBLISHED FOR THE CLASSICAL ASSOCIATION BY OXFORD UNIVERSITY PRESS

### **EDITORS**

A. F. GARVIE, M.A., Department of Greek, The University, Glasgow G12 8QQ N. G. WILSON, M.A., F.B.A., Lincoln College, Oxford OX1 3DR

### **BOARD OF MANAGEMENT**

Professor E. J. Kenney, M.A., F.B.A. (Chairman)

Professor D. M. MacDowell, M.A.

Professor W. G. Arnott, M.A., Ph.D.

R. Wallace, B.A., M.A.

Professor C. Collard, M.A., M.Litt. (Hon. Sec.)

Representing the Council of the Classical Association

Mr M. Winterbottom, M.A., D.Phil., F.B.A., representing the Oxford Philological Society

Mr J. Diggle, Litt.D., F.B.A. (Hon. Treas.), representing the Cambridge Philological Society

Books for review should be addressed to the Editors, c/o Journals Production, Oxford University Press, Walton Street, Oxford OX2 6DP. Authors and publishers are advised that excerpts or extracts from periodicals or other works will not be reviewed or listed among books received unless they are also published separately.

Correspondence concerning advertisements to appear in this journal should be addressed to the Journals Advertisement Manager, Academic Division, Oxford University Press, Walton Street, Oxford OX2 6DP.

Subscribers who change their address must notify the Journals Subscriptions Department, Oxford University Press, Walton Street, Oxford OX2 6DP.

All other communications should be sent to one of the Editors.

The annual subscription is £23 (\$45 for subscribers in N. America, or £19 for those in the U.K.), with single issues at £13 (\$27 N. Amer., £12 UK), post free. Orders may be placed with booksellers or direct with:

Journals Subscriptions Department, Oxford University Press, Walton Street, Oxford OX2 6DP.

Inquiries for the OLD SERIES should be addressed to Messrs. William Dawson & Sons Ltd., Back Issues Department, Cannon House, Folkestone, Kent.

# PRINCETON UNIVERSITY PRESS

# Poetic and Legal Fiction in the Aristotelian Tradition

Kathy Eden

"This work is a very significant contribution to the field. The categories of discussion...are given a degree of precision and detailed explanatory power which is quite extraordinary and, in my experience, new. The book will be used, I should think, by almost everyone seriously interested in historical approaches to critical theory."

—Phillip Damon, University of California, Berkeley
\$28.00

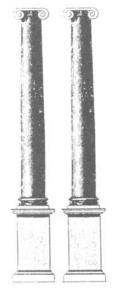
### Virgil's Elements

Physics and Poetry in the Georgics David O. Ross, Jr.

"Ross's reading of the poem is profoundly pessimistic, strikingly new, and extremely convincing."

-James E. G. Zetzel, Columbia University \$29.00





# New Paperbacks Archimedes

E. J. Diiksterhuis

Translated by C. Dikshoorn

"Dijksterhuis' Archimedes is still the best survey available in English."

--From the afterword by Wilbur R. Knorr
"This is a brilliant book."

-Marshall Clagett, Professor Emeritus, The Institute for Advanced Study, Princeton

P:\$15.00, C:\$50.00

### Socrates and the State Richard Kraut

"[Kraut reads]... the text soberly, with close attention to what it says, reasoning out its import within its own linguistic and historical framework."

-Gregory Vlastos, Times Literary Supplement P:\$10.50. C:\$45.00

Prices are in U. S. dollars Order from your local bookseller or from

Princeton University Press
15A Epsom Road Guildford Surrey GU1 3JT

### New From Harvard

### The Invention of Athens

NICOLE LORAUX

Translated by Alan Sheridan

Athens alone among the city-states of ancient Greece had the practice of honouring those who had fallen in battle with a burial ceremony centering on a funeral oration by a prominent citizen. This speech celebrated the dead not so much as individuals but rather as embodiments of the spirit of the city. Loraux shows how the funeral oration created an idea of civic life which shaped the Athenians' conception of themselves and hence the various views that history has taken of them.

£30.95 Hardback 512pp 0-674-46362-5

### **Culture and Society in Lucian**

C. P. JONES

The works of the second-century satirist Lucian have had a marked influence on western literature since the Renaissance. C. P. Jones examines Lucian's work, setting this brilliant writer in the social and intellectual context of an age that has proved pivotal in Greco-Roman history.
£22.25 Hardback 224pp 0-674-17974-9

## HARVARD

UNIVERSITY PRESS 126 Buckingham Palace Road London SWIW 9SD

# nota bene<sub>m</sub>

An advanced word-processing program for scholars and professional authors

Nota Bene includes all the principal facilities provided by the best word-processing packages—transposing, deleting/undeleting, defining, moving and copying by word, phrase, line, sentence, paragraph or column; split- and full-screen windows, fast search and replace, mailmerge and list sorting, automatic generation of tables of contents, multi-level indexes, bibliographies etc. In addition it has features rarely found in office word-processing programs, which are particularly attractive to scholars, academic authors, journalists and lawyers:

- powerful footnote and endnote capabilities
- ability to display on screen and print the many letter forms and accents of several European languages, and Greek and Hebrew
- facility to customize keyboard
- 'Text-Base': a database system capable of storing up to 50,000 pages of notes from which data can be extracted speedily using the Boolean search capability, and indexes etc. generated
- allows conversion of WordStar files into Nota Bene format

Nota Bene runs on the IBM PC, XT, and AT microcomputers (and compatibles), and is exclusively distributed in the UK and Eire by Oxford University Press.

For full information, write to:

Oxford Electronic Publishing, Oxford University Press, Walton Street, Oxford OX2 6DP

### Or telephone:

Anne Yates at OUP on Oxford (0865) 56767 ext. 4278



### **New Classics Books from Oxford**

# A History of Greece to 322 B.C.

Third Edition

### N. G. L. Hammond

Widely used in English-speaking countries, this book presents a modern interpretation of Greek ideas, culture, and actions. The prehistoric period and the intellectual, social, and economic background are treated as thoroughly as the political and military history of the Greek states, which is the main topic.

0 19 873096 9, Clarendon Press 0 19 873095 0, paperback

£25.00 £12.50

### The Quiet Athenian

### L. B. Carter

Athenian democracy aimed to be an assembly of all the citizens. Yet it was never that, and in this book Dr Carter examines a hitherto unexplored aspect of the democracy: the citizens who stayed away. In analysing the motives of those who chose to ignore the democracy, he shows how this political quietism was the basis for Plato's version of the philosophic life.

0 19 814870 4, Clarendon Press

£25.00

### A New Aristotle Reader

### J. L. Ackrill

This Reader provides undergraduates and graduate students with texts to accompany courses or classes on Aristotle's philosophy. It covers the main topics of current philosophical interest in Aristotle as well as the perennial themes. Accurate, modern translations have been chosen, and Professor Ackrill provides an analytical guide to the topics covered.

0 19 875069 2, OUP/Princeton University Press 0 19 875061 7, paperback

£22.50 £8.50

# Greeks in Ptolemaic Egypt

### Naphtali Lewis

Drawing on a number of different case studies this book composes a vivid picture of life in a country in which the native Egyptian population is dominated by a privileged and exclusive Greek minority.

0 19 814867 4, Clarendon Press

£17.50

# The Social and Economic History of the Hellenistic World

### M. Rostovtzeff

Described on its publication in 1941 in the *Journal of Roman Studies* as 'the most important (work) which has appeared in our time on the Hellenistic world', it is now reissued after being out of print since 1980.

0 19 814230 7, Clarendon Press, three volumes

£125.00

# **Oxford University Press**

### **New Classics Books from Oxford**

# Virgil's Georgics

A Commentary

### R. A. B. Mynors

Virgil's *Georgics* purports to be a didactic poem on agriculture, but its true subject is man and his place in nature and society. It is also a landmark in the use of the natural world as material for literature, and in the history of man's attitude to his environment. This commentary aims to illuminate the poet's meaning and his choice of expression.

0 19 814445 8, Clarendon Press

£28.00

**Apollonius Rhodius: Argonautica** 

### **Edited by Hermann Frankel**

This volume which has been out of print since 1976, is now reissued.

0 19 814559 4, Clarendon Press

E8.50

Oxford Classical Texts

### Lucretius: De Rerum Natura

(Titi Lucreti Cari de Rerum Natura Libri Sex)

# Edited with Prolegomena, Text and Critical Apparatus, Translation and Commentary by Cyril Bailey

Cyril Bailey's magisterial edition of the *De Rerum Natura*, which was published in 1947 and went out of print in 1977, is now reissued.

0 19 814405 9, Clarendon Press, three volumes

£120.00

# Euripides: *Orestes*

Edited by C. W. Willink

This new edition of Euripides' *Orestes* is the first in English since 1895, despite the outstanding popularity of this play in antiquity and its importance as a link between classical Greek Tragedy and later theatrical developments.

0 19 814017 7, Clarendon Press

£35.00

# Symbolae Osloenses LXI

### Edited by Egil Kragerrud

Symbolae Osloenses was first published in 1922. Since then the series has covered all branches of classical research: literature, linguistics, history, archaeology, and art history. Contributions are written in all the major European languages, but mostly in English, and by scholars from all over the world. This volume contains seven articles within the field of classical studies.

82 00 07709 8, Norwegian University Press (available through OUP) £19.50

# **Oxford University Press**

### UNTERSUCHUNGEN ZUR ANTIKEN LITERATUR UND GESCHICHTE

**CHRISTOPH RIEDWEG** 

# Mysterienterminologie bei Platon, Philon und Klemens von Alexandrien

1987. Large-octavo. XII, 192 pages. Cloth DM 112,-ISBN 311 010807 0 (Volume 26)

Key sections of text from Plato's "Symposion" and "Phaidros" allude to "Mysteries", and it is shown that they are determined to surprising degreee by the structures and motifs of ancient secret cults. Philological analysis reveals Plato as the source for much of the rich Judaic-Christian mystery terminology later found in the works of Philon and Clemens. It is less dependent on pagan cults than was previously assumed, and even Clemens' remarkable mystery chapter proves to have literary origins as an excerpt from a heathen work.

in preparation:

FRANZ KOLB

# Diocletian und die erste Tetrarchie

Improvisation oder Experiment in der Organisation monarchischer Herrschaft

1987. Large-octavo. Approx. 265 pages. Cloth approx. DM 116,-ISBN 3110109344 (Volume 27)

Prices are subject to change

Walter de Gruyter

Genthiner Straße 13



Berlin · New York

D-1000 Berlin 30

### TABLE OF CONTENTS

### Number 1

### **REVIEWS**

Adkins, A. W. H. Poetic Craft in the Early Greek Elegists (R. L. FOWLER) Ameling, W. Die Inschriften von Prusias ad Hypium (S. MITCHELL) Annas, J., Barnes, J. The Modes of Scepticism (R. W. JORDAN) Armayor, O. K. Herodotus' Autopsy of the Fayoum (S. WEST)	3 78 57 6
Barsby, J. Plautus, Bacchides (N. V. DUNBAR) Bauman, R. A. Lawyers in Roman Transitional Politics (E. RAWSON) Berres, T. Die Entstehung der Acneis (N. HORSFALL) Bishop, J. D. Seneca's Daggered Stylus (R. MAYER) Blázquez, J. M., Mezquíriz, M. A. Mosaicos romanos de Navarra (N. MACKIE) Boyle, A. J. (ed.) Seneca Tragicus (R. MAYER)	11 59 15 24 76 24
Cavazza, F. Aulo Gellio, Le Notti attiche I-III (L. A. HOLFORD-STREVENS) Corsten, T. Die Inschriften von Kios (S. MITCHELL) Cremona, V. La poesia civile di Orazio (A. J. WOODMAN)	36 78 17
Douglas, A. E. Cicero: Tusculan Disputations I (J. G. F. POWELL)	29
Fortenbaugh, W. W., Huby, P. M., Long, A. A. (edd.) Theophrastus of Eresus (T. ENGBERG-PEDERSEN) Fries, J. Der Zweikampf (S. P. OAKLEY)	53 34
Gaiser, J. Theophrast in Assos (T. ENGBERG-PEDERSEN) Ginouvès, R., Martin, R. Dictionnaire méthodique de l'architecture grecque et romaine I (R. LING) Giusta, M. M. Tulli Ciceronis Tusculanae Disputationes (J. G. F. POWELL) Grafton, A., Most, G. W., Zetzel, J. E. G. F. A. Wolf: Prolegomena to Homer, 1795 (E. J. KENNEY) Griffin, J. Latin Poets and Roman Life (D. WEST) Griffin, J. The Mirror of Myth (D. WEST) Griffith, J. G. Oratiunculae Oxonienses Selectae (J. DIGGLE) Grimm, G., Heinen, H., Winter, E. Das Römisch-Byzantinische Ägypten (P. J. PARSONS)	53 72 29 89 50 50 92
Hansen, M. H. Demography and Democracy (S. HORNBLOWERR) Henry, D. & E. The Mask of Power (R. MAYER) Herington, J. Poetry into Drama (R. B. RUTHERFORD) Herrmann, P. Tituli Asiae Minoris, V (S. MITCHELL)	64 24 41 78
Kay, N. M. Martial Book XI (M. S. SMITH)	28
Lanata, G. Legislazione e natura nelle Novelle giustinianee (B. H. STOLTE) Lang, M. L. Herodotean Narrative and Discourse (S. WEST) Lieu, S. N. C. Manichaeism in the Later Roman Empire (G. D. STROUMSA)	60 8 95
Marinatos, N. Art and Religion in Thera (L. MORGAN) Migeotte, L. L'Emprunt public dans les cités grecques (M. M. AUSTIN) Morford, M. Persius (J. R. JENKINSON)	67 62 26
Néraudau, J. P. L'Olympe du Roi (R. PARISH) Newman, J. K. The Classical Epic Tradition (K. W. GRANSDEN) Nussbaum, M. C. The Fragility of Goodness (M. HEATH)	87 47 43
Pulbrook, M. Ovid, Nux (m. d. reeve)	19
Rawson, B. (ed.) The Family in Ancient Rome (T. WIEDEMANN)	65

### CONTENTS

Roberts, C. H., Skeat, T. C. The Birth of the Codex (P. J. PARSONS) Rystedt, E. Acquarossa IV (D. RIDGWAY)	82 74
Scheffer, C. Acquarossa II. 2 (D. RIDGWAY) Scuderi, R. Commento a Plutarco, Vita di Antonio (J. M. CARTER) Sommerstein, A. H. The Comedies of Aristophanes, Vol. 4: Wasps (A. M. BOWIE) Strandberg Olofsson, M. Acquarossa V (D. RIDGWAY) Symeonoglou, S. The Topography of Thebes (G. L. HUXLEY)	74 9 5 74 68
Tarrant, R. J. Seneca's Thyestes (R. MAYER) Thalmann, W. G. Conventions of Form and Thought in Early Greek Epic Poetry (R. B. RUTHERFORD)	22
Winkler, J. J. Auctor & Actor (K. DOWDEN) Wiseman, T. P. Catullus and his World: a Reappraisal (G. B. TOWNEND) Witke, C. Horace's Roman Odes: a Critical Examination (A. J. WOODMAN) Wright, M. R. The Presocratics (L. JUDSON)	39 13 17 52
NOTICES	
Aigner Foresti, L. Der Ostalpenraum und Italien (D. RIDGWAY)	112
Bonghi Jovino, M. Ricerche a Pompei (D. RIDGWAY) Brink, C. O. English Classical Scholarship (N. HORSFALL)	112 122
Cagnazzi, S. La spedizione ateniese contro Melo del 416 A.C. (S. HORNBLOWER) Cataldi, S. La democrazia ateniese e gli alleati (S. HORNBLOWER) Chevallier, R. Ostie antique (G. E. RICKMAN) Coleiro, E. Tematica e struttura dell'Eneide di Virgilio (N. HORSFALL) Crawford, M. H. A Catalogue of Roman Republican Coins in the Collections of the Royal Scottish Museum (C. E. KING) Curto, S. Le sculture egizie ed egittizzanti nelle ville Torlonia in Roma (J. GWYN GRIFFITHS)	106 107 113 102 117
Delpino, F. Cronache Veientane (T. W. POTTER) Dietz, S. Excavations and Surveys in Southern Rhodes (C. MEE) Drew-Bear, T., Naour, C., Stroud, R. S. Arthur Pullinger: an Early Traveler in Syria and Asia Minor (S. MITCHELL)	111 109 120
Finamore, J. F. lamblichus and the Theory of the Vehicle of the Soul (A. SHEPPARD) Foley, H. P. Ritual Irony (J. WILKINS)	104 98
Gehrke, HJ. <i>Stasis</i> (A. LINTOTT) Ghizzoni, F. <i>Sulpicio Severo</i> (C. E. STANCLIFFE) Gigante, M. (ed.) L'Eneide (N. HORSFALL)	108 102 101
Habinek, T. N. The Colometry of Latin Prose (J. G. F. POWELL) Henry, M. M. Menander's Courtesans and the Greek Comic Tradition (P. G. McC. BROWN) Hölscher, T. Staatsdenkmal und Publikum (M. A. R. COLLEDGE)	105 99 115
Kambitsis, S. <i>Le Papyrus Thmouis</i> , I (D. W. RATHBONE) Kleemann, I. <i>Frühe Bewegung (</i> J. BOARDMAN) Kreissig, H. <i>Geschichte des Hellenismus</i> (S. HORNBLOWER)	119 110 109
Lemerle, P. Byzantine Humanism: the First Phase (N. G. WILSON)	121
Macchi, S., Reggi, G. Le condizioni di salute di Cesare nel 44 A.C. (C. E. KING) Mansfeld, J. Die Vorsokratiker I (J. BARNES) Melville, A. D. (tr.) Ovid, Metamorphoses (R. H. A. JENKYNS) Mildenberg, L. The Coinage of the Bar Kokhba War (C. E. KING)	118 104 102 116
Neri, V. Ammiano e il Cristianesimo (j. m. alonso-núñez)	103
Pleket, H. W., Stroud, R. S., Supplementum Epigraphicum Graecum XXXII (P. M. FRASER)	120

### CONTENTS

Pöschl, V. (ed.) 2000 Jahre Vergil (N. HORSFALL)	101
Reinsch, D. R. Critobuli Imbriotae historiae (N. G. WILSON) Rocca, S. Etologia Virgiliana (N. HORSFALL)	121 100
Schlosser, F. E. Ancient Bronze Coins in the McGill University Collection (C. E. KING)	118
Van der Wal, N., Lokin, J. H. A. Historiae iuris graeco-romani deline (N. G. WILSON)	106
Walbank, F. W. Selected Papers (J. BRISCOE)	123
Wilken, R. L. The Christians as the Romans Saw Them (W. H. C. FREND)	124
CORRESPONDENCE	125
BOOKS RECEIVED	126

### New and Forthcoming From California

### Homer the Theologian

Neoplatonist Allegorical Reading and the Growth of the Epic Tradition ROBERT LAMBERTON

*The Transformation of the Classical Heritage, IX* £35.50 Hardback 375pp 0-520-05437-7

### The Development of the Attic Black-Figure

Revised Edition JOHN DAVIDSON BEAZLEY Edited by Dietrich Von Bothmer & Mary B. Moore Sather Classical Lectures Volume 24 c.£53.50 Hardback 248pp illus. 0-520-05593-4

### Virgil's Aeneid and the Tradition of Hellenistic Poetry

WENDELL CLAUSEN
Sather Classical Lectures Volume 51
c.£22.25 Hardback 230pp 0-520-05791-0

### **Early Greek Law**

MICHAEL GAGARIN c.£22.25 Hardback 165pp 0-520-05678-7

### The Hellenistic World and the Coming of Rome

ERICH S. GRUEN &22.25 Paperback 1228pp 0-520-05737-6

UNIVERSITY OF California PRESS

126 Buckingham Palace Road London SWIW9SD

# MEASURES OF WISDOM

The Cosmic Dance in Classical and Christian Antiquity

James Miller

A person is without culture who is without the dance, observed Plato. In Measures of Wisdom James Miller explores the cultural implications of this Platonic epigram, connecting the classical Greek concepts of chorus, culture, and cosmos with major developments in the cultural and intellectual history of later antiquity: the rise of

Stoicism, the growth of Roman imperialism, the triumph of Nicene orthodoxy, and more.

672 pp £42.00

# University of Toronto Press

66 Wood Lane End, Hemei Hempstead, Hertfordshire HP2 4RG